

SUSTAINABLE THEATRE MAKING: THE SWING & BENCHES

In line with Belvoir's commitment to sustainable theatre making, the swing and benches in *The Wrong Gods* have been crafted with a focus on reusing and recycling materials. The use of recycled and reused timber for these key set pieces was formalised from the very beginning of the design process.

The timber was sourced as reclaimed lengths from Wastewood, a sustainable timber yard in Marrickville that specialises in salvaging and repurposing wood. This means the materials not only carry a rich history but also contribute to reducing waste and supporting the circular economy.

Radhika Mudaliyar (2025, Brett Boardman)



Rehearsal room photography (2025, Brett Boardman)



The furniture pieces are constructed using traditional joinery techniques, specifically, tenon joints, to avoid the use of metal screws and braces. This attention to detail ensures that the structures remain strong while minimising the environmental impact.

The weaves are made from unbleached, natural cotton sash, and the hanging ropes are crafted from natural sisal. This ensures that the final pieces are made from 60% reused and recycled materials and are 100% biodegradable. This sustainable approach to design and fabrication was made possible through the collaboration between Production Manager Ren Kenward, Designer Keerthi Subramanyam and Fabricator Isabell Delaurentis, who shared the vision of creating an environmentally responsible production.

Belvoir recognises that this is just the beginning and remains committed to deepening its practices, expanding its understanding, and striving toward ever more sustainable approaches to theatre making.