# THESPARE ROOV 7 JUN - 13 JUL



From the novel by
Helen Garner
Directed and Adapted by
Eamon Flack

# THE SPARE ROOM

**RUN TIME:** 2 hours (Approx.)

# **WARNING**

The Spare Room contains adult themes, including terminal illness, emotional distress, and discussions of death and dying.

The production includes the use of haze, fog, and some black outs.

If this performance raises any concerns for you, support is available:

**Lifeline**: 24-hour crisis support — 13 11 14

Cancer Council: Free, confidential

support service — 13 11 20

In association with **Byzant**Supported by **Blake Beckett Trust**Creative development supported by **John and Libby Fairfax** 

# THE SPARE ROOM

# **CAST**

# **Elizabeth Alexander**

Nicola

# **Judy Davis**

Helen

# **Emma Diaz**

Iris & others

# **CREATIVES**

Original Author

# **Helen Garner**

Director & Adapter

# **Eamon Flack**

Set and

Costume Designer

# **Mel Page**

Lighting Designer

# **Paul Jackson**

**Assistant Lighting** 

Designer

# **Phoebe Pilcher**

Composer and

Sound Designer

# **Steve Francis**

**Assistant Director** 

Mehhma Malhi

# **Alan Dukes**

Leo & others

# **Hannah Waterman**

Dr Caplan & others

# Laura Vaughan

Musician

**Fight Director** 

# **Nigel Poulton**

Magic and Illusions

Design (Magic Inc)

# **Adam Mada**

**Consulting Producer** 

# **Akos Armont**

**Consulting Producer** 

# **Antony Waddington**

Stage Manager

# **Luke McGettigan**

Assistant Stage Manager

# **Grace Sackman**

We acknowledge the Gadigal people of the Eora nation who are the traditional custodians of the land on which we share our stories.



Cover photography by **Daniel Boud**Rehearsal photography by **Brett Boardman** 



























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Award-winning Australian drama of sex, secrets and a city of lies. 16 Jan – 02 Feb

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History, politics, Spain – a new play from the great Andrew Bovell. 13 Feb – 23 Mar

# BIG GIRLS DON'T CRY

Love and revolution in the streets of Redfern. 05 – 27 Apr

# THE WRONG GODS

Local justice, global power – from the prize-winning writer of Counting & Cracking

# CDADE DOOM

Helen Garner. Judy Davis. Elizabeth Alexander. **07 Jun – 13 Jul** 

# GRIEF IS THE THING

The literary sensation – now a profound new play.

# ORLANDO

Virginia Woolf's classic through a fresh, bold, theatrical lens.

30 Aug – 21 Sep

# MEOW MEOW'S THE RED SHOES

Hilarious fractured fairytale by the peerless cabaret legend.

# OF THE TRUE HISTORY OF THE LIFE AND DEATH OF KING LEAR AND HIS THREE DAUGHTERS

Eamon Flack directs Colin Friels in the performance of a lifetime.

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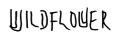






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**Education Coordinator** 

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Ren Kenward

Deputy Production Manager

Dana Spence

Resident Stage Manager

Luke McGettigan

Costume Supervisor

Belinda Crawford

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Construction Manager

Darran Whatley

Sound Technician

Matty James

Leading Hand

Jonas Trovato

**Props Supervisor** 

Keerthi Subramanyam

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Balnaves Foundation Fellow

Hannah Belanszky

Balnaves Foundation Fellow

**Guy Simon** 

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Producer

**Brittany Santariga** 

Producer

Emma Diaz

Producer

Emma Sampson

Artistic Administrator

Kelsey Martin

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