



**BELVOIR ST
THEATRE**

Based on the novel
by **E. M. Forster**

Adapted by
Grace Chapple

Directed by
Hannah Goodwin

A ROOM WITH A VIEW

3 OCT - 1 NOV



A ROOM WITH A VIEW

RUN TIME: 2 hours 40 minutes (Incl 20min interval)

WARNING

A Room with a View includes full nudity - and we do mean full! The production also includes the use of herbal cigarettes and strobe lighting.

A Co-Production with **Melbourne Theatre Company**
and **Black Swan State Theatre Company**

Supported by **Blake Beckett Trust**

Creative Development Supported by

The Keir Foundation & NSW Government

Instruments generously supplied by **Kawai**

A ROOM WITH A VIEW

CAST

Kate Atkinson

Miss Lavish & Mrs
Honeychurch

Tom Conroy

Mr Beebe

Tomáš Kantor

Freddy

Hayley McElhinney

Charlotte

Nathalie Morris

Lucy Honeychurch

Patrick Williams

Mr Emerson

Luke Wiltshire

George Emerson

Charles Wu

Cecil Vyse

CREATIVES

Based on the novel by

E.M. Forster

Adapted by

Grace Chapple

Directed by

Hannah Goodwin

Set & Costume Designer

Zoë Atkinson

Lighting Designer

Amelia Lever-Davidson

Composer

Grace Ferguson

Sound Designer

Madeleine Picard

Associate Set & Costume

Designer & Assistant

Costume Maker | Housemate

Hailley Hunt

Choreographer

Elle Evangelista

Voice & Accent Coach

Laura Farrell

Fight Director

Diego Retamales

Intimacy Coordinator

Amy Cater

Italian Translation

Livia Franchini

Assistant Director

Mehhma Malhi

Stage Manager

Bella Kerdijk

Assistant Stage Manager

Maddison Craven



We acknowledge the Gadigal people of the Eora nation who are the traditional custodians of the land on which we share our stories. We also pay our respects to the Elders past and present, and all Aboriginal and Torres Strait Islander people.

Cover Photography by

Daniel Boud

Rehearsal photography by

Brett Boardman



Grace Chapple

ADAPTOR'S NOTE

GRACE CHAPPLE

When I was a teenager, I was extremely passionate about the media I consumed. If I finished a book or a film or series that I loved, all I wanted was to stay inside that world. I would read and reread until the words lost all their meaning, and then I would seek out all the adaptations and transmutations of that material in existence, and begin the same overconsumption process again with them. And finally, if I'd wrung the story dry for

every feeling it could possibly make me feel and still craved more, I would sit down, open a blank word document, and write my own fanfiction.

The journey into writing this adaptation followed a pretty similar trajectory. There was no one holding expiring rights that needed exploiting; no cynical producer seeking to nostalgia-bait lovers of the Ivory Merchant film. The idea came from me. I loved this novel so much that when I finished it, I turned straight back to page one and started reading again, tears still streaming down my face. When I brought it to Hannah Goodwin to read, she was in turn so enchanted that she marched straight into Belvoir and convinced them to fight tooth and nail for the rights (thank you Belvoir!). And we have all, cast and creatives alike, had the most joyous six weeks living inside of Forster's View. I hope you'll enjoy your two-and-a-half hours with that view half as much I'm going to enjoy sitting in there with you, watching it again myself.

Is it fanfiction? Maybe. I am a big fan.

