THESPARE ROOV 7 JUN - 13 JUL



From the novel by
Helen Garner
Directed and Adapted by
Eamon Flack

THE SPARE ROOM

RUN TIME: 2 hours (Approx.)

WARNING

The Spare Room contains adult themes, including terminal illness, emotional distress, and discussions of death and dying.

The production includes the use of haze, fog, and some black outs.

If this performance raises any concerns for you, support is available:

Lifeline: 24-hour crisis support — 13 11 14

Cancer Council: Free, confidential

support service — 13 11 20

In association with **Byzant**Supported by **Blake Beckett Trust**Creative development supported by **John and Libby Fairfax**

THE SPARE ROOM

CAST

Elizabeth Alexander

Nicola

Judy Davis

Helen

Emma Diaz

Iris & others

CREATIVES

Original Author

Helen Garner

Director & Adapter

Eamon Flack

Set and

Costume Designer

Mel Page

Lighting Designer

Paul Jackson

Assistant Lighting

Designer

Phoebe Pilcher

Composer and

Sound Designer

Steve Francis

Assistant Director

Mehhma Malhi

Alan Dukes

Leo & others

Hannah Waterman

Dr Caplan & others

Anthea Cottee

Musician

Fight Director

Nigel Poulton

Magic and Illusions

Design (Magic Inc)

Adam Mada

Consulting Producer

Akos Armont

Consulting Producer

Antony Waddington

Stage Manager

Luke McGettigan

Assistant Stage Manager

Grace Sackman

We acknowledge the Gadigal people of the Eora nation who are the traditional custodians of the land on which we share our stories.



Cover photography by **Daniel Boud**Rehearsal photography by **Brett Boardman**



























JACKY

Award-winning Australian drama of sex, secrets and a city of lies. 16 Jan – 02 Feb

SONG OF FIRST DESIRE

History, politics, Spain – a new play from the great Andrew Bovell. 13 Feb – 23 Mar

BIG GIRLS DON'T CRY

Love and revolution in the streets of Redfern. 05 – 27 Apr

THE WRONG GODS

Local justice, global power – from the prize-winning writer of Counting & Cracking

CDADE DOOM

Helen Garner. Judy Davis. Elizabeth Alexander. **07 Jun – 13 Jul**

GRIEF IS THE THING

The literary sensation – now a profound new play.

ORLANDO

Virginia Woolf's classic through a fresh, bold, theatrical lens.

30 Aug – 21 Sep

MEOW MEOW'S THE RED SHOES

Hilarious fractured fairytale by the peerless cabaret legend.

OF THE TRUE HISTORY OF THE LIFE AND DEATH OF KING LEAR AND HIS THREE DAUGHTERS

Eamon Flack directs Colin Friels in the performance of a lifetime.

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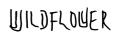






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Deputy Production Manager

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Resident Stage Manager

Luke McGettigan

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Construction Manager

Darran Whatley

Sound Technician

Matty James

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Resident Director

Hannah Goodwin

Literary Associate

Ayah Tayeh

Andrew Cameron Fellow

Margaret Thanos

Balnaves Foundation Fellow

Hannah Belanszky

Balnaves Foundation Fellow

Guy Simon

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