

THE CURIOUS INCIDENT OF DOG! HE NIGHT-TIME

Based on the novel by Mark Haddon

Adapted for the stage by Simon Stephens

Directed by Hannah Goodwin

RUN TIME: 2 hours 40 minutes (incl. 20 minute interval)



Nicholas BrownMr Shears and Others

Roy Joseph

Policeman and Others

Tracy Mann

Mrs Alexander and Others

Brandon McClelland

Ed

Daniel R. Nixon

Christopher

Matilda Ridgway

Judy

Ariadne Sgouros

Mrs Shears and Others

Brigid Zengeni

Siobhan

CREATIVES

Set and Costume

Designer

Zoë Atkinson

Lighting Designer

Kelsey Lee

Composer and

Sound Designer

Alyx Dennison

Choreographer

Elle Evangelista

Movement Director

Tim Dashwood

Movement Director

Nigel Poulton

Puppetry Director

Alice Osborne

Vocal Coach

Laura Farrell

Assistant Director

Margaret Thanos

Stage Manager

Luke McGettigan

Assistant Stage Manager

Zoe Davis

Access Coordinator

Sarah Carroll

WARNING

This production contains the use of haze, dead black outs, dynamic sound and lights, and the use of electronic cigarettes.

For the full sensory and production advice, please head to our website.

The Curious Incident of the Dog in the Night-Time premiered at the Royal National Theatre on 2 August 2012 under the direction of Marianne Elliott, and transferred to the Apollo Theatre in the West End on 12 March 2013. On 5 October 2014, The Curious Incident of the Dog in the Night-Time opened on Broadway at the Ethel Barrymore Theatre, again directed by Elliott.

ORIGINAL AUTHOR

MARK HADDON

Mark Haddon is the author of the acclaimed novel *The Curious Incident of the Dog In The Night-Time* (Jonathan Cape, 2003, winner of 17 awards including Whitbread Book of the Year 2004) which was adapted for stage by Simon Stephens (National Theatre 2012, Apollo Theatre, West End 2013, Barrymore Theatre, Broadway 2014). He also wrote *Polar Bears* for the Donmar Warehouse (2010, Media Ability International Award). Haddon has been involved in various TV projects: he wrote the single drama *Coming Down the Mountain* (BBC, 2007), he created and wrote scripts for

the series *Microsoap* (BBC, 1998, BAFTA Best Children's Drama 1999) and adapted Raymond Briggs' *Fungus the Bogeyman* (BBC, 2004). He has written two radio plays, *Coming Down the Mountain* (BBC radio 4, 2003, Sony Award-Bronze Award) and 1,000 SHIPS (BBC radio 4, 2002). Mark's other novels are: *The Porpoise* (Chatto & Windus 2018), *The Red House* (Jonathan Cape, 2012) and *A Spot of Bother* (Jonathan Cape, 2006- Costa Novel of the Year Award). He has also written a collection of short stories *The Pier Falls* (Jonathan Cape, 2016).

ADAPTER

SIMON STEPHENS

Simon Stephens' plays include Vanya, Cornelia Street, Morning Sun, Fortune, Light Falls, Maria, Fatherland, Rage, Heisenberg, Nuclear War, Song from Far Away; Birdland, Carmen Disruption, Blindsided, Morning, Three Kingdoms, Wastwater, Punk Rock, The Trial of Ubu, Marine Parade, Sea Wall, Harper Regan, Pornography, Motortown, On the Shore of the Wide World, One Minute, Country Music, Christmas, Port, Herons and Bluebird. He has adapted Jose Saramago's Blindness for the stage and also Mark Haddon's The Curious Incident of the Dog in the Nighttime. He has written English language versions of Jon Fosse's I Am the Wind; Odon Von Horvath's Kasimir and Karoline (titled The Funfair); Henrik Ibsen's A

