

BELVOIR



FANGIRLS

Book, Music and Lyrics by **Yve Blake**





Belvoir, Queensland Theatre and Brisbane Festival, in association
with Australian Theatre For Young People (ATYP), present

FANGIRLS

Music, Book and Lyrics by **Yve Blake**
Directed by **Paige Rattray**

*This production of Fangirls opened at
Queensland Theatre's Billie Brown Theatre on
Thursday 12 September 2019 and at Belvoir St
Theatre on Wednesday 16 October 2019.*

Vocal Arranger / Music Director

Alice Chance

Music Producer / Sound Designer

David Muratore

Dramaturg Jonathan Ware

Set, Video Content and

Costume Designer David Fleischer

Video Content Design and Production

Justin Harrison

Lighting Designer Emma Valente

Choreographer Leonard Mickelo

Sound Designer Michael Waters

Associate Director Carissa Licciardello

Voice / Dialect Coach Amy Hume

Stage Manager Bella Kerdijk

Assistant Stage Manager Katie Moore

Associate Lighting Designer

(Belvoir Season) Ben Hughes

With
Aydan
Yve Blake
Kimberley Hodgson
Chika Ikogwe
Ayesha Madon
James Majoos
Sharon Millerchip
Melissa Russo

Fangirls was originally
commissioned and
developed by **ATYP**, with
the support of
Global Creatures.

Supported by **The Group**

We acknowledge the Gadigal people of the Eora nation who are the traditional custodians of the land on which Belvoir St Theatre is built. We also pay respect to the Elders past, present and emerging, and all Aboriginal and Torres Strait Islander peoples.

PRODUCTION THANKS

Steve Hendy, Cris Baldwin, Renata Beslik, Bri Russell,
Stephen Henry, Dominic Guilfoyle, Matthew Erskine,
Chameleon Touring Systems, Audio Visual Events,
Queensland Theatre Production Department

