



Hayes
Co. Theatre

SOUND TECHNICIAN - POSITION DESCRIPTION

Role:	Full time (40 hours per week) Generally working between 9.30am and 5.30pm Monday – Friday. Hours may vary to suit the nature of the work undertaken, including weekends and evenings.
Location:	Shared role across; Belvoir St Theatre (Surry Hills) and Hayes Theatre (Elizabeth Bay)
Reporting Manager:	Belvoir St Theatre Head of Production
Working Relationships:	primarily with production and producing teams at both theatres
Package:	Salary to be discussed. 8 Month contract.

The Sound Technician is responsible for overseeing the smooth operation of the installation and operation of sound for the season.

The role is expected to work in collaboration with each venue's Technical Manager to create and maintain a high level of teamwork and co-operation within the department and across production teams.

The role will work closely with the sound crew and other members of the Production Team, under the guidance of the Technical Manager to achieve design standards set for a production, on time and in budget by utilising production and organisational resources to plan, implement, and achieve set goals and objectives.

KEY RESPONSIBILITIES

- Assist with technical operation of lighting, sound or staging when required for Belvoir St Theatre and Hayes Theatre Co productions. This may include live sound mixing and radio mic maintenance during the season under consultation with the Technical Manager and the Head of Production.
- be present for bump in, bump out and all performances as arranged with the Production Manager.
- ensure all sound equipment is in working order before each performance and to notify management if anything is not working
- Under supervision of the Technical Manager or the Senior Venue Technician, responsible for cleaning, repairing and maintaining technical equipment including testing and tagging.
- power equipment on and off before and after each performance in liaison with the venue
- Assist the Production Department with other general building maintenance, repairs and other general on-site production staff duties that may arise day to day. This will be defined by show duties and call times. Undertaking occasional tasks in conjunction with the Front of House Manager. They are the key technical contact during the show's duration.

Selection Criteria



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Aptitudes/Abilities/Skills

- Proven technical expertise and technical problem-solving skills
- Proven high standard of oral communication
- Proven ability to work as part of a team
- Proven high standard of attention to detail and 'follow-through'

Preferred experience

- Experience in lighting and sound operation, preferably in an arts or events organisation
- Experience in the use of ETC lighting consoles
- Experience in the use of digital sound desks and sound based software e.g. Qlab
- Experience in the use of staging equipment
- Experience in working with a wide range of people
- Experience in working in a changing and dynamic environment
- Experience in the use of PC computer hardware and software including Word and Excel.

Knowledge

- Knowledge of technical equipment and practices, particularly lighting and sound operations
- Knowledge of bump-in and bump-out schedules and procedures
- Knowledge of Work Health and Safety issues, particularly in theatre
- Demonstrated interest, sensitivity and compatibility with actors, artists and the creative process.

Belvoir is an equal opportunities employer. Aboriginal and Torres Strait Islander people, people with disability, and culturally and linguistically diverse applicants are encouraged to apply.

To Apply

Address the selection criteria. Include a CV and cover letter (maximum of two pages). Include the names and daytime contacts of two referees.

Forward to: Richard Whitehouse and Abbey Pace via jobs@belvoir.com.au by 9am, July 22 2024

This position is generously supported by Creative Australia's Production Workforce Training Initiative



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ABOUT BELVOIR ST THEATRE



When the Nimrod Theatre building was threatened with redevelopment in 1984, more than 600 people – ardent theatre lovers together with arts, entertainment and media professionals – formed a syndicate to buy the building and save the theatre.

Thirty-five years later, Belvoir St Theatre continues to be home to one of Australia's most celebrated theatre companies.

Belvoir engages Australia's most prominent and promising playwrights, directors, actors and designers to realise an annual season of work that is dynamic, challenging and visionary. As well as performing at home, Belvoir regularly

takes to the road, touring both nationally and internationally.

Both the Upstairs and Downstairs stages at Belvoir St Theatre have nurtured the talents of many renowned Australian artists: actors including Wayne Blair, Cate Blanchett, Sacha Horler, Deb Mailman, Jacqui McKenzie, Robyn Nevin, Leah Purcell, Pamela Rabe, Richard Roxburgh, Hazem Shammass and Toby Schmitz; writers such as Rita Kalnejais, Lally Katz, Kate Mulvany, Tommy Murphy and Matthew Whittet; directors including Benedict Andrews, Wesley Enoch, Eamon Flack, Rachael Maza, Anne-Louise Sarks, Simon Stone and former Artistic Director Neil Armfield.

Belvoir's position as one of Australia's most innovative and acclaimed theatre companies has been determined by such landmark productions as *The Glass Menagerie*, *Angels in America*, *Brothers Wreck*, *Ivanov*, *Neighbourhood Watch*, *The Wild Duck*, *Medea*, *The Diary of a Madman*, *The Blind Giant is Dancing*, *Hamlet*, *Cloudstreet*, *The Book of Everything*, *Keating!*, *Exit the King*, *The Sapphires*, *Who's Afraid of Virginia Woolf?* and most recently, *Counting & Cracking*.

Belvoir is part of the Australia Council's National Performing Arts Partnership Framework and is seen as a leader in its field.

We receive funding from both Creative Australia and Create NSW which amounts to around 17-18% of income. Other income is derived from box office, development and commercial activities. The company is managed by a Board of Directors which is chaired by Sam Meers. The current Artistic and Executive Directors and co-CEOs are Eamon Flack and Aaron Beach.

More information, including annual reports and seasons, can be found at: www.belvoir.com.au



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ABOUT HAYES THEATRE CO



In 2012, a group of independent producers of music theatre works came together with the idea of creating a permanent home for music theatre and cabaret in Sydney. They were successful in securing the tender for the space at the Reginald Murphy Hall formerly occupied by Darlinghurst Theatre Company who had relocated to the newly built Eternity Playhouse.

The doors to Hayes Theatre Co opened on 7 February 2014 with the first performance of *Sweet*

Charity. This inaugural production went on to be nominated for 8 Helpmann Awards, winning 3 Awards for Best Direction of a Musical, Best Choreography of a Musical and Best Actress in a Musical. The show then embarked on a national tour, including acclaimed seasons at Sydney Opera House and Arts Centre Melbourne.

Since the beginning, Hayes Theatre Co has established a reputation for showcasing thrilling, innovative, and ambitious musicals and cabaret. Hayes is a place where new Australian writing rubs shoulders with bold new productions of classic and contemporary international shows; where you can see barnstorming performers and musicians threaten to burst out of the theatre, then return to experience an intimate one-person show that casts a magic spell and breaks your heart. Hayes has earned a place on the cultural map by developing, producing, and presenting the most compelling and mould-breaking music theatre in Australia.

Named in honour of musical theatre luminary Nancye Hayes AM, Hayes Theatre Co captures the spirit of Off-Broadway in Australia, providing a dedicated and permanent home for small-scale musical theatre with big ambitions, and the Australian artists who will define our cultural expression for years to come. Hayes occupies a unique and vital position in the Australian music theatre ecology. Through our productions and a wide range of development activities, we provide opportunities for both emerging and established Australian artists to refine their skills, take creative risks, and advance their careers.

The programming at our intimate venue incorporates musical theatre, cabaret, and any other performances that combine the arts of music and storytelling. Everything we do is in service of the beliefs that Australian musicals and artists can rival the best in the world, and that we can build an audience of Australians who feel as passionately about creativity in the art form as we do. We are committed to changing the dominant narrative: that with rare exceptions, only imported productions of musicals can be commercially successful in Australia.