



**BELVOIR ST
THEATRE**

**THE CURIOUS INCIDENT OF THE
DOG IN THE NIGHT-TIME**

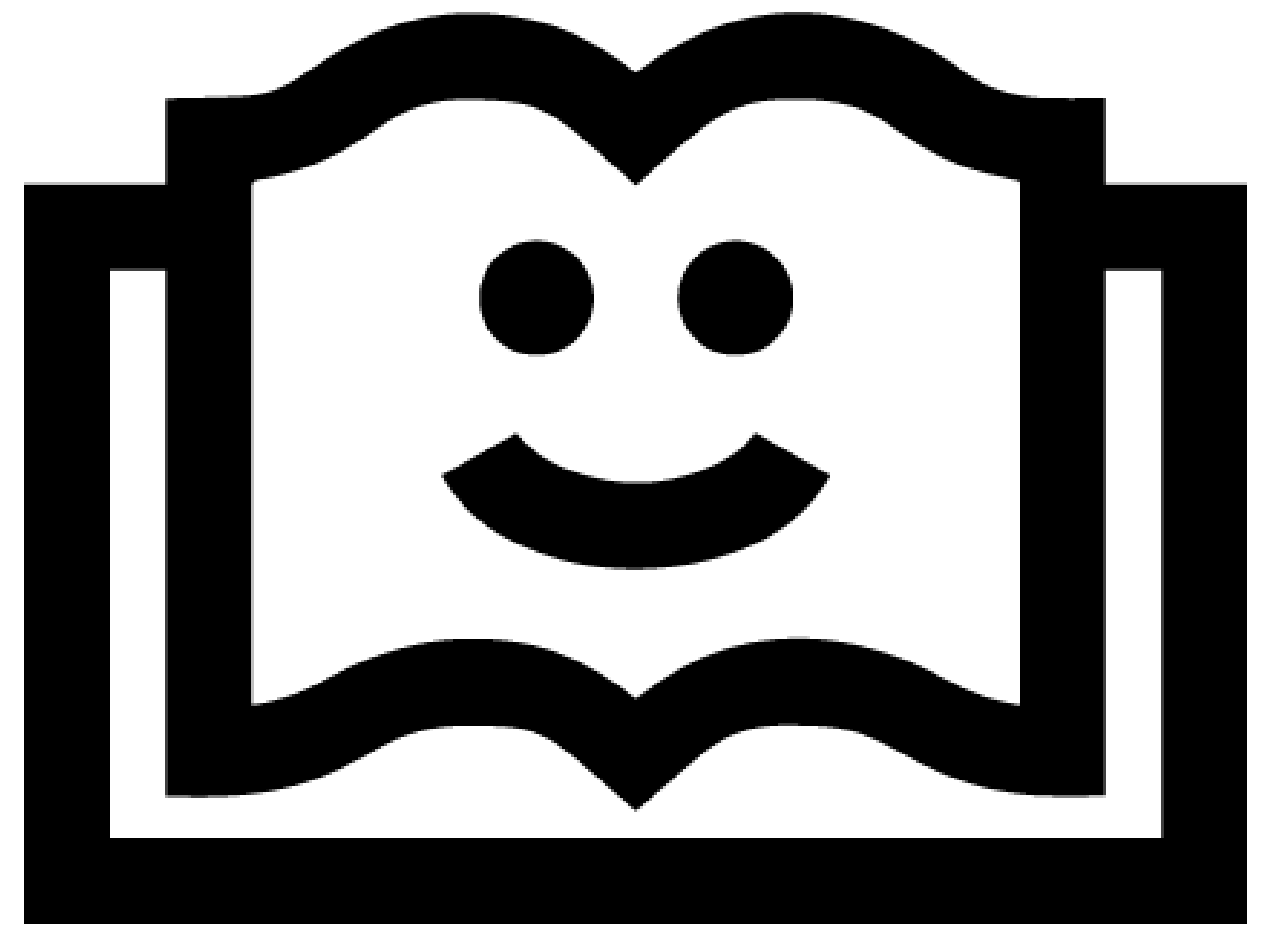
Visual Story

What is a Visual Story

A Visual Story is an accessible guide with pictures and text to help with your visit.

