

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

17 Aug - 22 Sep



**BELVOIR ST
THEATRE**

Principal Partner
Ord Minnett

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Based on the novel
by Mark Haddon

Adapted for the stage
by Simon Stephens

Directed by
Hannah Goodwin

RUN TIME: 2 hours 40 minutes (incl. 20 minute interval)

CAST

Nicholas Brown
Mr Shears and Others

Roy Joseph
Policeman and Others

Tracy Mann
Mrs Alexander and
Others

Brandon McClelland
Ed

Daniel R. Nixon
Christopher

Matilda Ridgway
Judy

Ariadne Sgouros
Mrs Shears and Others

Brigid Zengeni
Siobhan

CREATIVES

Set and Costume
Designer

Zoë Atkinson
Lighting Designer
Kelsey Lee

Composer and
Sound Designer

Alyx Dennison
Choreographer

Elle Evangelista
Movement Director

Tim Dashwood
Movement Director

Nigel Poulton
Puppetry Director

Alice Osborne
Vocal Coach

Laura Farrell
Assistant Director

Margaret Thanos
Stage Manager

Luke McGettigan
Assistant Stage Manager

Zoe Davis
Access Coordinator

Sarah Carroll

WARNING

This production contains the use of haze, dead black outs, dynamic sound and lights, and the use of electronic cigarettes.

For the full sensory and production advice, please head to our website.

The Curious Incident of the Dog in the Night-Time premiered at the Royal National Theatre on 2 August 2012 under the direction of Marianne Elliott, and transferred to the Apollo Theatre in the West End on 12 March 2013. On 5 October 2014, The Curious Incident of the Dog in the Night-Time opened on Broadway at the Ethel Barrymore Theatre, again directed by Elliott.

Cover photography by **Daniel Boud**

Rehearsal photography by **Brett Boardman**

ORIGINAL AUTHOR

MARK HADDON

Mark Haddon is the author of the acclaimed novel *The Curious Incident of the Dog In The Night-Time* (Jonathan Cape, 2003, winner of 17 awards including Whitbread Book of the Year 2004) which was adapted for stage by Simon Stephens (National Theatre 2012, Apollo Theatre, West End 2013, Barrymore Theatre, Broadway 2014). He also wrote *Polar Bears* for the Donmar Warehouse (2010, Media Ability International Award). Haddon has been involved in various TV projects: he wrote the single drama *Coming Down the Mountain* (BBC, 2007), he created and wrote scripts for

the series *Microsoap* (BBC, 1998, BAFTA Best Children's Drama 1999) and adapted Raymond Briggs' *Fungus the Bogeyman* (BBC, 2004). He has written two radio plays, *Coming Down the Mountain* (BBC radio 4, 2003, Sony Award-Bronze Award) and *1,000 SHIPS* (BBC radio 4, 2002). Mark's other novels are: *The Porpoise* (Chatto & Windus 2018), *The Red House* (Jonathan Cape, 2012) and *A Spot of Bother* (Jonathan Cape, 2006- Costa Novel of the Year Award). He has also written a collection of short stories *The Pier Falls* (Jonathan Cape, 2016).

ADAPTER

SIMON STEPHENS

Simon Stephens' plays include *Vanya*, *Cornelia Street*, *Morning Sun*, *Fortune*, *Light Falls*, *Maria*, *Fatherland*, *Rage*, *Heisenberg*, *Nuclear War*, *Song from Far Away*, *Birdland*, *Carmen Disruption*, *Blindsided*, *Morning*, *Three Kingdoms*, *Wastwater*, *Punk Rock*, *The Trial of Ubu*, *Marine Parade*, *Sea Wall*, *Harper Regan*, *Pornography*, *Motortown*, *On the Shore of the Wide World*, *One Minute*, *Country Music*, *Christmas*, *Port*, *Hérons* and *Bluebird*. He has adapted Jose Saramago's *Blindness* for the stage and also Mark Haddon's *The Curious Incident of the Dog in the Nighttime*. He has written English language versions of Jon Fosse's *I Am the Wind*; Odon Von Horvath's *Kasimir and Karoline* (titled *The Funfair*); Henrik Ibsen's *A*

Doll's House; Anton Chekhov's *The Cherry Orchard* and The Seagull and Bertolt Brecht and Kurt Weill's *Threepenny Opera*. He has presented four series of the *Royal Court Playwright's Podcast*. His book "A Working Diary" is published by Methuen. Simon Stephens has been an Associate at the Royal Court, London and Steep, Chicago and a board member of Paines Plough. He has been an Associate Artist at the Lyric, Hammersmith, a Professor of Scriptwriting at Manchester Metropolitan University and an Associate Professor at the Danish National School of the Performing Arts, Copenhagen.



Hannah Goodwin



Brandon M, Tracy M, Ariadne S, Roy J,
Nicholas B, Daniel R. N, Brigid Z



Daniel R. Nixon



Brigid Zengeni



Brandon McClelland



Tracy Mann



Roy Joseph



Matilda Ridgway



Nicholas Brown



Ariadne Sgouros



Matilda Ridgway & Margaret Thanos



Luke McGettigan



Kelsey Lee



Zoë Atkinson



Brandon McClelland, Matilda Ridgway, Brigid Zengeni & Ariadne Sgouros



Daniel R. Nixon, Tracy Mann, Ariadne Sgouros,
Nicholas Brown & Roy Joseph



Tracy Mann & Daniel R. Nixon



Matilda Ridgway & Brandon McClelland



Hannah Goodwin & Matilda Ridgway



Brandon McClelland & Daniel R. Nixon



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THEATRE**

2024 SEASON

TIDDAS

12 – 28 Jan

The comedy smash of the Brisbane Festival, for a three-week Sydney season.

TINY BEAUTIFUL THINGS

1 Feb – 3 Mar

A tiny, beautiful, and life-affirming play based on the book by Cheryl Strayed.

HOLDING THE MAN

9 Mar – 14 Apr

The love story which defined a generation, and a classic of the Australian stage, in a brand new production.

LOSE TO WIN

25 Apr – 19 May

An extraordinary journey from South Sudan to the Belvoir stage.

NAYIKA A DANCING GIRL

30 Apr – 19 May

A virtuosic solo performance mixing storytelling, live music, and Bharatanatyam dance.

NEVER CLOSER

25 May – 16 Jun

An astonishing debut play in a production direct from our Downstairs Theatre.

COUNTING AND CRACKING

28 Jun – 21 Jul

The internationally-acclaimed epic returns to Sydney, this time at Carriageworks.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

17 Aug – 22 Sep

The hit adaptation of the hit book in a brand new, very Belvoir production.

WELL-BEHAVED WOMEN

28 Sep – 3 Nov

A musical feast celebrating the women who refused to behave.

AUGUST: OSAGE COUNTY

9 Nov – 15 Dec

One of the monumental plays of the 21st century, up close and personal.



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