

Belvoir Performance History 1985 to 2026 * = World Premiere

Year	Performance
1985	Ha Ha Ha Perf Humans* Signal Driver <i>White</i>
1986	ABC <i>Holman</i> A Smile, A Song and a Lump of Wood <i>Kelso/Ackroyd</i> Kids Stuff <i>Cousse</i> Pearls Before Swine <i>Watkins/Harriot</i> Savanna Bay <i>Durah</i> State of Shock <i>Strachan*</i>
1987	Cho Cho San <i>Keene</i> Europe <i>Gow</i> Gertrude Stein and a Companion <i>Margoyles</i> Lie of The Mind <i>Shepard</i> Magpie's Nest <i>Grattan</i> On Parliament Hill <i>Greig</i> Shakers <i>O'Connell</i>
1988	Capricornia <i>Herbert/Keir*</i> Drums of Thunder <i>Brecht</i> Ghosts <i>Ibsen</i> Hate <i>Sewell*</i> Les Enfants du Paradis <i>Prevert/Lerner</i>
1989	A Doll's House <i>Ibsen</i> Conquest of the South Pole <i>Karge</i> Greek Tragedy <i>Leigh*</i> The Diary of a Madman <i>Gogol</i> The Wolf's Banquet <i>Cousse</i>
1990	Café Fledermaus <i>Archer</i> Call of the Wild <i>Kemp</i> No Sugar <i>Davis</i> The Tempest Words of One Syllable <i>Barrett</i>
1991	Buzz <i>Coleman/Coppin*</i> Diving for Pearls <i>Thomson</i> Love and Magic in Mamma's Kitchen <i>Wertmuller</i> The Masterbuilder <i>Ibsen</i> The Royal Commission into the Australian Economy <i>Clarke*</i>
1992	Cosi <i>Nowra*</i> Frogs <i>Aristophanes</i> The Cockroach Opera <i>Riantiaro</i> The Diary of a Madman <i>Gogol</i> The Popular Mechanicals 2*
1993	Aftershocks <i>Brown</i> Radiance <i>Nowra*</i> Scenes from an Execution <i>Barker</i> The Exile Trilogy <i>Gilgul (Barrie Kosky)</i>
1994	All of Me <i>Legs on The Wall*</i> Blue Murder <i>Christian*</i> Dead Heart <i>Parsons*</i> Hamlet Picasso At The Lapin Agile <i>Martin</i>
1995	Emma <i>Pitts</i>

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	Splendids <i>Genet</i>
	The Blind Giant is Dancing <i>Sewell</i>
	The Tempest
1996	Night on Bald Mountain <i>White</i>
	The Alchemist <i>Jonson</i>
	Up the Road <i>Harding</i>
	View from the Bridge <i>Miller</i>
	Wasp <i>Martin</i>
1997	Black Mary <i>Jansen*</i>
	Lulu <i>GW Pabst</i>
	The Birthday Party <i>Pinter</i>
	The Governer's Family <i>Christian*</i>
	The Seagull <i>Chekhov</i>
1998	Cloudstreet <i>Enright/Monjo*</i>
	Love Burns <i>Nowra</i>
	Judas Kiss <i>Hare</i>
	The Caucasian Chalk Circle <i>Brecht</i>
	Trouble in Tahiti <i>Bernstein</i>
	Under The Influence <i>Legs on the Wall*</i>
	Welcome to Broome <i>Mellick*</i>
1999	As You Like It
	Box the Pony <i>Purcell/Rankin</i>
	Burnt Piano <i>Fleming*</i>
	Little Cherry Orchard <i>Alexej Slapovskij</i>
	My Vicious Angel <i>Evans</i>
	The Small Poppies <i>Holman</i>
2000	Figaro <i>Beaumarchais</i>
	Stolen <i>Harrison</i>
	Suddenly Last Summer <i>Williams</i>
	The Ham Funeral <i>White</i>
	The Unexpected Man <i>Reza</i>
	Twelfth Night
2001	A Cheery Soul <i>White</i>
	Aliwa <i>Winmar</i>
	Cloudstreet <i>Enright/Monjo</i>
	Emma's Nose <i>Livingstone*</i>
	Roulette <i>Cortese</i>
	The Laramie Project <i>Tectonic</i>
	Ubu <i>Jarry</i>
2002	Buried Child <i>Shepard</i>
	Loved in the Former Soviet Union <i>Grieg</i>
	My Zinc Bed <i>Hare</i>
	Svetlana in Slingbacks <i>Levkawicz</i>
	The Aunt's Story <i>White</i>
	The Cosmonaut's Last Message to the Woman He
	Once Loved in the Former Soviet Union <i>Greig</i>
	The Dreamers <i>Davis</i>
	Waiting for Godot <i>Beckett</i>
2003	Conversations with the Dead <i>Frankland</i>
	Macbeth
	Run Rabbit Run <i>Valentine*</i>
	The Lieutenant of Inishmore <i>McDonagh</i>
	The Journeys of William Yang <i>William Yang</i>