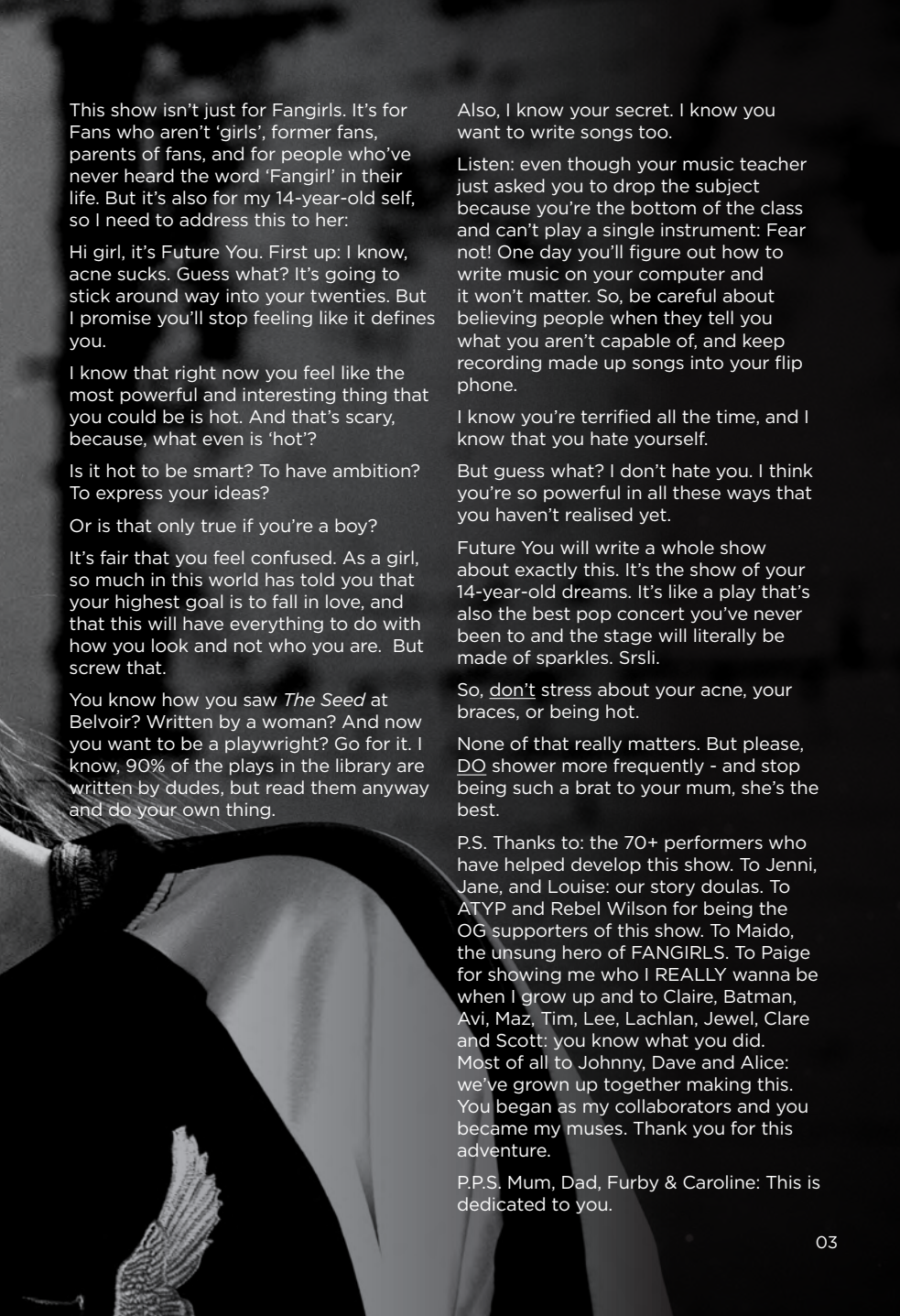
PHOTOGRAPHY

Daniel Boud, Brett Boardman,
Stephen Henry
DESIGN
Alphabet Studio

WRITER'S NOTE

YVE BLAKE





This show isn't just for Fangirls. It's for Fans who aren't 'girls', former fans, parents of fans, and for people who've never heard the word 'Fangirl' in their life. But it's also for my 14-year-old self, so I need to address this to her:

Hi girl, it's Future You. First up: I know, acne sucks. Guess what? It's going to stick around way into your twenties. But I promise you'll stop feeling like it defines you.

I know that right now you feel like the most powerful and interesting thing that you could be is hot. And that's scary, because, what even is 'hot'?

Is it hot to be smart? To have ambition? To express your ideas?

Or is that only true if you're a boy?

It's fair that you feel confused. As a girl, so much in this world has told you that your highest goal is to fall in love, and that this will have everything to do with how you look and not who you are. But screw that.

You know how you saw *The Seed* at Belvoir? Written by a woman? And now you want to be a playwright? Go for it. I know, 90% of the plays in the library are written by dudes, but read them anyway and do your own thing.

Also, I know your secret. I know you want to write songs too.

Listen: even though your music teacher just asked you to drop the subject because you're the bottom of the class and can't play a single instrument: Fear not! One day you'll figure out how to write music on your computer and it won't matter. So, be careful about believing people when they tell you what you aren't capable of, and keep recording made up songs into your flip phone.

I know you're terrified all the time, and I know that you hate yourself.

But guess what? I don't hate you. I think you're so powerful in all these ways that you haven't realised yet.

Future You will write a whole show about exactly this. It's the show of your 14-year-old dreams. It's like a play that's also the best pop concert you've never been to and the stage will literally be made of sparkles. Srsli.

So, don't stress about your acne, your braces, or being hot.

None of that really matters. But please, DO shower more frequently - and stop being such a brat to your mum, she's the best.

P.S. Thanks to: the 70+ performers who have helped develop this show. To Jenni, Jane, and Louise: our story doulas. To ATYP and Rebel Wilson for being the OG supporters of this show. To Maido, the unsung hero of FANGIRLS. To Paige for showing me who I REALLY wanna be when I grow up and to Claire, Batman, Avi, Maz, Tim, Lee, Lachlan, Jewel, Clare and Scott: you know what you did. Most of all to Johnny, Dave and Alice: we've grown up together making this. You began as my collaborators and you became my muses. Thank you for this adventure.

P.P.S. Mum, Dad, Furby & Caroline: This is dedicated to you.

DIRECTOR'S NOTE

PAIGE RATTRAY

Fangirls is a celebration of young women, their passion and their power. It is a narrative that we are not often told; that if they put their mind to it, teenage girls can achieve anything.