It helps you get familiar with a new environment or situation, making it more predictable. This can help reduce any anxiety or stress.

This guide provides information about Belvoir St Theatre and the show The Curious Incident of the Dog in the Night-Time.



Visual Story

About Belvoir

Based in an old factory on Gadigal land in Sydney, Belvoir is one of Australia's most celebrated and beloved theatre companies.

Each year, Belvoir presents a season of shows that includes new work, reinvented classics, international writing, and First Nations stories.

Belvoir is centrally located at 25 Belvoir Street in Surry Hills, close to major public transport.



The Curious Incident of the Dog in the Night-time

The Curious Incident of the Dog in the Night-time is a new adaptation of Mark Haddon's best-selling book, directed by Hannah Goodwin at Belvoir. The story is about 15-year-old Christopher, a math genius who discovers a neighbour's dead dog and becomes the prime suspect. To clear his name, he must solve the mystery, leading him on an unexpected journey.

The season runs from 17 August - 22 September 2024.



Accessible Performances

I can find out about the season and book tickets on the Belvoir website: [Performance Times](#).

This season, I can also attend one of the accessible performances.



Relaxed Performance

7:30pm - Saturday 14
September



Audio Described Performance

2pm - Saturday 21 September



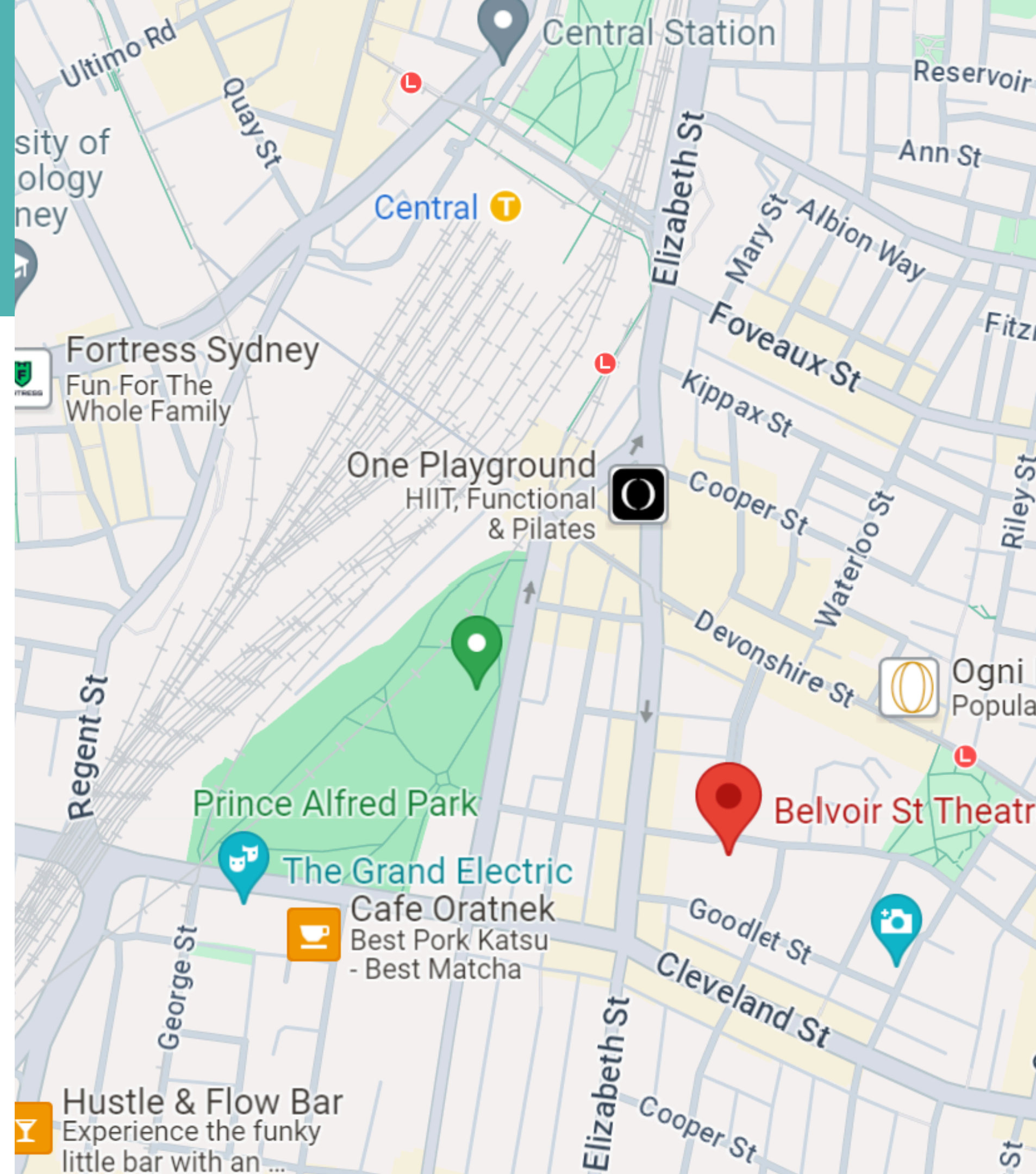
How to Get to Belvoir Theatre

Address

Belvoir St Theatre - 25 Belvoir St, Surry Hills NSW 2010.

I can get to Belvoir by train, tram, or bus. It's close to major public transport. I can also drive. There is no parking at the theatre, but I can find limited street parking nearby. There is one accessible parking spot outside the theatre.

To plan my visit, I can get more information at: transportnsw.info



Entrance mezzanine

When I arrive, I go through the glass doors to the mezzanine. At the end, stairs and a lift take me to the foyer, bar and box office.



Box Office and foyer

After coming down the stairs or lift, I will arrive at the foyer. This is where I can find the box office. It's also where people wait before the show starts. The foyer can get crowded and noisy.



Belvoir's Sam's Bar

In the foyer, there's also Belvoir's Sam's Bar where I can buy snacks and light meals before or after the show. The bar offers options for different dietary needs. I can download the menu here: [Bar Menu](#)



Public Toilets

I can find the toilets on the ground floor in the Belvoir foyer. The toilets are unisex. There is an accessible toilet to the right of the sinks.



