



## COVID-SAFE INFORMATION FOR SCHOOLS

### PARTICIPATING IN A WORKSHOP AT BELVOIR

**Belvoir is a registered COVID-Safe business, and our procedures follow strict guidelines set by the NSW State Government and Live Performance Australia.**

#### CHECK-IN

On arrival all teachers, students and other adults accompanying the group will be asked to sign in via the Service NSW app.

#### VACCINATION

All Belvoir staff members are required to be double vaccinated, including artists running workshops at Belvoir or in schools, and Belvoir admin staff who meet and greet students.

We will only ask students participating in workshops, or viewing an archival recording in person with their school, for proof of vaccination when required by NSW Public Health Orders. Currently, students participating in a workshop at Belvoir, either with their school or individually, will not be required to show proof of vaccination.

Students attending a performance at Belvoir will need to comply with our vaccination requirement for audience members. All audience members above the age of 16 must have received 2 doses of an authorised COVID-9 vaccine. Vaccination status will be checked at the door and patrons who are not fully vaccinated will not be able to enter the venue.

Read more about NSW proof of your COVID-19 vaccination: [nsw.gov.au/covid-19/vaccination/proof](https://nsw.gov.au/covid-19/vaccination/proof)

#### MASKS

Under current NSW Public Health Orders, students, teachers and Belvoir teaching artists will be required to wear masks during workshops.

#### SANITISE

Hand sanitiser will be provided in the workshop space and at multiple points in the building

#### WORKSHOP SPACE

Where participants are seated at tables or on chairs as part of the workshop, these will be set at an appropriate distance from each other, where possible.

**Workshops at the Theatre** Belvoir uses 100% fresh air from outside the theatre, which is then cooled or heated and distributed through the building in our air-conditioning. In many buildings a mixture of fresh and recycled air is used for climate control. By using 100% fresh air Belvoir reduces the risk of COVID circulating inside the building.

**Belvoir will continue to follow the latest NSW Government's COVID-19 advice and requirements to keep you safe.**

Read all current COVID-Safe protocols in place at Belvoir here: [belvoir.com.au/covid-safe](https://belvoir.com.au/covid-safe)

#### REGULAR CLEANING

Prior to the commencement of the workshop Belvoir Education staff will wipe down all table surfaces and chair edges, as well as high traffic areas such as light switches and handrails.

During the workshops Belvoir Education will wipe down high-traffic areas such as light switches and handrails while the workshop is underway.

#### WORKSHOP MATERIALS AND EQUIPMENT

Workshop handouts will be placed on a table for participants to collect individually. Participants will be asked to bring their own equipment for design workshops (i.e. coloured pencils, glue sticks etc.) and the sharing of equipment will be actively discouraged. Some equipment will be provided for participants who have not been able to bring their own. The equipment will be sanitised and placed on a table for students to collect individually. Students will be directed to leave this equipment on their table at the end of the workshop.

#### DELIVERY ADAPTATIONS

At the beginning of the workshop Belvoir Education will remind participants of the following:

- Maintain physical distance from other participants during the workshop
- Sneeze or cough into your elbow
- Avoid unnecessary contact with other participants during the workshop
- Select your own materials from the table
- Do not share equipment
- Move your own chair if required

Teaching Artists will be asked to make the following adaptations to the delivery of their workshop:

- Avoid using shared props, materials or equipment during workshops. Additional handouts such as monologues texts should be printed and placed on a table for students to collect individually and not passed around the room.
- Ask participants to move their own chairs if required during the workshop. Participants should use their own chair if required during a performance.

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