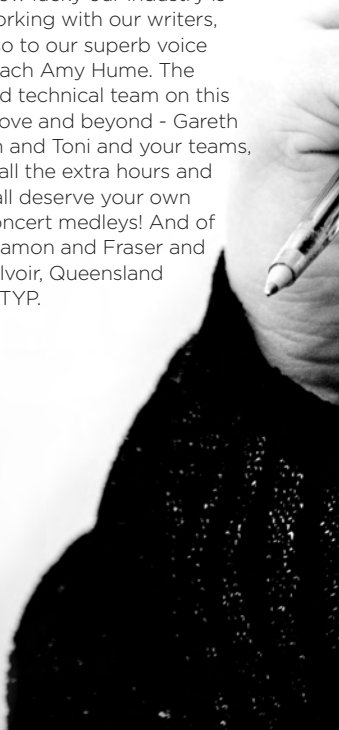
If watching 16 year old Greta Thunberg address the UN is anything to go by - the world should brace itself, because the myths teenage girls have been sold for so long, that they're 'weak' and 'hysterical' and their love and passion is 'crazy', are being dismantled rapidly. With *Fangirls*, Yve Blake is contributing to that disruption whilst simultaneously injecting joy and understanding and love into the world in bucketloads.

A brilliant team over many years have helped Yve create *Fangirls*. It was developed over 5 years in total - the core team being Yve, with Johnathan Ware as Dramaturg, David Muratore as Music Producer / Sound Designer and the glorious Alice Chance as the Vocal Arranger / Music Director. Watching these four very talented artists work has been such a pleasure, their dedication, drive and belief in each other and themselves has been inspiring.

I joined the team around 2 years ago and assembled another creative team around that core - David Fleischer, Justin Harrison, Leonard Mickelo, Emma Valente and Michael Waters. Their generosity and sheer brilliance have allowed this show to sparkle in the way it deserves to. Then came our cast - they've impressed us at every turn, their boundless energy and

precision, creative contribution and pure talent has been the greatest pleasure to work with.

It's important I acknowledge some more people (this team is huge!). This production wouldn't have happened without our Stage Management team Bella Kerdijk and Katie Moore. A HUGE thanks also to Carissa Licciardello our Associate Director (I can't wait to experience her work over the coming years), Louise Gough for additional dramaturgy, how lucky our industry is to have her working with our writers, and thanks also to our superb voice and dialect coach Amy Hume. The production and technical team on this show went above and beyond - Gareth and Chris, Dan and Toni and your teams, thank you for all the extra hours and support. You all deserve your own celebratory concert medleys! And of course Sam, Eamon and Fraser and the staff at Belvoir, Queensland Theatre and ATYP.





DESIGNER'S NOTE



Yve Blake



One of the stranger props

DAVID FLEISCHER

The process of designing *Fangirls* has been, in some ways, a creative expedition. Into the minds and sparkly eyes of teenage girls for one, but also into the rich and complex systems of storytelling that Yve and her team have created. From the outset, it felt integral to find a spatial and visual language that could expand and explode in the ways that the musical production and vocal arrangements do. Yve, Alice, David and Michael's work, as you will hear, is texturally super-rich and multilayered, so having a source of ever-changing visual ideas and infinite possibilities that video-screens provide felt very fitting.

The challenge with all of this though is how Paige, Jonathan, Justin, Emma and I would use said technology to still tell a story that effectively has a single protagonist at its centre.

The narrative in this piece traverses many modes – and at some speed as well – from the naturalism of scenes between mother and daughter, or between school friends in the school yard, to the semi-abstraction of those friends texting each other at home; the online chat 'conferencing' between strangers in a fan fiction forum to the direct messaging between long distance BFFs; as well as being inside a fictional fan-fic story and the slippages into experiencing a character's fully-blown



Kimberley Hodgson and Chika Ikogwe

immersive fantasy – and then there are all of these with the added bonanza of singing and dancing! All these modes needed to be encapsulated within a clear yet incredibly plastic vocabulary.

The fluidity between these IRL sites of living, and online dreaming and communication is a central idea in this piece as well. The muddling of the cybersphere and reality is a potent backdrop... The way young people, and all people for that matter, exist in the world is so multimodal, so the job in many ways was to design not what it looks like to be a teenage fangirl, but to design how it feels to live inside all those fangirl universes.

