



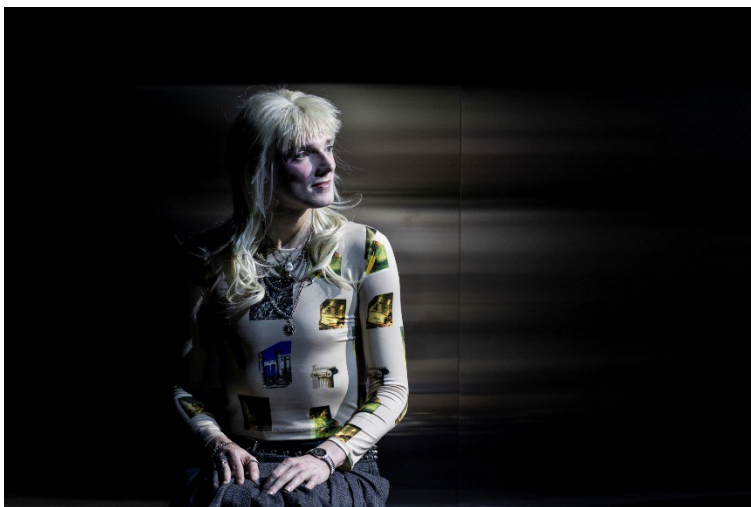
Accessible Light Sensitivity Guide

At Belvoir, we take accessibility and audience wellbeing seriously. We want you to know in advance where strobing occurs so you can make informed choices about your experience. Below is a breakdown of the strobing effects in the last twelve minutes of the production.

Please note: Strobe lighting and strobing effects can affect people who are sensitive to light, including those with epilepsy, migraine, or sensory sensitivities. If you are concerned, please feel free to speak to our Front of House team before the show begins — they are here to support you.

When Strobing Begins

Strobing occurs when the pictured character (Orlando 4) steps on stage during the final section of the play (Act 4). From this moment until the end of the production (approximately 12 minutes), strobes are used in timed bursts during transitions.



Breakdown of Strobing Effects

Overall, there are 20 strobing sections and 20 scenes between the lighting effects. Most of the strobing sections are between 7-9 seconds. With them getting longer towards the end.

Every light effect is accompanied by the sound of a train.

Time into performance when strobing effect takes place	Description of strobing and time	Following Scene	Non-strobing gap
1:33:40 – 1:34:46 –	Duration 1min 6s The transition into Act 4 is the longest section, approx. 1min of very fast multidirectional (3 distinct) flashes, approximately in a group of 3 flashes 4-5 times per second. It is accompanied by sound for the duration.		22s no strobing
1:34:46 – 1:34:52 –	Duration 7s Approximately 3 flashes every 2 seconds	Judges	24s no strobing
1:35:14 – 1:35:21 –	Duration 7s Approximately 3 flashes every 2 seconds	Shopping bags	5s no strobing
1:35:45 – 1:35:53 –	Duration 8s Approximately 3 flashes every 2 seconds	Couple dinner party	38s no strobing
1:35:58 – 1:36:13 –	Duration 15s Approximately 3 flashes every 2 seconds	Stoned teenagers	52s no strobing
1:37:48 – 1:37:52 —	Duration 4s Approximately 3 flashes every 2 seconds	Police officer	37s no strobing
1:38:29 – 1:38:36 —	Duration 7s Approximately 3 flashes every 2 seconds	Fitness ladies	27s no strobing
1:39:03 – 1:39:12 —	Duration 9s Approximately 3 flashes every 2 seconds	School kids	30s no strobing
1:39:42 – 1:39:48 —	Duration 6s	Drunk Footballer	20s no strobing

	Approximately 3 flashes every 2 seconds		
1:40:08 – 1:40:16 —	Duration 8s Approximately 3 flashes every 2 seconds	Business Traveller	23s no strobing
1:40:39 – 1:40:45 —	Duration 6s Approximately 3 flashes every 2 seconds	Couple in love	20s no strobing
1:41:05 – 1:41:13 —	Duration 8s Approximately 3 flashes every 2 seconds	Go to uni	17s no strobing
1:41:30 – 1:41:38 —	Duration 8s Approximately 3 flashes every 2 seconds	Nick Greene	30s no strobing
1:42:08 – 1:42:19 —	Duration 11s Approximately 3 flashes every 2 seconds	Tourist Group	52s no strobing
1:43:05 – 1:43:11 —	Duration 6s Approximately 3 flashes every 2 seconds	Sasha	6s no strobing
1:43:17 – 1:43:25 —	Duration 8s Approximately 3 flashes every 2 seconds	Protesters	14s no strobing
1:43:39 – 1:43:52 —	Duration 13s Approximately 3 flashes every 2 seconds	Red handbag	25s no strobing
1:44:17 – 1:44:20 —	Duration 3s Approximately 3 flashes every 2 seconds	Orlando	16s no strobing
1:44:36 – 1:44:47 —	Duration 11s Approximately 3 flashes every 2 seconds	All Orlandos on stage	10s no strobing

BLACK OUT