

# MEOW MEOW'S THE RED SHOES

04 OCT - 09 NOV

Created by **Meow Meow** 

Directed by **Kate Champion** 

# MEOW MEOW'S THE RED SHOES

**RUN TIME:** Approx. 75 minutes (no interval)

#### **WARNING**

Mild coarse language, haze and smoke effects, strobe lighting.

"No Surprises"

By Greenwood, Selway, Greenwood, Yorke O'Brien Warner Chappell Music Ltd (PRS)
All Rights Administered by
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"Let's Dance"

By David Bowie
Jones Music America (ASCAP)
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"Smile (Picture Or It Didn't Happen)"
Written by Amanda Palmer
(c) Published by Eight Foot Music
Administered by
Kobalt Music Publishing Australia Pty Ltd

Co-Produced with



MALTHOUSE THEATRE

Instruments generously supplied by

### **KAWAI**

Meow Meow's The Red Shoes
was originally commissioned by
State Theatre Company South Australia

# MEOW MEOW'S THE RED SHOES

#### **CAST**

Meow Meow
Kanen Breen
Mark Jones
Dan Witton
Jethro Woodward

#### **CREATIVES**

Created by

**Meow Meow** 

Directed by

**Kate Champion** 

Musical Director &

**Sound Director** 

Jethro Woodward

Set & Costume Designer

**Dann Barber** 

Lighting Designer

**Rachel Burke** 

Stage Manager

**Sophia Morgan** 

Assistant Stage Manager

Krystelle Quartermain

We acknowledge the Gadigal people of the Eora nation who are the traditional custodians of the land on which we share our stories. We also pay our respects to the Elders past and present, and all Aboriginal and Torres Strait Islander people.

Cover photography by
Karl Giant
Rehearsal photography by
Charlie Kinross



## **DIRECTOR'S NOTE**

#### **KATE CHAMPION**

To enter into a creative process with Meow Meow is to set forth on a wondrous adventure even more impressive and intriguing than her gravity defying, ebony locks.

It's a 'heady' mix of masses of in-depth research tossed with healthy doses of spontaneous hilarity and finely tuned arrangements; all filtered through gleeful improvised discoveries. Intriguingly none of us can know for sure where its twists and turns might lead us, but we all have the utmost faith in its glorious destination.

She's a powerhouse talent with a heart of gold, accompanied by some extraordinary creative collaborators and dextrously gifted fellow performers.

We are still in the cauldron of creation as I write.

The author Hans Christian Anderson was a complicated character and one can never be sure how autobiographical his various protagonists might actually have been.



The tale of The Red Shoes can, at first glance, appear solely as a punitive tale against youthful feminine impropriety and material desire. Yet on further contemplation it reveals itself to be a multifaceted metaphor for a myriad of societal ailments and relatable time worn inflictions.

As Meow finds herself in response to The Red Shoes caught between inertia and endless acceleration, inside too much noise and not enough reason, she reaches longingly for the poetic and the communal, for the simple act of moving our bodies to a pulse, towards breathing, gasping and sighing together in the hope of finding some kind of simple, shared and vital solace.

















# 2026 SEASON



## **DEAR SON**

Letters of love by First Nations fathers and sons

8 – 25 Jan

### **AMPLIFIED**

Sheridan Harbridge as Chrissy Amphlett

29 Jan – 8 Feb

## **A MIRROR**

A smart new play from London about art and power

21 Feb - 15 Mai

## DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

Pamela Rabe and Eamon Flack take on the Nobel Prize-winner's whodunnit 28 Mar – 3 May

### THE BIRDS

Paula Arundell goes wild in a new take on Daphne du Maurier's classic

16 May – 17 Jun

# THE JUNGLE AND THE SEA

S. Shakthidharan and Eamon Flack's acclaimed play returns

11 Jul – 2 Aug

### RUNT

Neil Armfield directs Craig Silvey's great Australian underdog story

# A ROOM WITH A VIEW

E. M. Forster's classic tale of living boldly, together

3 Oct - 1 Nov

# THE COCONUT CHILDREN

Vivian Pham's breakout novel comes to the stage 21 Nov – 20 DEC

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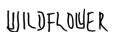




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