

THE SPARE ROOM

7 JUN - 18 JUL



**BELVOIR ST
THEATRE**

From the novel by
Helen Garner

Directed and Adapted by
Eamon Flack

THE SPARE ROOM

RUN TIME: 110 minutes (No Interval)

WARNING

The Spare Room contains adult themes, including terminal illness, emotional distress, and discussions of death and dying.

The production includes the use of haze, fog, and some black outs.

If this performance raises any concerns for you, support is available:

Lifeline: 24-hour crisis support — 13 11 14

Cancer Council: Free, confidential
support service — 13 11 20

In association with **Byzant**

Supported by **Blake Beckett Trust**

Creative development supported by
John and Libby Fairfax

THE SPARE ROOM

CAST

Elizabeth Alexander

Nicola

Judy Davis

Helen

Emma Diaz

Iris & others

Alan Dukes

Leo & others

Hannah Waterman

Dr Caplan & others

Laura Vaughan

Musician

CREATIVES

Original Author

Helen Garner

Director & Adapter

Eamon Flack

Set and

Costume Designer

Mel Page

Lighting Designer

Paul Jackson

Assistant Lighting

Designer

Phoebe Pilcher

Composer and

Sound Designer

Steve Francis

Assistant Director

Mehhma Malhi

Fight Director

Nigel Poulton

Magic and Illusions

Design (Magic Inc)

Adam Mada

Consulting Producer

Akos Armont

Consulting Producer

Antony Waddington

Stage Manager

Luke McGettigan

Assistant Stage Manager

Grace Sackman

We acknowledge the
Gadigal people of the
Eora nation who are the
traditional custodians
of the land on which we
share our stories.



Elizabeth Alexander

Cover photography by

Daniel Boud

Rehearsal photography by

Brett Boardman



Judy Davis



Elizabeth Alexander



Hannah Waterman



Alan Dukes



Emma Diaz



Elizabeth Alexander & Judy Davis



Judy Davis & Alan Dukes





Mehhma Malhi & Mel Page



Emma Diaz & Elizabeth Alexander



Paul Jackson



Steve Francis



**BELVOIR ST
THEATRE**

2025 SEASON

JACKY

Award-winning Australian drama of sex, secrets and a city of lies.

16 Jan – 02 Feb

SONG OF FIRST DESIRE

History, politics, Spain – a new play from the great Andrew Bovell.

13 Feb – 23 Mar

BIG GIRLS DON'T CRY

Love and revolution in the streets of Redfern.

05 – 27 Apr

THE WRONG GODS

Local justice, global power – from the prize-winning writer of *Counting & Cracking*.

03 May – 01 Jun

THE SPARE ROOM

Helen Garner. Judy Davis. Elizabeth Alexander.

07 Jun – 13 Jul

GRIEF IS THE THING WITH FEATHERS

The literary sensation – now a profound new play.

26 Jul – 24 Aug

ORLANDO

Virginia Woolf's classic through a fresh, bold, theatrical lens.

30 Aug – 21 Sep

MEOW MEOW'S THE RED SHOES

Hilarious fractured fairytale by the peerless cabaret legend.

04 Oct – 09 Nov

THE TRUE HISTORY OF THE LIFE AND DEATH OF KING LEAR AND HIS THREE DAUGHTERS

Eamon Flack directs Colin Friels in the performance of a lifetime.

15 Nov – 04 Jan

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