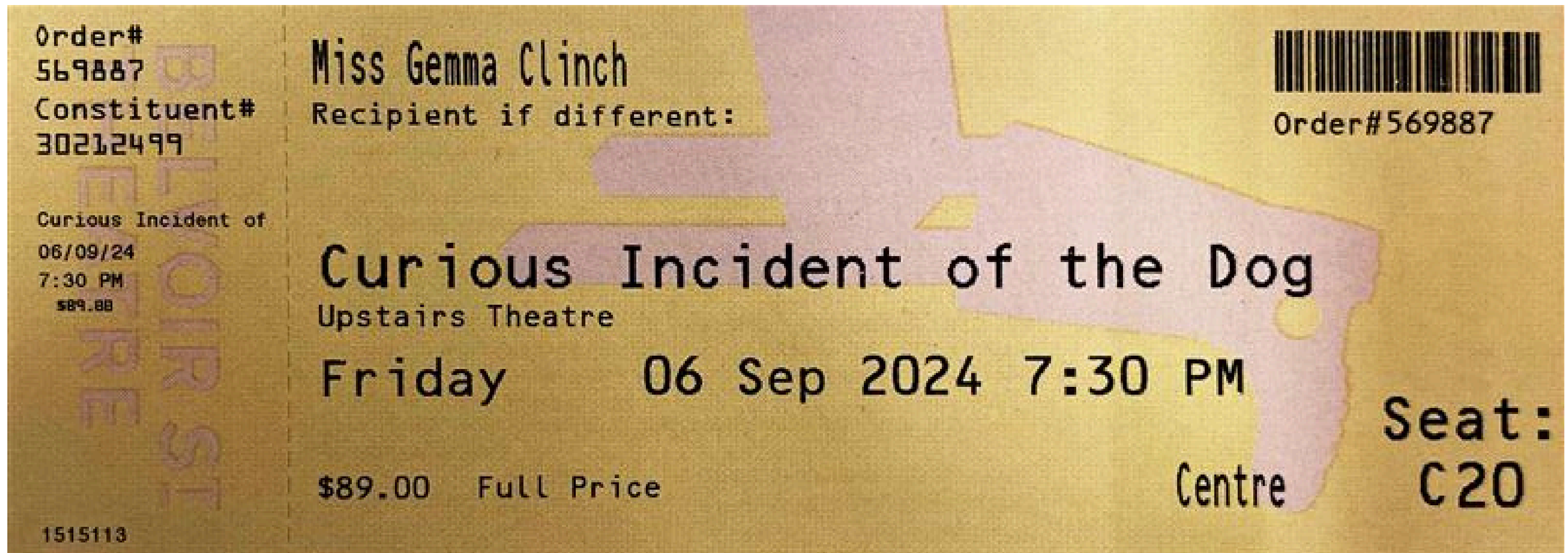
Other things in the foyer

In the foyer I can find a complimentary water station to fill up my water bottle or use one of cups provided. There are also complimentary lockers I can use with the instructions on the inside.



Ticketing

Belvoir uses e-tickets. My ticket will be sent to my email 24 hours before the show. I can print it or show it via my mobile phone. I can find my seat by looking at my ticket, which will have a row and seat number.



