

# DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

28 MAR -  
10 MAY



From the novel by  
**Olga Tokarczuk**  
Adapted and Directed  
by **Eamon Flack**



**BELVOIR ST  
THEATRE**

# DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

**RUN TIME:** 3 hours incl. 2x15min intervals

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## **WARNING**

This production contains haze, herbal and e-cigarette smoke, and occasional total blackouts (yes, proper total).

There are references to animal cruelty and hunting, as well as some onstage violence. There's also strong language, drinking, and drug use including one particularly enthusiastic joint.

So, it's fair to call this one "mature themed."

If you have any questions or concerns, our Box Office team will happily assist.

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Supported by **Artistic Director's Circle**  
Creative Development supported by  
**John and Libby Fairfax**

# DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

## CAST

**Paula Arundell**

Mrs President & Ensemble

**Marco Chiappi**

Commandant & Ensemble

**Gareth Davies**

Black Coat & Ensemble

**Emma Diaz**

Good News & Ensemble

**Alan Dukes**

Wnetzac & Ensemble

**Meg Hyeronimus**

Rehearsal Stand-In

**Nadie Kammallaweera**

The Gray lady & Ensemble

**Colin Moody**

Bigfoot & Ensemble

**Daniel R. Nixon**

Dizzy & Ensemble

**Pamela Rabe**

Mrs Duszejko

**Ziggy Resnick**

Policewoman & Ensemble

**Bruce Spence**

Oddball & Ensemble

## CREATIVES

Based on the novel by

**Olga Tokarzcuk**

Adapted and Directed by

**Eamon Flack**

Set Designer

**Romanie Harper**

Lighting Designer

**Morgan Moroney**

Costume Designer

**Ella Butler**

Composer &

Sound Designer

**Alyx Dennison**

Associate Sound Designer

**Madeleine Picard**

Movement Director

**Charmene Yap**

Fight Director

**Nigel Poulton**

Assistant Director

**Ayah Tayeh**

Stage Manager

**Luke McGettigan**

Assistant Stage Manager

**Jasmine Power**

Assistant Stage Manager

**Paisley Williams**

We acknowledge the Gadigal people of the Eora nation who are the traditional custodians of the land on which we share our stories. We also pay our respects to the Elders past and present, and all Aboriginal and Torres Strait Islander people.



Paula Arundell

Cover photography by

**Daniel Boud**

Rehearsal photography by

**Brett Boardman**





Ziggy Resnick



Alan Dukes



Marco Chiappi.



Paula Arundell





Bruce Spence



Marco Chiappi, Nadie Kammallaweera & Ziggy Resnick



Charmene Yap



Meg Hyeronimus





Romanie Harper



Morgan Moroney



Bruce Spence & Marco Chiappi



Paula Arundell, Gareth Davies, Marco Chiappi, Colin Moody, Bruce Spence & Alan Dukes



Emma Diaz & her friend Freya



Ella Butler & Eamon Flack

“I CALCULATE HOROSCOPES.  
WOULD YOU LIKE ONE?  
I CAN DRAW IT UP FOR YOU?”

- ACT 1 – DUSZEJKO

## ZODIAC SIGNS



Sign	Symbol	Symbol Name	Zodiac Dates	Element	Quality	Celestial Longitude
Aries	♈	The Ram	Mar 21 - Apr 19	Fire	Cardinal	0 - 30 degrees
Taurus	♉	The Bull	Apr 20 - May 20	Earth	Fixed	30 - 60 degrees
Gemini	♊	The Twins	May 21 - Jun 20	Air	Mutable	60 - 90 degrees
Cancer	♋	The Crab	Jun 21 - Jul 22	Water	Cardinal	90 - 120 degrees
Leo	♌	The Lion	Jul 23 - Aug 22	Fire	Fixed	120 - 150 degrees
Virgo	♍	The Virgin	Aug 23 - Sep 22	Earth	Mutable	150 - 180 degrees
Libra	♎	The Balance	Sep 23 - Oct 22	Air	Cardinal	180 - 210 degrees
Scorpio	♏	The Scorpion	Oct 23 - Nov 21	Water	Fixed	210 - 240 degrees
Sagittarius	♐	The Archer	Nov 22 - Dec 21	Fire	Mutable	240 - 270 degrees
Capricorn	♑	The Goat	Dec 22 - Jan 19	Earth	Cardinal	270 - 300 degrees
Aquarius	♒	Water Bearer	Jan 20 - Feb 18	Air	Fixed	300 - 330 degrees
Pisces	♓	The Fishes	Feb 19 - Mar 20	Water	Mutable	330 - 360 degrees

