2025-26 HSC IP WORKSHOPS



Belvoir HSC Workshops are suitable for students who have commenced their HSC course in Drama or English Ext. 2 (Drama Script), or are completing a compressed curriculum. Each workshop is led by an experienced Belvoir artist - actors, designers and directors.

PERFORMANCE

MONOLOGUE SERIES 3 NOV - 17 NOV 2025 OR 24 FEB - 10 MARCH 2026

THREE 90 MINUTE ZOOM SESSIONS (EVENINGS) FINAL SESSION 2 HOURS

During this three-week online series, a professional actor will guide students through the rehearsal process for a solo performance, building skills that can be used throughout the project.

MONOLOGUE MASTERCLASS SUN 23 NOV 2025, 1PM - 5PM OR SUN 8 MARCH 2026, 1PM - 5PM

This in-person 4-hour intensive masterclass is a practical exploration into the skills needed to build a compelling solo performance from the start of the rehearsal process to refining a monologue for performance.

SCRIPTWRITING

INTRODUCTION TO PLAYWRITING SAT 22 NOV 2025, 2PM - 5PM

Perfect for students commencing their HSC Drama and/or Extension 2 English scripts. Our professional playwright will guide students through the process of transforming an idea into a fully realized script, covering structure, story development, worldbuilding, and character creation. Available in person or online.

COSTUME

INTRODUCTION TO COSTUME DESIGN

SAT 22 NOV 2025, 1PM - 4PM

This masterclass workshop explores the key aspects of stage costume design, including historical context, script analysis, techniques for creating renderings, and the elements of a strong, effective design.

POSTER & PROMOTION

INTRODUCTION TO PROMOTIONAL DESIGN SUN 15 FEB 2026, 1PM - 4PM

Join us in person or online as our marketing expert unpacks the style and branding techniques used in Belvoir's season collateral and promotional materials. Discover how the structure of programs, posters, and imagery is used to tell a compelling story.

SET

INTRODUCTION TO SET DESIGN & MODEL MAKING | FOR STUDENTS & TEACHERS

In this full-day workshop, a designer guides participants through the fundamental elements of stage set design, including a practical and in-depth modelmaking masterclass. The day covers script analysis, capturing intent and creative vision, and the essentials of a strong design.