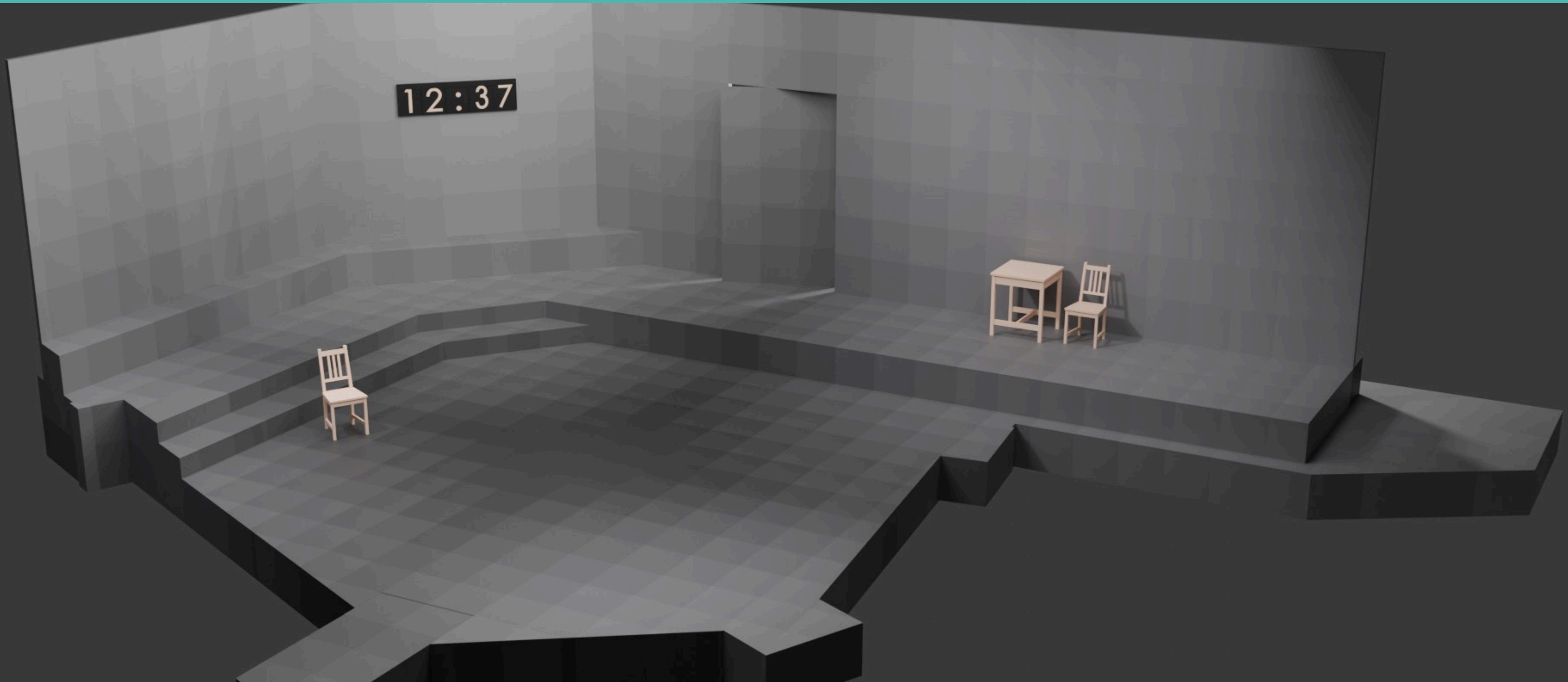
Upstairs Theatre

This is the Upstairs Theatre. When the doors open, bells ring in the foyer. When I book my ticket, I can pick my seat for the show. If I need an accessible seat, I must contact the box office when booking my ticket.



Inside the theatre

The play will be on stage. The set will look like this, with lighting and sound added. When the show starts, the stage lights will come on, and the aisle lights will dim. I need to put my phone on silent for the show.



During the performance

I might see scary or violent things on stage, but they aren't real. The actors are just performing. I can check the website for content warnings. There will also be a timed synopsis with sensory information online and at the bar.

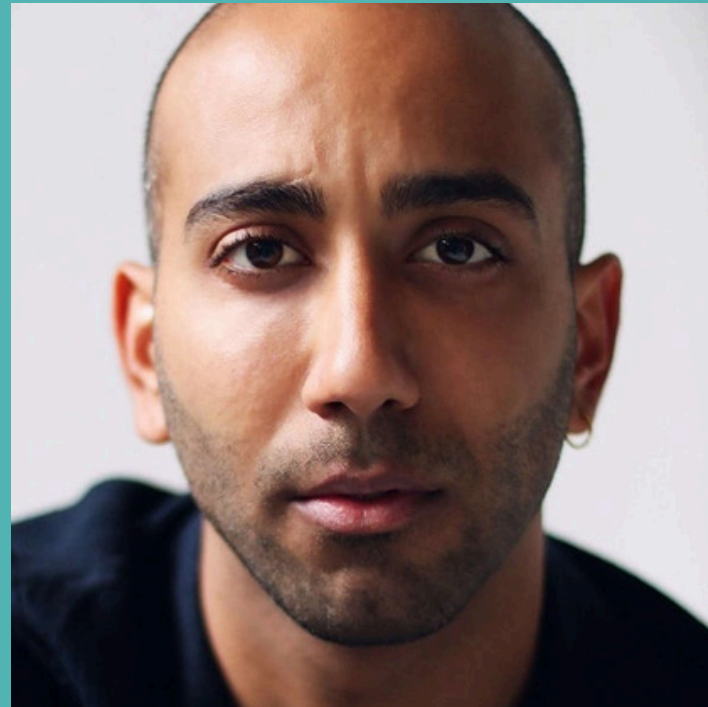


On Stage Cast

I can learn more about the cast and creative team on the show's event page: [Cast & Creative Team](#).



Nicholas Brown
Mr Shears and others



Roy Joseph
Policeman and others



Tracy Mann
Mrs Alexander and others



Brandon McClelland
Ed



Daniel R. Nixon
Christopher



Matilda Ridgway
Judy



Ariadne Sgouros
Mrs Shears and others



Brigid Zengeni
Siobhan

At the end of the show

At the end of the show, I can clap along with everyone else in the audience to show that I liked the performance and to thank the creative team who worked on the production.



Belvoir Staff

When I visit Belvoir, I will meet the friendly staff. They are there to help me.

Ushers: Ushers can show me to my seat and answer any questions I have about the theatre.

Box Office Staff: The box office staff can help me with my tickets.

Bar Staff: The bar staff sell snacks and drinks at Hal's Bar.