## GLOSSARY

**Cardinal** - the initiators of the zodiac, marking the start of each season.

**Fixed** - The stabilisers of the zodiac, occurring in the middle of seasons.

**Mutable** - The adaptable “chameleons” of the zodiac, appearing at the end of each season.

**Celestial Longitude** - measures placement in space by reference to the 360 degree of the zodiac.

# WILDLIFE CARE: A QUICK GUIDE

Animals sit at the heart of *Drive Your Plow Over the Bones of the Dead*, challenging how we value their lives. Here are a few ways you can help care for and protect them in your own world from beyond the stage into real-world action.

## HOW YOU CAN PROTECT WILDLIFE



### ADOPT / FOSTER

check out the local organisations below on how to meet a new member of your family.



### DONATE

Find a wildlife cause that sits close to your heart and give back.



### VOLUNTEER

Find opportunities at wildlife centres, this can look like replanting local eco-systems, looking after sick or injured animals and more.



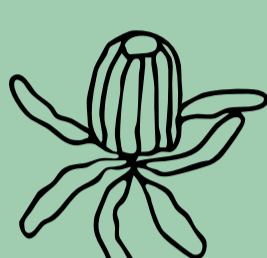
### BUILD A BACKYARD BEE HOTEL

Bees are endangered, help by providing essential habitats in your garden.



### KEEP YOUR CATS INSIDE AT NIGHT

Cats like to hunt at night, protect endangered native animals by keeping your cuddly friend inside when the sun goes down.



### PLANT NATIVE FLORA IN YOUR BACKYARD

Planting local flowers help feed pollinating insects.



### BECOME A CITIZEN SCIENTIST

Record sightings of bugs in iNaturalist to help scientists better understand how our bugs are doing.

## PET ADOPTION

From rescue to re-homing, these Sydney organisations connect you with animals ready for a second chance at life.



**Blacktown Animal Rehoming Centre ( BARC )**



**Doggie Rescue**



**Pet Rescue**



**Maggie's Rescue**

**Maggie's Rescue**

## WHO TO CONTACT

If you come across an animal that is in distress, injured or want to report animal endangerment, this is who to contact in Sydney.



**RSPCA NSW**

(02) 9770 7555



**WIRES**

1300 094 737



**Sydney**

**Wildlife Rescue**

(02) 9413 4300

**Your local vet**

### Your local vet

Any local vet clinic can provide emergency care for wildlife.



**BELVOIR ST  
THEATRE**

# 2026 SEASON



## DEAR SON

Letters of love by First Nations fathers and sons  
**8 - 25 Jan**

## THE JUNGLE AND THE SEA

S. Shakthidharan and Eamon Flack's acclaimed play returns  
**11 Jul - 2 Aug**

## AMPLIFIED

Sheridan Harbridge as Chrissy Amphlett  
**29 Jan - 8 Feb**

## THE BOOK OF EVERYTHING

One of the all-time most-loved Belvoir shows is back!  
**22 Aug - 20 Sep**

## A MIRROR

A smart new play from London about art and power  
**21 Feb - 22 Mar**

## A ROOM WITH A VIEW

E. M. Forster's classic tale of living boldly, together  
**3 Oct - 1 Nov**

## DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

Pamela Rabe and Eamon Flack take on the  
Nobel Prize-winner's whodunnit  
**28 Mar - 10 May**

## THE COCONUT CHILDREN

Vivian Pham's breakout novel comes to the stage  
**21 Nov - 20 Dec**

## THE BIRDS

Paula Arundell goes wild in a new take on Daphne du Maurier's classic  
**16 May - 7 Jun**

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The Honourable Margaret Beazley AC KC,  
Governor of New South Wales

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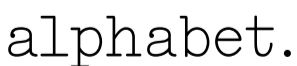
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If your business would like to partner with Belvoir, please email us at [development@belvoir.com.au](mailto:development@belvoir.com.au) or call (02) 8396 6219

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We are deeply grateful to our community of supporters for their steadfast commitment to Belvoir.

