

DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

28 MAR -
10 MAY



From the novel by
Olga Tokarczuk
Adapted and Directed
by **Eamon Flack**



**BELVOIR ST
THEATRE**

DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

RUN TIME: 3 hours incl. 2x15min intervals

WARNING

This production contains haze, herbal and e-cigarette smoke, and occasional total blackouts (yes, proper total).

There are references to animal cruelty and hunting, as well as some onstage violence. There's also strong language, drinking, and drug use including one particularly enthusiastic joint.

So, it's fair to call this one "mature themed."

If you have any questions or concerns, our Box Office team will happily assist.

Supported by **Artistic Director's Circle**
Creative Development supported by
John and Libby Fairfax

DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

CAST

Paula Arundell

Mrs President & Ensemble

Marco Chiappi

Commandant & Ensemble

Gareth Davies

Black Coat & Ensemble

Emma Diaz

Good News & Ensemble

Alan Dukes

Wnetzac & Ensemble

Meg Hyeronimus

Rehearsal Stand-In

Nadie Kammallaweera

The Gray lady & Ensemble

Colin Moody

Bigfoot & Ensemble

Daniel R. Nixon

Dizzy & Ensemble

Pamela Rabe

Mrs Duszejko

Ziggy Resnick

Policewoman & Ensemble

Bruce Spence

Oddball & Ensemble

CREATIVES

Based on the novel by

Olga Tokarzcuk

Adapted and Directed by

Eamon Flack

Set Designer

Romanie Harper

Lighting Designer

Morgan Moroney

Costume Designer

Ella Butler

Composer &

Sound Designer

Alyx Dennison

Associate Sound Designer

Madeleine Picard

Movement Director

Charmene Yap

Fight Director

Nigel Poulton

Assistant Director

Ayah Tayeh

Stage Manager

Luke McGettigan

Assistant Stage Manager

Jasmine Power

Assistant Stage Manager

Paisley Williams

We acknowledge the Gadigal people of the Eora nation who are the traditional custodians of the land on which we share our stories. We also pay our respects to the Elders past and present, and all Aboriginal and Torres Strait Islander people.



Paula Arundell

Cover photography by

Daniel Boud

Rehearsal photography by

Brett Boardman





Ziggy Resnick



Alan Duker



Marco Chiappi.



Paula Arundell





Bruce Spence



Marco Chiappi, Nadie Kammallaweera & Ziggy Resnick



Charmene Yap



Meg Hyeronimus





Romanie Harper



Morgan Moroney



Bruce Spence & Marco Chiappi



Paula Arundell, Gareth Davies, Marco Chiappi, Colin Moody, Bruce Spence & Alan Dukes



Emma Diaz & her friend Freya



Ella Butler & Eamon Flack

“I CALCULATE HOROSCOPES.
WOULD YOU LIKE ONE?
I CAN DRAW IT UP FOR YOU?”

- ACT 1 – DUSZEJKO

ZODIAC SIGNS



Sign	Symbol	Symbol Name	Zodiac Dates	Element	Quality	Celestial Longitude
Aries	♈	The Ram	Mar 21 - Apr 19	Fire	Cardinal	0 - 30 degrees
Taurus	♉	The Bull	Apr 20 - May 20	Earth	Fixed	30 - 60 degrees
Gemini	♊	The Twins	May 21 - Jun 20	Air	Mutable	60 - 90 degrees
Cancer	♋	The Crab	Jun 21 - Jul 22	Water	Cardinal	90 - 120 degrees
Leo	♌	The Lion	Jul 23 - Aug 22	Fire	Fixed	120 - 150 degrees
Virgo	♍	The Virgin	Aug 23 - Sep 22	Earth	Mutable	150 - 180 degrees
Libra	♎	The Balance	Sep 23 - Oct 22	Air	Cardinal	180 - 210 degrees
Scorpio	♏	The Scorpion	Oct 23 - Nov 21	Water	Fixed	210 - 240 degrees
Sagittarius	♐	The Archer	Nov 22 - Dec 21	Fire	Mutable	240 - 270 degrees
Capricorn	♑	The Goat	Dec 22 - Jan 19	Earth	Cardinal	270 - 300 degrees
Aquarius	♒	Water Bearer	Jan 20 - Feb 18	Air	Fixed	300 - 330 degrees
Pisces	♓	The Fishes	Feb 19 - Mar 20	Water	Mutable	330 - 360 degrees

GLOSSARY

Cardinal - the initiators of the zodiac, marking the start of each season.