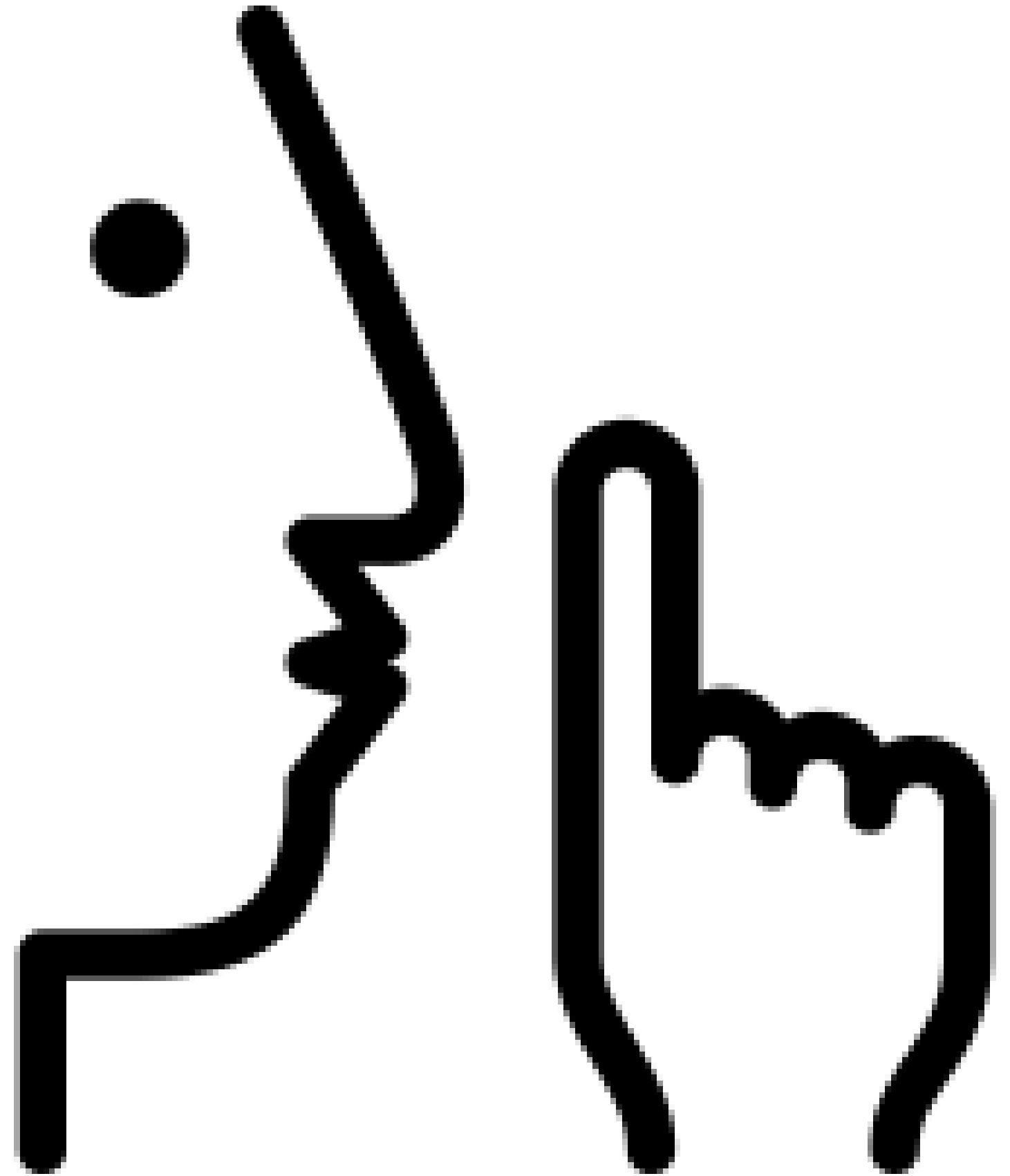
If I need help or have questions, I can ask any of the staff. They are happy to assist me



Low Sensory Space

If I need access to a quiet space while at Belvoir, I can ask the staff for help.

The Green Room is a low sensory space where I can relax and take a break. It will get busy during the interval when people move between the theatre and the foyer. I can borrow sound guards, foam ear plugs and fidgets from the bar if I need them. Signs will help me find the Green Room.



Access

Belvoir offers many access services to help me enjoy the show. These include wheelchair access, audio description, hearing assistance, and live captioning.

I can reserve these services when I book my ticket. For more details, I can check the website: [Accessibility](#).

I can also contact the Box Office if I need more information on any of these services: [Box Office](#)



Leaving Belvoir

After the show ends, I can leave with the audience. If I used any access services, like an audio description headset, the staff can help me return them. I can exit via the mezzanine leading to the glass doors.

