



BELVOIR ST
THEATRE



Written by

**Sheridan
Harbridge**

Co-Created

by **Sheridan
Harbridge,
Glenn Moorhouse
& Sarah Goodes**

Directed by

Sarah Goodes

AMPLIFIED

29 JAN - 8 FEB

THE EXQUISITE ROCK AND RAGE
OF CHRISSY AMPHLETT

AMPLIFIED

RUN TIME: 80minutes (no interval)

WARNING

This performance contains theatrical haze, coarse language, and sexual references.

Produced by

**JAC
ARA
NDA**

Supported by

THE HIVE KAWAI

AMPLIFIED

MUSICIANS

Ben Cripps

Sheridan Harbridge

Dave Hatch

Clarabell Limonta

Glenn Moorhouse

CREATIVES

Writer/Co-Creator/
Performer

Sheridan Harbridge

Director/Co-Creator

Sarah Goodes

Musical Director/
Co-Creator

Glenn Moorhouse

Lighting Designer

Paul Jackson

Set & Costume
Designer

Michael Hankin

Sound Designer

Michael Waters

Associate Lighting
Designer

Spencer Herd

Producer

Diana Glenn

Stage Manager

Sophia Morgan

We acknowledge the Gadigal people of the Eora nation who are the traditional custodians of the land on which we share our stories. We also pay our respects to the Elders past and present, and all Aboriginal and Torres Strait Islander people.



Glenn Moorhouse & Sheridan Harbridge

Cover photography by

Laura Du Vé

Photography from Brisbane Festival by

Jade Ellis

Other Photography by

Pia Johnson



Sarah Goodes

DIRECTOR/CO-ADAPTOR'S NOTE

SARAH GOODES

Nearly six years ago I was approached by Simon Morley, an old friend of Chrissy's, who had been working on a one-woman show with her before she passed away.

Together with Chrissy's husband Charley Drayton he was looking for a way to celebrate her life as an artist. After many long conversations and one pandemic later, the project came to the surface

again. Having recently formed our new production company Jacaranda Productions, Co-founder Diana Glenn and I approached the one person we knew could conjure up the spirit of Chrissy Amphlett, Sheridan Harbridge.

To complete the team, we invited the incredible musical director Glenn Moorhouse on board who gathered for us a fabulous murder of crows for a band - Dave Hatch, Ben Cripps and Clarabell Limonata.

As we set sail on this grand, somewhat terrifying adventure one thing we knew for sure was NO ONE could BE Chrissy, we could only - through the music itself and the stories passed on to us - reach for the spell she cast on us all. The love for Chrissy is overwhelming, a hushed reverence washes over people when they tell you their precious Chrissy story, a brief interaction in a cab, a bodily fluid blessing at a concert, the memory of her voice - some memories were so sacred people wanted to keep them for themselves. Weaving them together Sheridan has captured the myth that is Chrissy and of course the incredible legacy of the music she created with Mark and the band.

A huge shout out to the fine folk at UMAC who made this project happen. At JACARANDA we are committed to finding fresh ways of creating new work and Virginia Lovett and her team at UMAC made this possible. Also thank you to the Geelong Arts Centre who also helped with the development of this piece. To Emily Martin at Muse Legal, Ben McGowan at Sony Music, and a huge thank you to Diana Glenn at Jacaranda Productions for being such a wonderful creative producer. To Will Lewis for Production Management and jumping

on board in our hour of need, to Michael Hankin for his beautiful Designs, demanded in such tight time frames, to Paul Jackson and Spencer Herd on the Lights on a constantly evolving show and Sophia Morgan as Stage Manager. And Aaron and everyone at Belvoir for inviting us onto the Belvoir St Theatre Stage. Plus, a very big thank you to Ian Darling for his support in development of this show.

Thank you to Simon Morley and Charley Drayton for their support through the creation of this work.





Sheridan Harbridge



Clarabell Limonata



Glenn Moorhouse



Sheridan Harbridge



Sheridan Harbridge



Ben Cripps



Dave Hatch



Sheridan Harbridge

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31 JAN - 8 FEB

Created and
performed by
Betty Grumble with
special guest artists

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FAVOURITE SEX-
CLOWN COMES
TO BELVOIR.



ROLE PLAY

1-8 FEB

Written and
performed by
Hannah Reilly
Directed by
Paige Rattray

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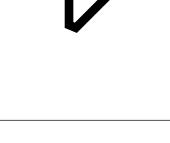
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