With that all sorted... then it gets fun. Lava lamps, holographic book contact, blow-up glitter armchairs, curly straws, handball courts, Beyoncé-inspired concert fantasies, Instagram filters, fictional Harry merchandise, satirical boy band logos, bowl-cuts, anything iridescent! A thirsty pop concert worthy of thousands of girl-crushes – the endless amount of visual joy that the piece offers was such a thrill to interrogate and realize on stage. But all this may just be a sparkly phonecase for a work overflowing with intelligence, a bit of welcome audacity and a stack of ideas worth listening to.



James Majoos, Ayesha Madon, Chika Ikogwe, Kimberley Hodgson and Yve Blake



SONGLIST

MUSICAL NUMBERS

ACT 1

Let Them	Edna & Harry
Nobody	Company & Global Fan Chorus
Wait & See	Edna
Feels So True	Saltypringl, Edna & Ensemble
Set You Free	Edna
Actually Dead	Company
Got No Chill	Edna, Saltypringl & Ensemble
Don't Exist	Ash, Lily, Saltypringl, Caroline & Global Fan Chorus
Night Of Our Lives	Jules & Brianna

ACT 2

Concert Medley	Harry & True Connection
Panic	Ensemble
Become Brand New	Edna & Harry
Life Or Death	Ensemble
Disgusting	Jules, Brianna & Edna
Brave Thing	Caroline
Justice	Brianna & Ensemble
Silly Little Girl	Edna
The Woods	Edna, Jules & Brianna
Nobody (Reprise)	Company & Global Fan Chorus
Maybe We're More	Company

GLOSSARY

- **BFFE** – Best Friends Forever
- **IRL** – In Real Life
- **Srsli** – Seriously
- **Literally dead** – Figuratively dead
- **Unfairya!** – Unfair
- **Teagan** – Not even hot
- **I'm Pregnant with it** – It's really very good
- **One Hunji Per Cent** – Yes
- **Kill my life** – To majorly upset or inconvenience me
- **Can't even** – The news is too much to handle
- **Amelia Gottleib** – Also not hot

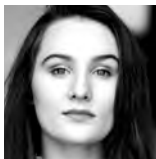


Ayesha Madon



10 James Majoos

BIOGRAPHIES



YVE BLAKE Writer / Composer / Edna

Born and raised in Sydney, **Yve** is an award winning writer, composer and comedian. She is an alumni of the Royal Court Writers' Programme and has completed residencies with Griffin Theatre, The ATYP National Studio, Old Vic New Voices, the Barbican, The National Theatre and Princeton University. Her debut play *SUGAR SUGAR* premiered at MKA in 2015, and Yve has also created several internationally touring solo shows, including the acclaimed *THEN* which played to sold out crowds at the Soho Theatre in London. She was the recipient of the 2016 Rebel Wilson Theatre-maker scholarship at ATYP and a member of the 2017 Belvoir Artists' Workshop. Yve was one of just 17 speakers at TEDxSydney 2019, and has also spoken at Women of the World Festival 2018 at London's Southbank Centre. Yve is currently adapting *Fangirls* into a series with Clerkenwell Films (*Misfits*, *The End of the F***ing World*) in London, co-writing a screenplay for Aquarius Films (*Lion*), adapting an Aussie kids book into a musical, and developing a podcast musical about Mary Wollstonecraft.



PAIGE RATTRAY Director

Paige is currently Sydney Theatre Company's Associate Director, after holding the role of Associate Artistic Director at Queensland Theatre. Prior to that, she was Sydney Theatre Company's Richard Wherrett Fellow and has previously directed *How To Rule The World*, *Black is the New White*, *Australian Graffiti*, *Power Plays* and *Boys will be Boys* for STC, and later this year she will direct *Beauty Queen of Leenane*. Other work for STC includes the role of dramaturg on *The Golden Age*, assistant director on *Speed-the-Plow*, *Arms and the Man*, *Battle of Waterloo* and *Travelling North*. Paige is co-founder of independent theatre company ARTHUR, was the 2011 Resident Director at Griffin Theatre as well as the company's 2010 Affiliate Director. Other directing credits include, for Queensland Theatre: *Hedda*, *Scenes from a Marriage*, *Switzerland*. ARTHUR: *Cut Snake*, *Bright World*, *The Sea Project*, *Return to Earth* (with Griffin Independent), *The Myth Project: Twin* (with MTC NEON), *The Mesh* (with Red Stitch) *The Midlands* (with Mudlark), *Dirtyland* (with The Spare Room). Griffin Theatre: *Heartbreak Hotel*. Milk Crate Theatre: *This House is Mine*. ATYP: *Out of Place*. NIDA: *The Lieutenant of Inishmore*, *Blessed Are the Wild*. Paige won Best Mainstage Production at the 2016 Matilda Awards for *Switzerland*, and was the recipient of a 2015 Glorias Fellowship and a 2016 Mike Walsh Fellowship. She is a graduate of NIDA.



