



# 2024-25 HSC IP WORKSHOPS

Belvoir HSC Workshops are suitable for students who have commenced their HSC course in Drama or English Ext. 2 (Drama Script), or are completing a compressed curriculum. Each workshop is led by an experienced Belvoir artist - actors, designers and directors.

DIGITAL WORKSHOP - **D** IN-PERSON WORKSHOP - **IP**

PERFORMANCE

## MONOLOGUE SERIES **D**

THREE 90 MINUTE SESSIONS (EVENINGS)  
(FINAL SESSION 2 HOURS)

4 NOV-18 NOV 2024 & 24 FEB-10 MARCH 2025

During this three-week series, a professional actor will guide students through the rehearsal process for a solo performance, building skills that can be used throughout the project.

## MONOLOGUE MASTERCLASS **IP**

SUN 17 NOV 2024, 1-5PM

This masterclass is a practical approach to skills that can be used to build a compelling solo performance from the start of the rehearsal process to refining a monologue for performance.

SCRIPTWRITING

## INTRODUCTION TO PLAYWRITING **D** **IP**

SUN 10 NOV 2024, 2-5PM

Perfect for students commencing their HSC Drama and/or Extension 2 English scripts. Our professional playwright will guide you through transforming an idea into a fully realized script, covering structure, story development, world-building, and character creation.

DIRECTING CONCEPT

## A DIRECTOR'S VISION **IP**

SUN 10 NOV 2024, 1-4PM

Perfect for projects that require a rationale or a directorial concept, this workshop dives deep into the creative process of directing. You'll learn how to skillfully communicate cohesive and innovative ideas, essential for crafting a standout Director's Folio or Design project.

LIGHTING

## INTRODUCTION TO LIGHTING DESIGN **D**

SAT 16 NOV 2024, 10AM-1PM

### FOR STUDENTS & TEACHERS

In this masterclass, a designer will guide you through the process of crafting a design vision using lighting. You'll learn how to turn your creative ideas into a detailed plan while mastering technical terminology and the design process.

POSTER & PROMOTION

## INTRODUCTION TO PROMOTIONAL DESIGN **D** **IP**

FEB 2025 (3 HOURS)

### FOR STUDENTS & TEACHERS

Join us as our marketing expert unpacks the style and branding techniques used in Belvoir's season collateral and promotional materials. Discover how the structure of programs, posters, and imagery is used to tell a compelling story.

COSTUME

## INTRODUCTION TO COSTUME DESIGN **IP**

SAT 16 NOV, 2024, 1-4PM

This masterclass workshop explores the key aspects of stage costume design, including historical context, script analysis, techniques for creating renderings, and the elements of a strong, effective design.

SET

## INTRODUCTION TO SET DESIGN & MODEL MAKING **IP**

FEB 2025 9AM-5PM

### FOR STUDENTS & TEACHERS

In this full-day workshop, a designer guides participants through the fundamental elements of stage set design, including a practical and in-depth model-making masterclass. The day covers script analysis, capturing intent and creative vision, and the essentials of a strong design.



**TICKETS FROM \$65 PER STUDENT PARTICIPANT**

[BELVOIR.COM.AU/WORKSHOPS/#HSC](https://belvoir.com.au/workshops/#HSC)