



**BELVOIR ST
THEATRE**



MEOW MEOW'S THE RED SHOES

04 OCT - 09 NOV

Created by
Meow Meow

Directed by
Kate Champion

MEOW MEOW'S THE RED SHOES

RUN TIME: Approx. 75 minutes (no interval)

WARNING

Mild coarse language, haze and smoke effects, strobe lighting.

Co-Produced with



BLACK SWAN
STATE THEATRE

COMPANY

MALTHOUSE
THEATRE

Instruments generously
supplied by

KAWAI

Meow Meow's The Red Shoes
was originally commissioned by
State Theatre Company South Australia

MEOW MEOW'S THE RED SHOES

CAST

Meow Meow

Kanen Breen

Mark Jones

Dan Witton

Jethro Woodward

CREATIVES

Created by

Meow Meow

Directed by

Kate Champion

Musical Director &

Sound Director

Jethro Woodward

Set & Costume Designer

Dann Barber

Lighting Designer

Rachel Burke

Stage Manager

Sophia Morgan

Assistant Stage Manager

Krystelle Quartermain

Rehearsal Stage Manager

Lisa Osborn

We acknowledge
the Gadigal
people of the
Eora nation who
are the traditional
custodians of the
land on which we
share our stories.
We also pay our
respects to the
Elders past and
present, and all
Aboriginal and
Torres Strait
Islander people.

Cover photography by
Karl Giant
Rehearsal photography by
Charlie Kinross





Kate Champion

DIRECTOR'S NOTE

KATE CHAMPION

To enter into a creative process with Meow Meow is to set forth on a wondrous adventure even more impressive and intriguing than her gravity defying, ebony locks.

It's a 'heady' mix of masses of in-depth research tossed with healthy doses of spontaneous hilarity and finely tuned arrangements; all filtered through gleeful improvised discoveries.

Intriguingly none of us can know for sure where its twists and turns might lead us, but we all have the utmost faith in its glorious destination.

She's a powerhouse talent with a heart of gold, accompanied by some extraordinary creative collaborators and dextrously gifted fellow performers.

We are still in the cauldron of creation as I write.

The author Hans Christian Anderson was a complicated character and one can never be sure how autobiographical his various protagonists might actually have been.



The tale of The Red Shoes can, at first glance, appear solely as a punitive tale against youthful feminine impropriety and material desire. Yet on further contemplation it reveals itself to be a multifaceted metaphor for a myriad of societal ailments and relatable time worn inflections.

As Meow finds herself in response to The Red Shoes caught between inertia and endless acceleration, inside too much noise and not enough reason, she reaches longingly for the poetic and the communal, for the simple act of moving our bodies to a pulse, towards breathing, gasping and sighing together in the hope of finding some kind of simple, shared and vital solace.



Mark Jones, Meow Meow, Jethro Woodward, Dan Witton

SONG LISTS

“Round and Round”

Written by **Meow Meow & Jethro Woodward**

Arranged by **The Why Why Whys**

“Why? Why? Why?”

Written by **Meow Meow & Mark Jones**

“No Surprises”

Written by **Colin Greenwood, Jonathan Greenwood, Edward O'Brien, Philip Selway & Thom Yorke**

Warner Chappell Music Ltd (PRS)

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“The Little Song”

Written by **Meow Meow & Jethro Woodward**

“You Are My Destiny”

Written by **Paul Anka**

Courtesy of **Warner Chappell Music Australia** Pty Ltd (Licensed via APRA AMCOS)

“The Red Song”

Written by Meow Meow and The Why Why Whys (Mark Jones, Dan Witton & Jethro Woodward)

“Prelude to the Afternoon of a Faun”

Written by **Claude Debussy**

Arranged by **The Why Why Whys**

“Jeg Snakker Med Mig Selv”

Written by **Otto Francker & Sejr Volmer Sørensen**

© **Sony Music Publishing** Denmark AS

Licensed by **EMI Music Publishing Australia** Pty Limited

“Jeg elsker Dig”

Written by **Edvard Grieg & Hans Christian Andersen**

“Not About Love”

Written by **Fiona Apple**

Published by **Downtown Music UK Limited obo FHW Music**

Administered by **Downtown Music ANZ Pty Ltd**

“Smile (Pictures or It Didn't Happen)”

Written by **Amanda Palmer**

© Published by **Eight Foot Music**

Administered by **Kobalt Music Publishing Australia Pty Ltd.**

“A Commotion”

Written by **L. Feist**

Quality of Life Int. Ltd.

Administered by **Kobalt Music Publishing Australia** Pty Ltd.

“You Always Hurt the One You Love”

Written by **Doris Fisher & Allan Roberts**

Universal Music Corp. & Wise Music 1 Pty Ltd

Administered by: **Universal Music Publishing** Pty Ltd and **APRA AMCOS**

“In the Pines”

Traditional

Courtesy of **BMG RIGHTS MANAGEMENT/PRS** (licensed via APRA AMCOS)

“El Amor”

Written by **Rafael Pérez Botija**

Courtesy of **SGAE** (licensed via APRA AMCOS)

“Here Comes the River”

Written by **Joe Grass, Jules Buckley, Mishka Stein & Patrick Watson**

Published by **Concord Music Publishing ANZ Pty Ltd obo Domino Publishing Co. Ltd.**



Jethro Woodward and Dan Witton



Meow Meow



Dan Witton, Meow Meow,
Jethro Woodward, Mark Jones



Jethro Woodward



Mark Jones





**BELVOIR ST
THEATRE**

2026 SEASON



DEAR SON

Letters of love by First Nations fathers and sons

8 – 25 Jan

AMPLIFIED

Sheridan Harbridge as Chrissy Amphlett

29 Jan – 8 Feb

A MIRROR

A smart new play from London about art and power

21 Feb – 15 Mar

DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

Pamela Rabe and Eamon Flack take on the Nobel Prize-winner's
whodunnit 28 Mar – 3 May

THE BIRDS

Paula Arundell goes wild in a new take on Daphne du Maurier's classic

16 May – 17 Jun

THE JUNGLE AND THE SEA

S. Shakthidharan and Eamon Flack's acclaimed play returns

11 Jul – 2 Aug

RUNT

Neil Armfield directs Craig Silvey's great Australian underdog story

22 Aug – 20 Sep

A ROOM WITH A VIEW

E. M. Forster's classic tale of living boldly, together

3 Oct – 1 Nov

THE COCONUT CHILDREN

Vivian Pham's breakout novel comes to the stage

21 Nov – 20 Dec

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