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	The Threepenny Opera <i>Brecht</i>
	The Underpants <i>Martin</i>
2004	A Midsummer Night's Dream
	Gulpilil <i>Gulpilil/Cribb</i>
	In Our Name <i>Jamieson*</i>
	Life Times Three:
	Little Black Bastard <i>Tovey</i>
	Our Lady of Sligo <i>Barry</i>
	Page 8 <i>Nowra/Page*</i>
	The Spook <i>Reeves*</i>
	What the Butler Saw <i>Orton</i>
2005	Black Medea <i>Euripides (Enoch adapt)#</i>
	Ray's Tempest <i>Rogers</i>
	Stuff Happens <i>Hare</i>
	The Chairs <i>Ionesco</i>
	The Sapphires <i>Briggs*</i>
2006	Capricornia <i>Herbert/Nowra</i>
	The Goat, or Who is Sylvia? <i>Albee</i>
	It Just Stopped <i>Sewell*</i>
	Keating! <i>Bennetto</i>
	Peribanez de Vega
2007	Exit the King <i>Ionesco</i>
	Parramatta Girls <i>Valentine*</i>
	Paul <i>Brenton</i>
	Ragged Blossom <i>John/Clarke/MacLeod*</i>
	Real Estate <i>Bennetto*</i>
	Toy Symphony <i>Gow*</i>
	The Adventures of Snugglepote & Cuddlepie and Little
	The Gates of Egypt <i>Sewell*</i>
	Who's Afraid of Virginia Woolf? <i>Albee</i>
2008	Antigone <i>Sophocles</i>
	Ngapartji Ngapartji <i>Rankin & Jamison</i>
	Scorched <i>Mouawad</i>
	The Pillowman <i>McDonagh</i>
	The Seed <i>Mulvany</i>
	Yibiyung <i>Winmar*</i>
2009	Baghdad Wedding <i>Abdulrazzak</i>
	Gethsemane <i>Hare</i>
	Happy Days <i>Beckett</i>
	Ruben Guthrie <i>Cowell</i>
	The Book of Everything <i>Tulloch (adapted from book by Dutch author Kuijer)*</i>
	The Man from Mukinupin <i>Hewett</i>
	The Promise <i>Arbuzov</i>
2010	Gwen in Purgatory <i>Murphy*</i>
	Love Me Tender <i>Holloway*</i>
	Measure for Measure
	Namatjira <i>Rankin*</i>
	That Face <i>Stenham</i>
	The Bougainville Photoplay Project <i>Dwyer</i>
	The Diary of a Madman <i>Gogol</i>
	The End <i>Beckett</i>
	The Power of Yes <i>Hare</i>
2011	As You Like It

Year	Performance
	And They Called Him Mr Glamour <i>Davies</i> * Cut <i>Graham</i> * Human Interest Story (<i>choreographed by Lucy Guerin</i>) Jack Charles v The Crown <i>Charles & Romeril</i> Neighbourhood Watch <i>Katz</i> * Summer of the Seventeenth Doll <i>Lawler</i> The Business <i>Gorky</i> (new version - <i>Gavin</i>) * The Dark Room <i>Betzien</i> The Kiss <i>Chekhov, Chopin, Goldsworthy & de Maupassant</i> * The Seagull <i>Chekhov</i> (new version - <i>Andrews</i>) The Wild Duck <i>Ibsen</i> (new version - <i>Stone</i> with <i>Ryan</i>) * Windmill Baby <i>Milroy</i>
2012	Babyteeth <i>Kalnejais</i> * Reuben, <i>Williams</i> * Buried City <i>Cortese</i> * Conversation Piece (<i>choreographed by Lucy Guerin</i> *) Death of a Salesman <i>Miller</i> Don't Take Your Love to Town <i>Flack & Purcell</i> * Every Breath <i>Andrews</i> * Food <i>Rodgers</i> * I'm Your Man <i>Oades</i> * Medea <i>Euripides</i> (new version - <i>Mulvany & Sarks</i> *) Old Man <i>Whittet</i> * Private Lives <i>Coward</i> Strange Interlude <i>O'Neill</i> (new version - <i>Stone</i> *) Thyestes <i>Seneca</i> (new version - <i>Henning, Ryan, Stone, Winter</i> *)
2013	Angels in America Part One: Millennium Approaches <i>Kushner</i> Angels in America Part Two: Perestroika <i>Kushner</i> Cat on a Hot Tin Roof <i>Williams</i> Coranderrk <i>James & Nanni</i> * Forget Me Not <i>Holloway</i> * Hamlet Miss Julie (new version - <i>Stone</i>)* Persona <i>Jacobs, Morrissey & Pettingill</i> after <i>Bergman</i> Peter Pan (new version - <i>Murphy</i>)* Small and Tired <i>Brookman</i> * Stories I Want to Tell You in Person <i>Katz</i> * The Baulkham Hills African Ladies Troupe <i>Horin</i> * The Cake Man <i>Merritt</i> This Heaven <i>Lui</i> *
2014	20 Questions <i>Enoch</i> * A Christmas Carol (<i>Dickens</i> adapted by <i>Hardie & Sarks</i>)* Brothers Wreck <i>Alberts</i> * Cain and Abel <i>Davis & Valente</i> * Cinderella <i>Whittet</i> * Hedda Gabler (new version <i>Jacobs</i>)* Is This Thing On? <i>Coombs Marr</i> * Nora <i>Brookman & Sarks</i> * Oedipus Rex <i>Jacobs</i> * Oedipus Schmoedipus <i>post</i> * Once in Royal David's City <i>Gow</i> * The Glass Menagerie <i>Williams</i> The Government Inspector <i>Stone</i> *