Fixed - The stabilisers of the zodiac, occurring in the middle of seasons.

Mutable - The adaptable “chameleons” of the zodiac, appearing at the end of each season.

Celestial Longitude - measures placement in space by reference to the 360 degree of the zodiac.

WILDLIFE CARE: A QUICK GUIDE

Animals sit at the heart of *Drive Your Plow Over the Bones of the Dead*, challenging how we value their lives. Here are a few ways you can help care for and protect them in your own world from beyond the stage into real-world action.

HOW YOU CAN PROTECT WILDLIFE



ADOPT / FOSTER

check out the local organisations below on how to meet a new member of your family.



DONATE

Find a wildlife cause that sits close to your heart and give back.



VOLUNTEER

Find opportunities at wildlife centres, this can look like replanting local eco-systems, looking after sick or injured animals and more.



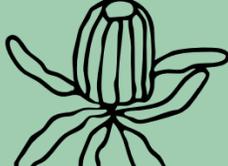
BUILD A BACKYARD BEE HOTEL

Bees are endangered, help by providing essential habitats in your garden.



KEEP YOUR CATS INSIDE AT NIGHT

Cats like to hunt at night, protect endangered native animals by keeping your cuddly friend inside when the sun goes down.



PLANT NATIVE FLORA IN YOUR BACKYARD

Planting local flowers help feed pollinating insects.



BECOME A CITIZEN SCIENTIST

Record sightings of bugs in iNaturalist to help scientists better understand how our bugs are doing.

PET ADOPTION

From rescue to re-homing, these Sydney organisations connect you with animals ready for a second chance at life.



Blacktown Animal Rehoming Centre (BARC)



Doggie Rescue



Pet Rescue



Maggie's Rescue

Maggie's Rescue

WHO TO CONTACT

If you come across an animal that is in distress, injured or want to report animal endangerment, this is who to contact in Sydney.



RSPCA NSW
(02) 9770 7555



WIRES
1300 094 737



Sydney Wildlife Rescue
(02) 9413 4300

Your local vet

Your local vet
Any local vet clinic can provide emergency care for wildlife.



**BELVOIR ST
THEATRE**

2026 SEASON



DEAR SON

Letters of love by First Nations fathers and sons

8 - 25 Jan

THE JUNGLE AND THE SEA

S. Shakthidharan and Eamon Flack's acclaimed play returns

11 Jul - 2 Aug

AMPLIFIED

Sheridan Harbridge as Chrissy Amphlett

29 Jan - 8 Feb

THE BOOK OF EVERYTHING

One of the all-time most-loved Belvoir shows is back!

22 Aug - 20 Sep

A MIRROR

A smart new play from London about art and power

21 Feb - 22 Mar

A ROOM WITH A VIEW

E. M. Forster's classic tale of living boldly, together

3 Oct - 1 Nov

DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

Pamela Rabe and Eamon Flack take on the

Nobel Prize-winner's whodunnit

28 Mar - 10 May

THE COCONUT CHILDREN

Vivian Pham's breakout novel comes to the stage

21 Nov - 20 Dec

THE BIRDS

Paula Arundell goes wild in a new take on Daphne du Maurier's classic

16 May - 7 Jun

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Led by Belvoir's Artistic Director Eamon Flack, the **Artistic Director's Circle** supports an iconic Belvoir show each year; *Into the Woods* in 2023, *August: Osage County* in 2024 and *King Lear* in 2025. In 2026, the **Artistic Director's Circle** is supporting *Drive Your Plow Over the Bones of the Dead*.

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Kerr Neilson
Paris Neilson
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Cathie & Paul Oppenheim
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The WeirAnderson
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& Ed Gilmartin
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Catherine Dovey
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John Grill AO

If you are interested in joining the **Artistic Director's Circle**, please call our Development Team on (02) 8396 6219 or email development@belvoir.com.au

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Technical Coordinator
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Leading Hand
Jonas Trovato

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Management Accountant
Jay Purohit
Financial Accountant
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Finance Administrator
Shyleja Paul

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Producer
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