AYDAN Harry

A reality television alumni, **Aydan** is just 18 and has already had appearances on *Young Talent Time* and *Australia's Got Talent* but it was his impressive performances on *The Voice* that had the coaches marvelling at his confidence, making it to the Grand Final.

Aydan developed a dedicated fan base of teens whilst on *The Voice*, who made it very clear that they would do anything to see *Aydan* on stage. After his Grand Final result and on the back of his single *Something About You*, and his *Eurovision Australia Decides* single *Dust*, Aydan's fan base has continued to soar. 2018 also saw Aydan signed to Universal Music Australia and Universal Music Publishing. Since this signing, Aydan has focussed much of his time penning songs with some of the best song writing teams in Los Angeles and Australia. With incredible new music about to be released in the latter half of 2019, and the opportunity to play his dream role in *Fangirls* Aydan is loving life as a pop star!



KIMBERLEY HODGSON Brianna

Following her role in Belvoir Theatre's creative development of *Fangirls*, **Kimberley** returns to the stage for the 2019 production. Kimberley recently played Francisca, and understudy for Anita, in Opera Australia's six-time-Helpmann nominated *West Side Story* on Sydney Harbour. She was also the Jasmine understudy

in Disney's electrifying *Aladdin the Musical*. Kimberley has a Bachelor of Musical Theatre from Queensland Conservatorium, Griffith University and a Certificate IV in Musical Theatre from Queensland College of Performing Arts. She toured nationally playing the original role of Sarah in the Australian premiere of *Rolling Thunder Vietnam* (Blake Entertainment), alongside Chong Lim, and sung at the 2016 Melbourne International Comedy Festival's *Almost Eurovision Experience*. Kimberley recently had a guest role on *Harrow* Season 2 (Hoodlum Productions). She previously played Grace in the feature film *Don't Tell*, from director Tori Garret. She was nominated Best Female Actor in a Supporting Role and Best Emerging Artist at the 2015 Matilda Awards for her role as Little Red Riding Hood in *Into the Woods* (Harvest Rain, QPAC).



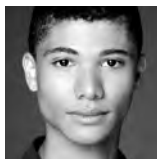
CHIKA IKOGWE Jules

Chika is recent graduate of NIDA (Bachelor of Fine Arts - Acting 2018) and VCA (Bachelor of Fine Arts - Theatre Practice). Her theatre credits include *The Wolves* (Red Line Productions / Belvoir), *Normal* (Old 505), *Women on the Verge of a Nervous Breakdown*, *The Colby Sisters of Pittsburgh, Pennsylvania*, *Salem*,

The Country Wife, and *All that Glitters* (NIDA). She has also appeared in the feature film *A Dream of a Shadow*, directed by Nikita Ballas. Chika was included in the shortlist for the Equity Foundation Home and Away Internship in 2018, and was the recipient of both the BBM Youth Support Award for Performing Arts and the Leslie Walford AM Award in 2018.

**AYESHA MADON** Lily

Ayesha is a performer, instrumentalist and songwriter. She has collaborated with and written songs for an array of upcoming pop / R&B artists and producers and is in the midst of producing her own EPs. Ayesha graduated from Victoria College of the Arts (VCA) in 2018 and *Fangirls* marks Ayesha's debut at Belvoir. Her work in other theatrical productions includes the role of Juliet for the Australian Shakespeare Company's production of *Romeo and Juliet*, *Vivid White* for Melbourne Theatre Company and part of the ensemble cast for *Morning Melodies* at the Arts Centre Melbourne.

**JAMES MAJOOS** Saltypringl

James recently graduated from The Victorian College of the Arts (Bachelor of Fine Arts - Music Theatre 2018). He is making his professional debut appearance in the world premiere of *Fangirls* with Belvoir and Queensland Theatre. James' previous theatre credits include *Fangirls* (Workshop 2019), *Into the Woods*, *A Chorus Line* (VCA), and Eddie Perfect's *Vivid White* (VCA / MTC). James Majoos is thrilled to be representing queer people of colour in a new Australian work and is a proud member of the MEAA.

