BELVOIR ST THEATRE

AUGUST: OSAGE COUNTY

9 Nov – 15 Dec



Belvoir St Theatre &
Black Swan State Theatre Company present

AUGUST: OSAGE COUNTY

A play by Tracy Letts

Directed by Eamon Flack

The World Premiere of *August: Osage County* was presented in June 2007 by Steppenwolf Theatre Company, Chicago, IL; Martha Lavey, Artistic Director and David Hawkanson, Executive Director.

August: Osage County opened on Broadway at the Imperial Theatre on December 4, 2007. It was produced by Jeffrey Richards, Jean Doumanian, Steve Traxler, Jerry Frankel, Ostar Productions, Jennifer Manocherian, The Weinstein Company, Debra Black, Daryl Roth, Ronald Frankel, Marc Frankel, Barbara Freitag, Rick Steiner and Staton Bell Group.

Permission granted by A3 Artists Agency 350 Fifth Avenue 38th Floor New York, NY 10118 USA. All inquiries concerning rights to the play shall be addressed to the above.

Supported by **Chair's Circle** &
Blake Beckett Trust

AUGUST: OSAGE COUNTY

RUN TIME: 3 hours 30 minutes (incl. 2x15 minute intervals)

CAST

Tamsin Carroll
Barbara Fordham
Bee Cruse
Johnna Monevata
John Howard
Beverly Weston
Bert LaBonté
Bill Fordham
Amy Mathews
Ivy Weston
Johnny Nasser
Sheriff DeonGilbeau
Rohan Nichol
Steve Heidebrecht
Will O'Mahony
Little Charles Aiken
Pamela Rabe
Violet Weston
Anna Samson
Karen Weston
Greg Stone
Charlie Aiken
Helen Thomson
Mattie FaeAiken
Esther Williams
Jean Fordham

CREATIVES

Writer
Tracy Letts
Director
Eamon Flack
Set Designer
Bob Cousins
Costume Designer
Ella Butler
Lighting Designer
Morgan Moroney
Composer and Sound Designer
Rachael Dease
Vocal/Dialect Coach
Laura Farrell
Movement and Fight Director, Intimacy Coordinator
Nigel Poulton
Wig Stylist/Supervisor
Lauren Proietti
Assistant Director
Guy Simon
Assistant Director
Margaret Thanos
Stage Manager
Luke McGettigan
Assistant Stage Manager
Rebecca Dilley
Assistant Stage Manager
Sybilla Wajon

WARNING

August: Osage County addresses adult themes such as drug and alcohol addiction. This production also includes the use of herbal cigarettes.

We acknowledge the Gadigal people of the Eora nation who are the traditional custodians of the land on which we share our stories.



Tamsin Carroll

Cover photography by **Daniel Boud**
Rehearsal photography by **Brett Boardman**



Ella Butler

COSTUME DESIGNER'S NOTE

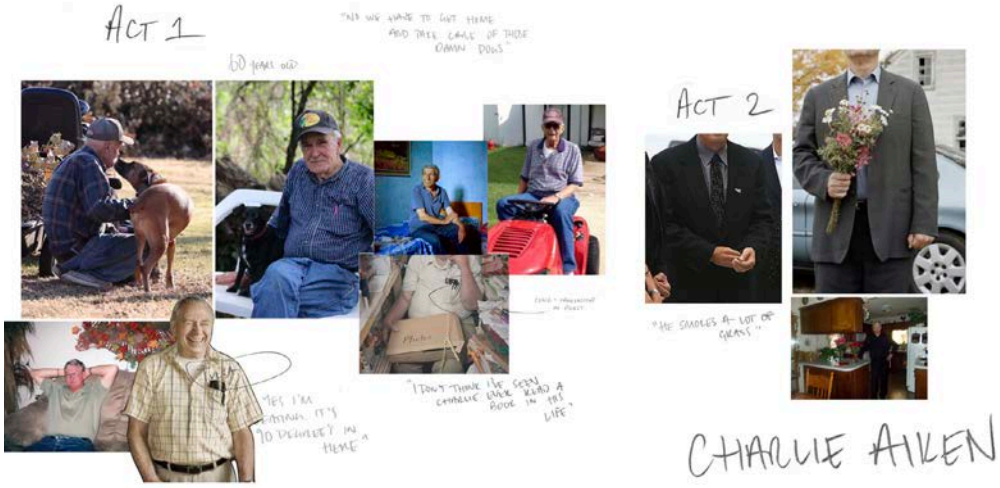
ELLA BUTLER

We looked at a range of source material for the costumes of August: Osage County. Along with the usual points of reference, we looked at community pages of Pawhuska, Oklahoma, contacted their local police and observed family moments shared in obituaries. Eamon and I wanted to authentically craft these characters to be of America in 2007, whilst responding to the theatrical concepts of this Belvoir production. Bob Cousins presents in the set design an artefact of a house, as the family home.

To complement this concept, we refined detail of costume: an overstocked shirt pocket, faded seam lines in a dress that only now comes out for a funeral and dust worn boots that have travelled the plains. Most of the pieces are second hand / found pieces, few are store bought first hand. My hope is that each piece feels it has belonged to the characters for a lifetime, embedded in their past and how they are embodied on stage.







Ella's costume concepts



Pamela Rabe



Helen Thomson



Bert LaBonté



Tamsin Carroll



Rohan Nichol



Amy Mathews



Bee Cruse



Esther Williams



Johnny Nasser



Will O'Mahony



John Howard



Anna Samson



Greg Stone



Rebecca Dilley & Guy Simon



Rohan Nichol & Esther Williams



Pamela Rabe & Amy Mathews



Will O'Mahony



Tamsin Carroll & Bert LaBonté



Greg Stone, Helen Thomson & Amy Mathews


Margaret Thanos


Morgan Moroney



BELVOIR ST THEATRE

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Award-winning Australian drama of sex, secrets and a city of lies.

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The Sydney Retreat's proven model of recovery works because guests are introduced to a wide community of recovered alcoholics and addicts. Research shows the best way to recover is to learn from those who are doing it themselves.*

"If alcohol is costing you more than money and you want to stop, I highly recommend the program and the kind people at The Sydney Retreat who can help."
~ **Dom**

A QUICK LOOK AT THE SYDNEY RETREAT

- **28** It is a 28 day residential program.
- Our program is based on AA principles. The most successful way to prevent your client from reoffending. *See Cochrane Review*
- All staff and volunteers are in recovery
- Male and female
- Many of our clients, bailed from correctional facilities, have found a recovery solution at The Sydney Retreat
- **$** The admission fee is $11,450

* cochrane.org/news/new-cochrane-review-finds-alcoholics-anonymous-and-12-step-facilitation-programs-help-people

12

the sydney retreat

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