Grace Chapple



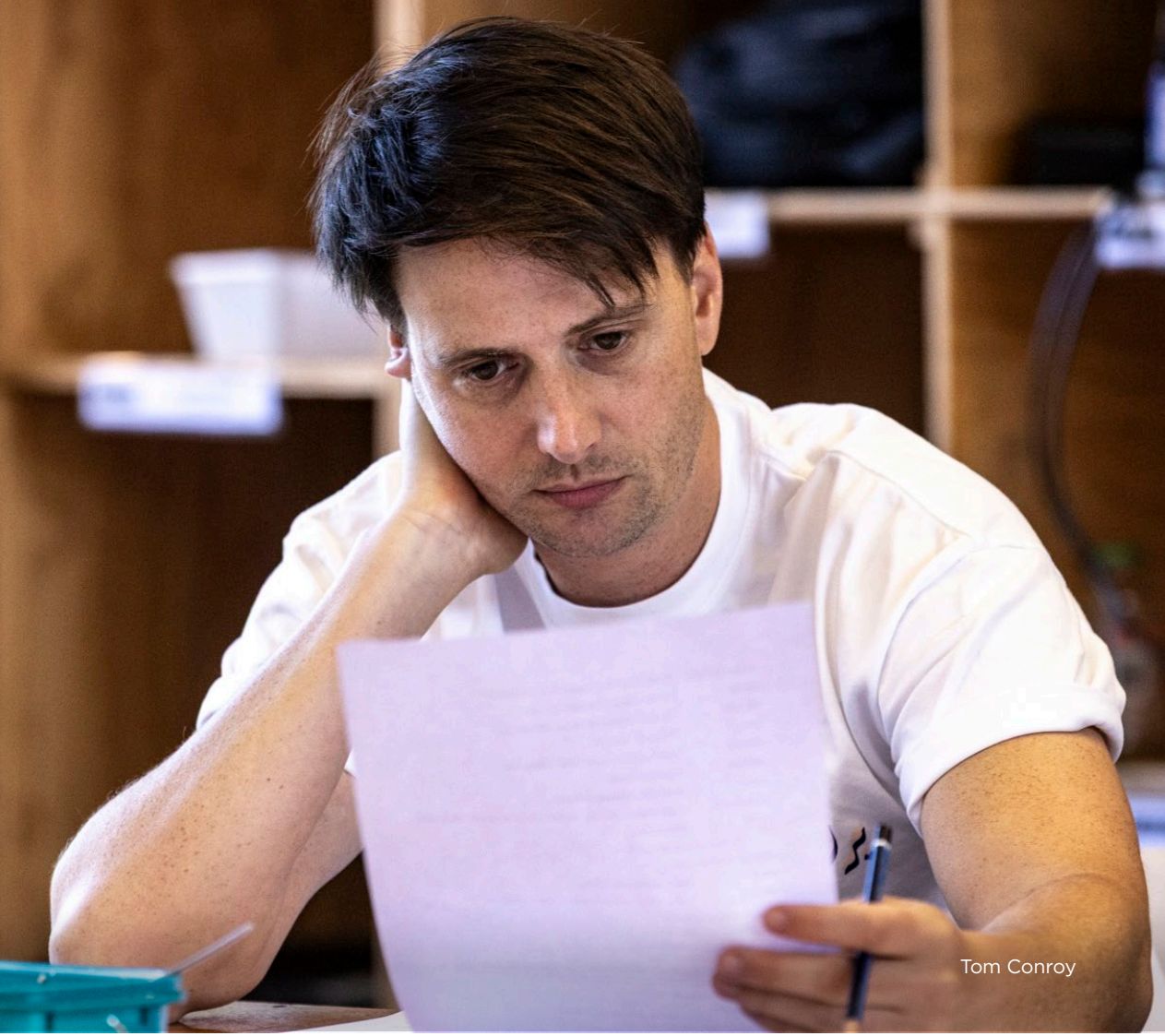
Hannah Goodwin & Grace Chapple



Nathalie Morris



Kate Atkinson



Tom Conroy



Charles Wu



Kate Atkinson & Nathalie Morris



Hayley McElhinney



Hannah Goodwin & Charles Wu



Luke Wiltshire & Patrick Williams



Tomáš Kantor



Hayley McElhinney & Kate Atkinson



Patrick Williams



Luke Wiltshire



Hayley McElhinney & Nathalie Morris



Hannah Goodwin & Grace Chapple





**BELVOIR ST
THEATRE**

2027 SEASON

GAME. SET. MATCH.

Megan Wilding's acclaimed battle of wits and some home truths.
7 - 24 JAN

THE LARK

Noni Hazlehurst returns to Belvoir in a tour-de-force performance.
10 FEB - 7 MAR

STEREOPHONIC

The Tony Award-winning sensation about a rock band's triumph -
just as they break apart.
20 MAR - 25 APR

A CLOCKWORK ORANGE

Anthony Burgess' infamous classic reimagined for a new generation.
8 MAY - 6 JUN

THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE

Robyn Nevin leads a madcap search for humanity.
12 JUN - 18 JUL

DIRTY DIAMONDS

A '90s joyride with stolen diamonds and everything to lose.
31 JUL - 22 AUG

WISH YOU WERE HERE

A Pulitzer Prize-winner's intimate portrait of friendship and revolution.
28 AUG - 19 SEP

THE LANDLORD

A sharp new play of Sydney, money and fractured families.
25 SEP - 24 OCT

DANCING AT LUGHNASA

Brian Friel's beloved masterpiece of memory and longing,
directed by Eamon Flack.
6 NOV - 12 DEC

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Matilda Brown
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Mehhma Malhi
Balnaves Foundation Fellow
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