**SHARON MILLERCHIP** Caroline

Sharon most recently appeared in *Small Mouth Sounds* for Darlinghurst Theatre Company and *The Appleton Ladies' Potato Race* for Ensemble Theatre. Also for the Ensemble Theatre Sharon played the eponymous heroine in *Shirley Valentine*, starred in *A Picasso*, *The Last of the Red Hot Lovers* and played every role in the smash hit *Bombshells* (Sydney Theatre Award nomination). For STC Sharon played Cordelia in *Falsettos*, and Little Red Riding Hood in *Into the Woods* (Sydney Theatre Award). Other stage roles include Roxie Hart in *Chicago* (Helpmann Award), Meg Giry in Andrew Lloyd Webber's *Love Never Dies*, (Sydney Theatre Award nomination) Charity in *Sweet Charity* (Helpmann nomination), Catherine in *Pippin* (Helpmann nomination), Anita in *West Side Story*, Velma Kelly in *Chicago* (Helpmann Award), Columbia in *Rocky Horror Show* (Helpmann Award) Meg Giry in *The Phantom of the Opera*, Belle in Disney's *Beauty and the Beast* and Demeter in *Cats*. Sharon was also Resident Director and Resident Choreographer on Disney's blockbuster *Aladdin* and *Strictly Ballroom* with Baz Luhrmann and is Associate Director for *SIX*.

**MELISSA RUSSO** Swing

Melissa's performing career started at the ripe old age of three. A 2016 WAAPA Music Theatre graduate, Melissa played the lead in many student productions. Career highlights: QPAC's *Fiddler on the Roof* with Topol and the feature film, *In Her Skin*, aged 14. She has recently completed a world tour in both *Priscilla Queen of the Desert* and *Burn the Floor* for Norwegian Cruise Lines. Melissa appeared in *Super Duper!* for Echelon Productions and last year she appeared on stage at the Sydney Opera House in the SSO's production of *Funny Girl: The Musical in Concert*. She also featured in the Ben Elton feature film *Three Summers*.



ALICE CHANCE Vocal Arranger / Music Director

Alice is a sought-after composer, conductor, arranger, and lyricist with a flair for the human voice. Her works are performed in concert halls (Sydney Opera House, The Kennedy Centre, City Recital Hall Angel Place) and cathedrals (St Mary's Cathedral Sydney, Stanford Memorial Church California, Trinity Church Wall St New York City). But her music is also sung in auditoriums, paddocks and showers all around Australia. Two-time finalist in the APRA Art Music Awards for Vocal / Choral Work of the Year, Alice has created music for Ensemble Offspring, Gondwana Choirs, Sydney Children's Choir, Moorambilla Voices, The Kodaly Association, Adelaide Chamber Singers, Voices of Birralee, Australian Brandenburg Orchestra, Musica Viva, Barangaroo Delivery Authority, the University of Technology Sydney, Acacia String Quartet, and The Song Company. Alice has been working alongside Yve Blake on *Fangirls* since 2016 as vocal arranger, and has music-directed its various showcases at ATYP (2016), Women of The World Festival London (2018), and Adelaide Cabaret Festival (2018). In 2017, Alice was awarded First Class Honours from the Sydney Conservatorium of Music.



DAVID MURATORE Music Producer / Sound Designer

David is a record and electronic music producer, sound designer, songwriter and multi-instrumentalist from Sydney, NSW. His work has gained the attention of radio monolith Triple J on many and various counts, through works of his own and his clients and cowriters alike, receiving consistently positive reviews for his

production and remixing work. In 2016 David received high praise from decorated composer Sean Peter for remixing the *Playschool* theme song, arranged by Peter, toting David's "clear ideas and direction" as well as the work being 'crafty' and 'well-executed'. In late 2017, David gained the attention of Grammy-winning pop-star, Lorde, with his remix of her song 'Homemade Dynamite'. She said of the work "I was really, very inspired and I stopped in my tracks when I heard what you'd done". David continues to work with artists across many and varied mediums of sound design, record production, mixing, engineering in many genres of the music and theatre worlds.



