



**ANDREW CAMERON FELLOWSHIP
APPLICATION INFORMATION PACK**



The Wrong Gods, 2025. Photo: Brett Boardman

UPDATED SEPTEMBER 2025

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OVERVIEW

Summary of role: This full time position is an Artistic Associate role, working closely with the Artistic Director, the Executive Director, and Belvoir's Artistic & Programming team. The Artistic Associate works in accordance with the artistic and business objectives of the company.

Support for this role: Since its inception in 2017, the Fellowship has been a vital part of Belvoir, made possible through the generous support of our former Chair, **Andrew Cameron AM**, and his wife Cathy Cameron. The role reflects Andrew's enduring commitment to nurturing new talent and supporting the next generation of theatremakers and arts leaders. Through the Fellowship, his generosity continues to shape the creative future of Belvoir and the broader arts community.

"I'm passionate about succession in the arts and I believe it is essential for the industry's ongoing success that emerging leaders have the opportunity to work within thriving companies like Belvoir. It's no mistake that many Artistic Directors come from more junior positions in programming teams as there is no replacing that hands-on experience." Andrew Cameron.

Location & Hours: This is a one-to-two-year appointment at the Belvoir theatre and offices (Surry Hills, NSW) with an unpaid two-month slot out each year so that the Fellow can undertake other artistic projects.

Salary: \$52,000 per annum

Package: Australian standard employer contribution to superannuation
20 days annual leave per annum accrued pro rata.
10 days sick leave per annum pro rata

Reporting to: The position reports to the Executive Director and supports the Artistic Director and Artistic & Programming team.

Deadline: 5pm (AEST) Friday 17 October

Starting: 5 January 2026.
Must be available full time 16 February – 01 April 2026.

To Apply: Please include your resume and a cover letter (no longer than 2 pages) that details your capabilities and experience in relation to the role, with a particular focus on creative leadership.

Timeline & Process: Applications due 5pm Friday 17 October 2025.
First round panel interviews occur week commencing 27 October 2025.
Second round interviews occur week commencing 3 November 2025.

Forward to: Fiona Hulton, Deputy Executive Director
jobs@belvoir.com.au



Big Girls Don't Cry, 2025. Photo: Stephen Wilson Barker

KEY RESPONSIBILITIES

Artistic Practice

- Serve as Assistant Director on two productions each year, including one with the Artistic Director
- Direct play and support readings and creative developments scheduled by Belvoir throughout the year.
- Attend rehearsals and in-season performances, providing notes and feedback as required.
- Provide production support throughout the season, including runs of shows, previews, and performance support.

Creative Development

- Contribute to the planning and development of new work.
- Undertake dramaturgical research for the Artistic Director and other productions as requested.
- Support the delivery of annual general auditions, ensuring promotion and the involvement of all key stakeholders.
- Assist with casting for other productions as required.

Programming

- Record and distribute notes and minutes for weekly *Programming* and *Artistic and Producing* meetings.
- Serve on the A&P Sub-Committee, providing feedback and support to the Artistic Director on artistic programming.
- Contribute to the sourcing and evaluation of work for forthcoming seasons, in collaboration with the Artistic Director and Artistic and Programming team.
- Support the planning and delivery of the season book and launch, including shaping of key audience messages.
- Actively engage with a wide range of artistic work, with an emphasis on diverse practices, communities, and perspectives that reflect the breadth of contemporary theatre.

General Support

- Provide day-to-day artistic support and advice to the Artistic Director and Executive Director.

SELECTION CRITERIA**Aptitudes/abilities/skills**

- Proven artistic skills and aptitude for artistic vision and leadership
- Ability to deal sensitively and constructively with artists, staff, colleagues and sponsors
- Ability to identify, assess and develop potential projects
- Demonstrated aptitude for script and project analysis
- Developed communication skills
- Proven high level of integrity and discretion

Experience

- Directing, writing or designing experience in the independent and/or small to medium sector of at least five productions

Knowledge

- An understanding of the Australian performing arts sector and the arts ecology including Belvoir's position within this.
- Some familiarity with and sympathy to the aesthetic and philosophy of Belvoir and its work

ABOUT US

Company Information

When the Nimrod Theatre building was threatened with redevelopment in 1984, more than 600 people – ardent theatre lovers together with arts, entertainment, and media professionals – formed a syndicate to buy the building and save the theatre. Forty years later, Belvoir St Theatre continues to be home to one of Australia’s most celebrated theatre companies.

Belvoir engages Australia’s most prominent and promising playwrights, directors, actors, and designers to realise an annual season of work that is dynamic, challenging and visionary. As well as performing at home, Belvoir regularly takes to the road, touring both nationally and internationally.



Both the Upstairs and Downstairs stages at Belvoir St Theatre have nurtured the talents of many renowned Australian artists: actors including Wayne Blair, Cate Blanchett, Sacha Horler, Deb Mailman, Jacqui McKenzie, Robyn Nevin, Leah Purcell, Pamela Rabe, Richard Roxburgh, Hazem Shammas and Toby Schmitz; writers such as Rita Kalnejais, Lally Katz, Kate Mulvany, Tommy Murphy and Matthew Whittet; directors including Benedict Andrews, Wesley Enoch, Eamon Flack, Rachael Maza, Anne-Louise Sarkis, Simon Stone and former Artistic Director Neil Armfield.

Belvoir’s position as one of Australia’s most innovative and acclaimed theatre companies has been determined by such landmark productions as *The Glass Menagerie*, *Angels in America*, *Brothers Wreck*, *Ivanov*, *Neighbourhood Watch*, *The Wild Duck*, *Medea*, *The Diary of a Madman*, *The Blind Giant is Dancing*, *Hamlet*, *Cloudstreet*, *The Book of Everything*, *Keating!*, *Exit the King*, *The Sapphires* and *Who’s Afraid of Virginia Woolf?*

In 2019 Belvoir produced its biggest show ever *Counting and Cracking* at Sydney Town Hall. It was a sell-out season and was also part of the Adelaide Festival. It won seven Helpmann awards including Best Play and Best New Australian Work.

Belvoir is part of the Australia Council’s National Performing Arts Partnership Framework and as such is seen as a leader in its field. We receive funding from both the Australia Council and Create NSW.

The company is managed by a Board of Directors which is chaired by Karen Moses. The current Artistic and Executive Directors are Eamon Flack and Aaron Beach.

More information, including annual reports and seasons, can be found at: www.belvoir.com.au