



**BELVOIR ST  
THEATRE**

**ANDREW CAMERON FELLOW  
Information Pack**

**SEPTEMBER 2023**



Vaishnavi Suryaprakash, Jay Emmanuel and the cast, *Counting and Cracking*, 2019 Photo: Brett Boardman.

## Overview

**Job Profile:** Working with Belvoir's Artistic and Programming Department, and reporting to the Head of New Work, the Andrew Cameron Fellowship provides the opportunity for an emerging director, writer or designer to work within one of Australia's most loved theatres.

**Hours of work:** 38 hours per week (5 days), Monday to Friday, 9.30-5.30pm. From time to time the spread of hours may vary to suit the nature of the work undertaken, including weekend and evening work.

**Package:** 11% employer contribution to superannuation  
20 days annual leave per annum accrued pro rata  
10 days personal leave per annum pro rata  
Complimentary tickets to Belvoir shows

**Contract:** One year including a two month slot-out. There is possibility to extend for a second year. 3-month probation period.

**Reporting to:** Head of New Work/ Executive Director

**Salary:** \$50,000 per annum

**Starting:** January 3<sup>rd</sup>, 2024 – negotiable

**Application:** Please submit a CV (including the names and daytime contacts of three referees) and cover letter (no more than 2 pages) *addressing the selection criteria*. Applications from First Nations, Culturally and/or Linguistically Diverse, d/Deaf or hard of hearing, Disabled, Neurodiverse, and Gay, Lesbian, Bisexual, Transgender, Intersex (LGBTIQ+) artists are encouraged. (Applications not addressing the criteria will not be considered).

**Forward to:** Kelsey Martin, Executive Assistant - [reception@belvoir.com.au](mailto:reception@belvoir.com.au)

**Deadline:** **COB** 22nd October 2023



Kate Mulvany in *Every Brilliant Thing*, 2019. Photo: Brett Boardman

## **ANDREW CAMERON FELLOW**

### **Summary of Job and Responsibilities**

The Andrew Cameron Fellowship position has been established through the generosity of Andrew and Cathy Cameron and is for an emerging artistic leader. This position is a full-time Associate Artist role, reporting to the Artistic Director and working closely with the Executive Director and the Artistic and Programming department.

This is a one-year appointment (with possibility to extend to two years) with an unpaid two month slot out each year so that the Fellow can undertake other artistic projects.

The Fellow works in accordance with the artistic and business objectives of the company, and as such the role will include administrative functions related to the duties below. The Fellow will be expected to liaise with other departments across the company.

### **Duty Statement**

- General responsibilities and duties are outlined below:
- Be the Assistant Director on one or two season productions during the year – one of which will be with the Artistic Director.

As part of the Artistic and Programming department, the Fellow will:

- Participate in and engage with the programming of the mainstage season. This includes sourcing, seeing and evaluating work, and providing support and feedback to the Artistic Director and department.
- Work with the Artistic and programming team to provide support across and participate in the programming of the annual 25A season.
- Provide artistic and pastoral support across all Belvoir productions. This regularly includes attending and noting rehearsals, previews and in-season performances.
- Participate in and help facilitate key artistic and programming activities as required, including casting discussions, auditions, creative developments, Belvoir Briefings and In-Conversation evenings, and philanthropic, development and education events
- Be the key artistic contact for the Young Belvoir Theatre Club
- Take responsibility for planning and delivering specific key artistic events
- Assist in planning, development and delivery of new work in consultation with the Head of New Work, including the Writers Lab
- Assist the Artistic Director and Executive Director with advice, administrative and artistic tasks that may arise from day to day

- Support the Marketing department in the planning of the season book and launch, including marketing copy.
- Maintain a database of the shows seen by the Artistic and Programming Department to ensure that the A & P team sees the broadest possible amount of theatrical work in Sydney and maintain a database of meetings and conversations

## **Selection Criteria**

### **Experience**

- Directing, writing or designing experience in the independent and/or small to medium sector of at least five productions

### **Aptitudes/Abilities/Skills**

- Proven artistic skills and aptitude for artistic vision and leadership
- Ability to deal sensitively and constructively with artists, staff, colleagues and sponsors
- Ability to identify, assess and develop potential projects
- Demonstrated aptitude for script and project analysis
- Developed communication skills
- Proven high level of integrity and discretion

### **Knowledge**

- An understanding of the Australian performing arts sector and the arts ecology including Belvoir's position within this.
- Some familiarity with and sympathy to the aesthetic and philosophy of Belvoir and its work

## **Company Information**

When the Nimrod Theatre building was threatened with redevelopment in 1984, more than 600 people – ardent theatre lovers together with arts, entertainment and media professional - formed a syndicate to buy the building and save the theatre. Thirty five years later, Belvoir St Theatre continues to be home to one of Australia’s most celebrated theatre companies.

Belvoir engages Australia’s most prominent and promising playwrights, directors, actors and designers to realise an annual season of work that is dynamic, challenging and visionary. As well as performing at home, Belvoir regularly takes to the road, touring both nationally and internationally.

Both the Upstairs and Downstairs stages at Belvoir St Theatre have nurtured the talents of many renowned Australian artists: actors including Leah Purcell, Cate Blanchett, Jacqui McKenzie, Wayne Blair, Toby Schmitz, Robyn Nevin, Deb Mailman and Richard Roxburgh; writers such as Tommy Murphy, Rita Kalnejais, Lally Katz, Matthew Whittet and Kate Mulvany; directors including Eamon Flack, Anne-Louise Sarkis, Simon Stone, Benedict Andrews, Wesley Enoch, Rachael Maza and former Artistic Director Neil Armfield. Belvoir’s position as one of Australia’s most innovative and acclaimed theatre companies has been determined by such landmark productions as *The Glass Menagerie*, *Angels in America*, *Brothers Wreck*, *Ivanov*, *Neighbourhood Watch*, *The Wild Duck*, *Medea*, *The Diary of a Madman*, *The Blind Giant is Dancing*, *Hamlet*, *Cloudstreet*, *The Book of Everything*, *Keating!*, *Exit the King*, *The Sapphires* and *Who’s Afraid of Virginia Woolf?*

Belvoir is one of the 28 Major Performing Arts companies and receives both state and federal funding which amounts to around 19% of income. Other income is derived from box office, development and commercial activities. The company is managed by a Board of Directors which is chaired by Sam Meers. The current Artistic and Executive Directors are Eamon Flack and Aaron Beach.

More information, including annual reports and seasons, can be found at: [www.belvoir.com.au](http://www.belvoir.com.au)



Miranda Daughtry and Helen Thompson in *Things I know to be True*, 2019. Photo: Heidrun Löhr