Aydan



Leonard Mickelo, Kimberley Hodgson and Melissa Russo



JONATHAN WARE Dramaturg

Jonathan is making his Belvoir and mainstage debut with *Fangirls*. He originally trained as a Stage Manager at VCA and then worked in London for Sonia Friedman Productions, Sadler's Wells and Digital Theatre. For Sonia Friedman Productions, he was a Workshop Stage Manager on *Bend It Like Beckham: The Musical*, *Sunny Afternoon* and *Shakespeare in Love* (with Disney Theatrical Productions). Following further training at Melbourne Law School (Juris Doctor) and VCA (Masters of Dramaturgy), he now splits his time between dramaturgy on new music theatre and working as Artistic Administrator at Sydney Theatre Company. Dramaturgy credits include *Match of the Century* for New Musicals Australia, *Fangirls* (Concert Presentation) for Adelaide Cabaret Festival and other projects currently in development. He also serves as a member of the New Musicals Australia Advisory Panel.



DAVID FLEISCHER Set, Video Content and Costume Designer

David is a Designer, working across Australia with leading theatre, dance and opera companies. Previous designs for Belvoir include: *Hedda Gabler*. Other theatre credits include: *Cat On a Hot Tin Roof*, *The Harp in the South*, *Saint Joan*, *Top Girls*, *Chimerica*, *Speed The Plow*, *The Golden Age*, *Children of The Sun*, *Travelling North*, *Romeo and Juliet*, *Australian Graffiti*, *Machinal* and many more for Sydney Theatre Company; *Love and Information*, *Calpurnia Descending* for Malthouse Theatre; *Myth* for Melbourne Theatre Company (NEON); *The Brothers Size*, *Between Two Waves*, *The Sea Project* for Griffin Theatre; *Scenes from a Marriage* and *Hedda* for Queensland Theatre; *Boundary St* (as associate designer) for Black Swan and Brisbane Festival; *Der Gelbe Stern* at the New York Musical Theatre Festival; and *Kiss of The Spiderwoman* and *No Way to Treat a Lady* for Darlinghurst Theatre. Other career highlights include *The Rape of Lucretia* for Sydney Chamber Opera; *Ab [Intra]* and *Orb* for Sydney Dance Company and *L'amant Jaloux* for Pinchgut Opera. David was the co-resident designer at Sydney Theatre Company from 2012 – 2013.



JUSTIN HARRISON Video Content Design and Production

Justin is Sound Designer, Composer, Photographer and Video Designer from Brisbane, making his Belvoir debut. His recent theatre credits include: for Melbourne Theatre Company, *Storm Boy* (with Queensland Theatre); for Queensland Theatre, *The Secret Garden*, *Fangirls*, *The Shot*, *Death of a Salesman*, *My Name is Jimi*, *The Wider Earth* (with Dead Puppet Society), *Oedipus Doesn't Live Here Anymore*, *600 Ways to Filter a Sunset*, *Love and Information*, *Riley Valentine* and *the Occupation of Fort Svalbard*, *Much Ado About Nothing*, *Country Song*; *The 7 Stages of Grieving* (with Grin and Tonic Theatre Troupe) and *Orbit*; For MetroArts, *Kill Climate Deniers*; For Dead Puppet Society, *The Wider Earth* UK (with the Natural History Museum) and *Laser Beak Man*; for Grin and Tonic Theatre Troupe, *April's*

Fool, 7 Billion Friends, Romeo and Juliet Must Die, I Am Macbeth, Livid, Super/Natural, Heartfail and Island Home. His film credits include *This is Desmondo Ray!, Tailgate, The Little Things*, and *Conscience for Cambodia*. Television credits include *The Fo-Fo Figgily Show, ArtBites: Mirror Mirror, MegaMechanics, My Kitchen Rules, Am I Perfect?, Snake Boss* and *Terra Nova*. Justin has been recognised with a Helpmann Award Nomination (2018 - Set Design), two Matilda Award Nominations (2017 - Projection Design) and two BADC Award Nominations (2017 - Sound Design), and received a Matilda Award (2016 - Projection Design), as well as four BADC Awards in 2015 (interactive media) & 2018 (sound design).