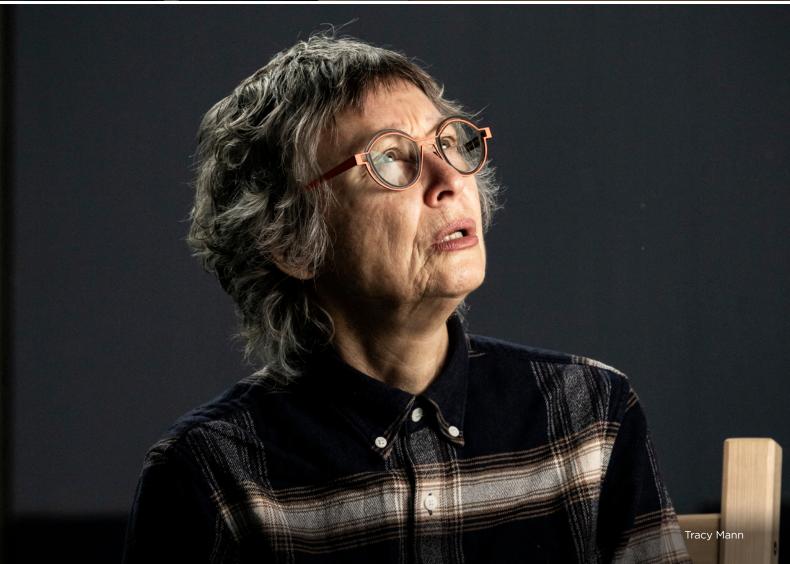
Doll's House; Anton Chekhov's The Cherry Orchard and The Seagull and Bertolt Brecht and Kurt Weill's Threepenny Opera. He has presented four series of the Royal Court Playwright's Podcast. His book "A Working Diary" is published by Methuen. Simon Stephens has been an Associate at the Royal Court, London and Steep, Chicago and a board member of Paines Plough. He has been an Associate Artist at the Lyric, Hammersmith, a Professor of Scriptwriting at Manchester Metropolitan University and an Associate Professor at the Danish National School of the Performing Arts, Copenhagen.

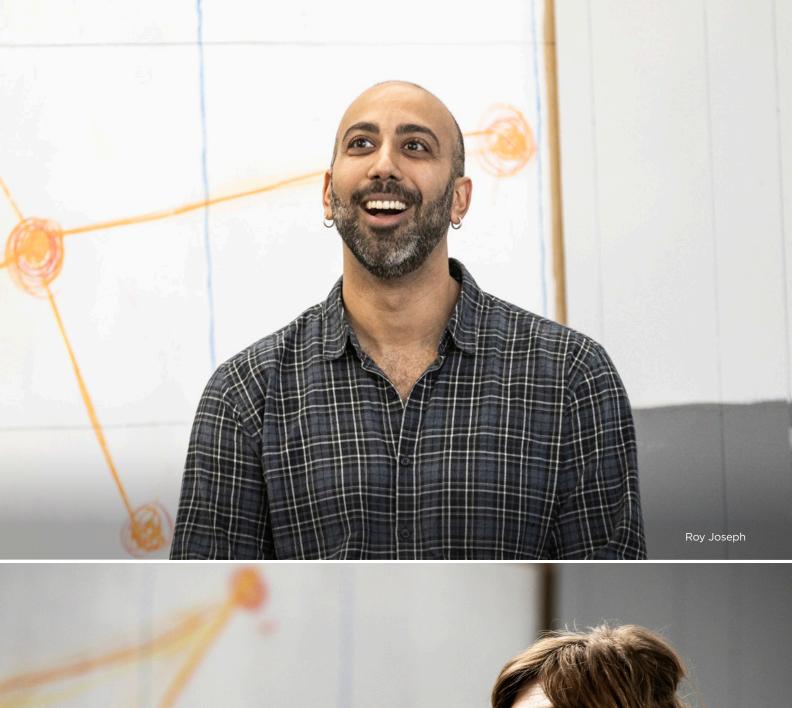


































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12 – 28 Jan

1 Feb – 3 Mar

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TINY BEAUTIFUL THINGS

A tiny, beautiful, and life-affirming play based on the book by Cheryl Strayed.

HOLDING THE MAN

The love story which defined a generation, and a classic of the Australian stage, in a brand new production.

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30 Apr - 19 May

25 May - 16 Jun

9 Mar – 14 Apr

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An astonishing debut play in a production direct from our Downstairs Theatre.

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THE CURIOUS 17 Aug-22 Sep INCIDENT OF THE DOG IN THE NIGHT-TIME

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28 Sep - 3 Nov

28 Jun – 21 Jul

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