



Expressions of Interest for the Belvoir 25A Season for 2025 are now open! We are offering SIX new projects the unique opportunity to present ambitious, low cost independent theatre. Belvoir itself was founded on “rough magic” so we are looking for projects that are ready to meet the challenges of this program, making the most essential theatre you can. 25A returns the lion’s share of the box office to the creatives involved by removing almost all overhead costs.

Belvoir’s two idiosyncratic theatres thrive on acting, story and community. Make our job easy by proposing something amazing.

WHAT WE ARE OFFERING:

1. A two and a half week season in our Downstairs Theatre. Rent free.
2. 100% of box office income for your season after a minor ticketing system charge.
3. Access to free rehearsal space.
4. Use of our standard LX and SND rig.
5. 25A marketing guidelines and basic support.
6. Online hosting of your event and ticketing infrastructure as part of the 25A Season.

WHAT WE EXPECT:

1. You spend \$2500 only. This is inclusive of design, tech, marketing, APRA etc. The 25A program is about making sure the **box office goes towards paying the artists.**
2. All tickets will be \$25.
3. All points of the profit share must be equally distributed across the team.
4. Productions of plays or devised works that are in their first season. No transfers.
5. Your work needs to be rehearsal ready to be considered for production.
6. You will have a design meeting with our production team 3 weeks before Bump In.
7. You will be responsible for the creation of your own marketing collateral.

WHAT WE NEED FROM YOU:

A written EoI (two pages max) OR A short video (three min max)

AND

One additional page for short artist bios / script sample

Know what question you’re trying to answer in making this work.

1. What is it/synopsis ?
2. What do the key creatives want to get out of this experience?
3. Why this show? Why this space?
4. What has been your favourite 25A show?
5. Who are the key creatives? Write who’s confirmed in brackets after their name.
6. Preference the slots below from 1-3:

SLOT 1: 17 Feb - 16 Mar
SLOT 2: 31 Mar - 27 Apr
SLOT 3: 28 April - 16 May
SLOT 4: 21 July - 17 Aug
SLOT 5: 25 Aug - 21 Sep
SLOT 6: 6 Oct - 7 Nov

Dates to be confirmed upon successful application

PLEASE SEND EOI’S TO 25A@BELVOIR.COM.AU BY WEDNESDAY SEPTEMBER 25.

Expressions of interest will be shortlisted in October, by a panel consisting Belvoir’s artistic staff and two external independent arts practitioners, with a view to announce the season in the first week of December.