From game-changing gifts to topping up your ticket purchase price, your support sustains and inspires us, and vitally, ensures Belvoir remains inclusive and at the forefront of Australian theatre.

Learn more about supporting Belvoir at [belvoir.com.au/support](https://belvoir.com.au/support)

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## ARTISTIC DIRECTOR'S CIRCLE

Led by Belvoir's Artistic Director Eamon Flack, the **Artistic Director's Circle** supports an iconic Belvoir show each year; *Into the Woods* in 2023, *August: Osage County* in 2024 and *King Lear* in 2025. In 2026, the **Artistic Director's Circle** is supporting *Drive Your Plow Over the Bones of the Dead*.

Patty Akopiantz &  
Justin Punch  
Sophie & Stephen Allen  
The Balnaves Foundation  
Anne Britton  
Jillian Broadbent  
AC FRSN  
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Andrew Denton  
Andrew Cameron AM &  
Cathy Cameron  
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Johanna Featherstone &  
Geoff Ainsworth AM  
David Gonski AC & Assoc.  
Prof. Orli Wargon OAM

Ingrid Kaiser  
Ian Learmonth &  
Julia Pincus  
Joel Lohrey and  
Marc Lane  
Helen Lynch AM &  
Helen Bauer  
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Millari Family Trust  
Mountain Air Foundation  
Beau Neilson  
Kerr Neilson  
Paris Neilson  
Stuart & Kate O'Brien

Cathie & Paul Oppenheim  
Dan & Jackie Phillips  
Andrew Price  
The Summerbell  
Foundation  
Victoria Taylor  
Judy Thomson  
The WeirAnderson  
Foundation  
Shemara Wikramanayake  
& Ed Gilmartin  
Kim Williams AM &  
Catherine Dovey  
Rosie Williams &  
John Grill AO

If you are interested in joining the **Artistic Director's Circle**, please call our Development Team on (02) 8396 6219 or email [development@belvoir.com.au](mailto:development@belvoir.com.au)

# STAFF LIST

## BOARD OF DIRECTORS

**Karen Moses OAM Chair**  
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**Sarah Nguyen Board Observer**

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Executive Director  
**Aaron Beach**  
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**Selena McGuinness**

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Front of House Manager  
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Leading Hand  
**Jonas Trovato**

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Management Accountant  
**Jay Purohit**  
Financial Accountant  
**Dev Solanki**  
Finance Administrator  
**Shyleja Paul**

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Resident Director  
**Hannah Goodwin**  
Artistic Associate  
**Tom Wright**  
Literary Associate  
**Ayah Tayeh**  
Resident Artist  
**Margaret Thanos**  
Andrew Cameron Fellow  
**Mehhma Malhi**  
Balnaves Foundation Fellow  
**Hannah Belanszky**  
**Bianca Hunt**

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**Simone Parrott**  
Producer  
**Brittany Santariga**  
Producer  
**Emma Sampson**  
Associate Producer  
**Madison Tomayo**  
Artistic Administrator  
**Kelsey Martin**

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Meg Hyeronimus, Franca Lafosse,  
Allan Lyra Chang, Rhianna Mccourt,  
Dominique Purdue, Ariadne Sgouros,  
Shannon Thomas & Kevin Tran**  
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Aisling Delahunt, Chris Edwards &  
Edward O'Leary**  
Front of House Assistants  
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Stevie Hefferan, Ruby Henaway,  
Lisa Kelly, Anna McMahan,  
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Bella Ridgway, Gavin Roach,  
Harrison Walker, Emily Whiting &  
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