

- *Well-Behaved Women* is written by Carmel Dean and directed by Blazey Best. The production opened at Belvoir St. Theatre on Wednesday 2<sup>nd</sup> October 2024.
- The show runs for approximately **70 minutes with no interval**.
- *Well-Behaved Women* is a **musical production featuring four of Australia's finest performers**: Stefanie Caccamo, Ursula Yovich, Elenoa Rokobaro, and Zahra Newman. It is a celebration of women who led the way, smashed glass ceilings, and fought for their voices to be heard.
- Throughout the production, each actor portrays **multiple female characters**, indicated by costume changes. Some of these characters are historical figures, while others are fictional. The production **does not claim historical accuracy**, and the writer, director, and performers **have taken creative liberties in presenting these women's stories**.
- The characters portrayed in this production include Eve, Boudicca, Judith Shakespeare, Cleopatra, Hua-Li, Harriet Tubman, Mary Magdalene, Billie Jean King, Fanny Durack, Mina Wylie, Julia Gillard, Grace Tame, Janet Armstrong, Malala Yousafsai, Frida Kahlo, Cathy Freeman.
- This production contains **occasional strong language and references to sexual assault and suicide**.
- In Boudicca's song 'The Warrior Queen' she sings "They assaulted and attacked me/defiled my precious girls" alluding to sexual assault.
- In Grace Tame's song 'Smile' the words "sexual assault" are spoken but no details are described.
- Mary Magdalene's song contains references some audience members may find sacrilegious.
- In the song "If Shakespeare Had a Sister," Virginia Woolf imagines the life of a fictional Judith Shakespeare. At one point, she sings: "...He waged an attack. And she couldn't fight back. And she ended up carrying his child!" inferring that Judith was sexually assaulted. Later in the song, Woolf refers to Judith taking her own life, singing: "So she took up a knife, and she took her own life". This is the only reference to suicide in the production.
- This production includes **haze, blackouts, and loud noises**.
- Some students may need a briefing on theatre etiquette. Please ensure **mobile phones are turned off** completely and **refrain from eating in the theatre**. Students should understand that the performance is live and that the actors can see and hear them in the audience.
- Dedicated **11:30 AM Schools Performances** are followed by a **Q&A session with the cast**, where students can ask questions about the production.