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2015	Blue Wizard <i>Coyle*</i>
	Elektra/ Orestes <i>Albert & Sacks*</i>
	Ivanov (<i>Checkhov</i> adapted by <i>Flack</i>)
	Kill the Messenger <i>Lui*</i>
	La Traviata <i>Sisters Grimm (Flanders & Greene)</i>
	Mortido <i>Betzien*</i>
	Mother Courage and her Children <i>Brecht</i>
	Radiance <i>Nowra</i>
	Samson <i>Lewis *</i>
	Seventeen <i>Whittet *</i>
	The Dog/ The Cat <i>Cowell & Katz</i>
The Wizard of Oz (new version <i>Jacobs</i>)	
2016	Back at the Dojo <i>Katz *</i>
	Faith Healer <i>Friel</i>
	Girl Asleep <i>Whittet</i>
	Hannah Gadsby- <i>Dogmatic Gadsby</i>
	Jasper Jones <i>Mulvany *</i>
	Ruby's Wish <i>Austin, Cappalletta & Turner</i>
	Title & Deed <i>Eno</i>
	The Blind Giant is Dancing <i>Sewell</i>
	The Drover's Wife <i>Purcell *</i>
	The Events <i>Grieg</i>
	The Great Fire <i>Brookman</i>
The Tribe <i>Ahmad & Muller</i>	
2017	Atlantis <i>Katz*</i>
	Barbara and the Camp Dogs <i>Valentine and Yovich*</i>
	The Dog/ The Cat <i>Cowell & Katz</i>
	Ghosts <i>Ibsen</i>
	Guru of Chai <i>Rajan and Lewis</i>
	HIR <i>Mac</i>
	Jasper Jones <i>Mulvany</i>
	Mark Colvin's Kidney <i>Murphy *</i>
	Mr Burns <i>Washburn</i>
	Prize Fighter <i>Fidel</i>
	The Rover <i>Behn</i>
Tom Ballard:Boundless Plains To Share <i>Ballard</i>	
Which Way Home <i>Beckett</i>	
2018	Bliss <i>Wright</i>
	Calamity Jane <i>Hanmer & Park</i>
	The Dance of Death <i>Strindberg</i>
	An Enemy of the People <i>Reeves after Ibsen</i>
	Mother <i>Keene</i>
	My Name is Jimi <i>Bani</i>
	My Urrwai <i>Gela *</i>
	Random <i>tucker greene</i>
	Sami in Paradise <i>Flack and Company after Erdman*</i>
	Single Asian Female <i>Law</i>
	The Sugar House <i>Valentine *</i>
A Taste of Honey <i>Delaney</i>	
2019	Counting and Cracking <i>Shakthidharan*</i>
	The Wolves <i>Delappe</i>
	Packer & Sons <i>Murphy*</i>
	Fangirls <i>Blake*</i>

Year	Performance
	Life of Galileo <i>Brecht adapted by Wright</i>
	Things I Know to Be True <i>Bovell</i>
	Winyanboga Yurringa <i>James</i>
	Barbara and the Camp Dogs <i>Valentine and Yovich</i>
	Every Brilliant Thing <i>MacMillan and Donahoe</i>
2020	Every Brilliant Thing <i>MacMillan and Donahoe</i>
	Jesus Want Me for a Sunbeam <i>Goldsworthy adapted by Rodgers</i>
	A Room of One's Own <i>Woolf adapted by Licciardello and Wright</i>
	Escaped Alone <i>Churchill</i>
	Cursed! <i>Bedford*</i>
	My Brilliant Career <i>Franklin adapted by Feaver</i>
	Dance Nation (cancelled) <i>Barron</i>
	The Jungle and The Sea (postponed) <i>Shakthidharan and Flack</i>
	Miss Peony (postponed) <i>Law*</i>
	Summerfolk (cancelled) <i>Gorky adapted by Flack</i>
2021	Fangirls <i>Blake</i>
	Stop Girl <i>Sara *</i>
	A Room of One's Own <i>Woolf adapted by Licciardello and Wright</i>
	The Cherry Orchard <i>Chekhov adapted by Flack</i>
	Miss Peony (postponed) <i>Law*</i>
	At What Cost (postponed) <i>Maynard*</i>
	Light Shining in Buckinghamshire (postponed) <i>Churchill</i>
	Wayside Bride (postponed) <i>Valentine *</i>
	The Boomkak Panto <i>Gay*</i>
2022	Black Brass <i>Wangai</i>
	At What Cost? <i>Maynard*</i>
	Opening Night <i>Cassavetes adapted by Licciardello *</i>
	Wayside Bride <i>Valentine *</i>
	Light Shining in Buckinghamshire <i>Churchill</i>
	Sexual Misconduct of the Middle Classes <i>Moscovitch</i>
	Tell Me I'm Here <i>Deveson adapted by Gleeson *</i>
	Looking for Alibrandi <i>Marchetta adapted by Nicolazzo</i>
	The Jungle and The Sea <i>Shakthidharan and Flack*</i>
2023	Blue <i>Weatherall*</i>
	Blessed Union <i>Marsden *</i>
	Into the Woods <i>Sondheim/Lapine</i>
	At What Cost? <i>Maynard*</i>
	Scenes from the Climate Era <i>Finnigan *</i>
	Miss Peony <i>Law*</i>
	The Weekend <i>Wood adapted by Smith*</i>
	Lady Day at Emerson's Bar & Grill <i>Robertson</i>
	Robyn Archer: An Australian Songbook <i>Archer</i>
	The Master & Margarita <i>Bulgakov adapted by Flack*</i>
2024	Tiddas <i>Heiss</i>
	Tiny Beautiful Things <i>Strayed adapted by Vardalos</i>
	Holding the Man <i>Murphy</i>
	Lose to Win <i>Mathia</i>
	Nayika: A Dancing Girl <i>Nagarajan & Satchell*</i>
	Never Closer <i>Chapple</i>
	Counting and Cracking <i>Shakthidharan</i>
	The Curious Incident of the Dog in the Night-time <i>Haddon adapted by Stephens</i>
	Well-Behaved Women <i>Dean</i>
	August: Osage County <i>Letts</i>

Year	Performance
2025	Jacky <i>Gillick</i> *
	Song of First Desire <i>Bovell</i>
	Big Girls Don't Cry <i>Williams</i> *
	The Wrong Gods <i>Shakthidharan</i> *
	Scenes from the Climate Era <i>Finnigan</i>
	The Spare Room <i>Garner adapted by Flack</i> *
	Grief is the Thing with Feathers <i>Porter adapted by Phillips, Schileper & Schmitz</i> *
	Orlando <i>Woolf adapted by Licciardello & Yager</i>
	Meow Meow's The Red Shoes <i>Meow</i> *
	The True History of the Life and Death of King Lear and his Three Daughters <i>Shakespeare adapted by Flack</i>
2026	Dear Son <i>Mayo adapted by Drandic & Harvey</i>
	Roleplay <i>Reilly</i> *
	Grumblism <i>Grumble</i> *
	Amplified: The Exquisite Rock and Rage of Chirssy Amphlett <i>Harbridge</i>
	A Mirror <i>Holcroft</i>
	Drive Your Plow Over the Bones of the Dead <i>Tokarczuk adapted by Flack</i>
	Lose to Win <i>Mathia</i>
	The Birds <i>du Maurier adapted by Fox</i>
	The Jungle and the Sea <i>Flack & Shakthidharan</i>
	The Book of Everything <i>Kuijer adapted by Tulloch</i>
	A Room with a View <i>Forster adapted by Chapple</i>
	The Coconut Children <i>Pham</i> *