EMMA VALENTE Lighting Designer

Emma is a freelance Director, Dramaturg, Lighting Designer and Video Designer. She is the Co-Artistic Director of feminist theatre company THE RABBLE. For Belvoir Emma has designed lighting for *Cain and Abel* and *Wizard of Oz*. For MTC: *Hungry Ghosts, Lilith: The Jungle Girl, The Golden Dragon, Story of O* (NEON), *Twin* (NEON), *Calamity!* (NEON) and as a teaching artist for *In And Out of Worlds*. For STC: *How to Rule the World, Testament of Mary* and *Manna*. For Malthouse: *My Dearworthy Darling, Little Emperors, Revolt She Said. Revolt Again*, and for Queensland Theatre, *Hedda* and *Fangirls*. For THE RABBLE Emma has lit and directed *My Dearworthy Darling, Unwoman, Lone, Joan, Cain and Abel, In The Bleak Midwinter, Deathly/ Death/Dead, Frankenstein, Room of Regret, Story of O, Special, The Bedroom Project, Salome* and *Cageling* and is currently working on *Night, Ulysses* and *Unwoman Part I & III*. Emma is currently mentoring for Midsumma, VCA, The Pinnacle Foundation, MTC and Melbourne University. Emma is the recipient of Creative Victoria's Creators Fund and a Sidney Myer Fellowship.



BEN HUGHES Associate Lighting Designer (Belvoir Season)

Ben is a Lighting Designer for theatre, dance and opera. Ben's designs include: for Belvoir, *Samson*; for Queensland Theatre, *Antigone, L'Appartement, Twelfth Night, An Octaroon, Scenes from a Marriage, Switzerland, Good Muslim Boy* (with Malthouse Theatre), *Black Diggers* (with Sydney Festival), *Mother Courage and Her Children, Happy Days, Much Ado About Nothing*; for Sydney Theatre Company, *Black is the New White, The Effect* (with Queensland Theatre); for Melbourne Theatre Company, *Noises Off!* (with Queensland Theatre), *Let The Sunshine* (with Queensland Theatre); for La Boite, *From Darkness, The Mathematics of Longing, A Streetcar Named Desire, Medea*; for Opera Queensland, *Don Giovanni, Mozart Airborne* (with Expressions Dance Company and Natalie Weir), *Snow White*; for Expressions Dance Company, *The Dinner Party, Converge, Propel, The Host, Carmen Sweet*; for Adelaide Festival, *Two Feet*; for Queensland Ballet, *The Masters Series, Flourish, Giselle*. Ben is Associate Artistic Director of The Danger Ensemble, and lectures in lighting design at Queensland University of Technology.



LEONARD MICKELO Choreographer

Leonard is a Kulalli and Bidjara man born in Ipswich. His foster mum opened his heart to dance at the age of 10. He trained in jazz, tap, musical theatre and contemporary, under the direction of Fiona McIvor and Sandra Breen. In 2006, Leonard joined the highly acclaimed Bangarra Dance Theatre. To Leonard, Bangarra plays an integral role in today's fast modern society as it's important to share and learn the traditional culture and history of this country. Bangarra has opened and strengthened Leonard's spirit. Leonard has toured with Bangarra to New York, Paris, London, Beijing, Istanbul, Budapest, and Berlin. Leonard also performed in the musical *Priscilla, Queen of The Desert* (Michael Cassel Group) in 2018 and toured with *The Sapphires* (HIT Productions) as their choreographer earlier this year. Leonard loves to inspire and connect with the next generation to express their passion through culture.



MICHAEL WATERS Sound Designer

Michael is a multi-award winning Sound Designer from Sydney. Original sound designs include: *Barnum*; *Muriel's Wedding*; *Mamma Mia*; *My Fair Lady*; *Dream Lover*; *Singin' In The Rain*; *The Rabbits*; *Fiddler On The Roof*; *Anything Goes*; *Priscilla - Queen of the Desert*; *The King And I*; *Hot Shoe Shuffle*; *Dirty Dancing - The Classic Story On Stage*; *An Officer and a Gentleman*; *Doctor Zhivago*; *Dead Man Walking*; *Orpheus in The Underworld*; *Dusty - The Original Pop Diva*; *ATOMIC - The Musical*; *Grease - The Arena Spectacular*; *David Campbell's Wild With Style* and *Saturday Night Fever*. As Associate Sound Designer: *Disney's Aladdin* and *The Lion King*. As sound designer and mix engineer: *Hugh Jackman's Broadway To Oz*; *Anthony Warlow with Faith Prince*; *Placido Domingo*; *The Boy From Oz*; *The Magic of the Music with Anthony Warlow and Lesley Garrett*. He has been awarded Helpmann Awards for *Muriel's Wedding* (2018); *King And I* (2014); *The Woman In Black* (2007); and *Dusty - The Original Pop Diva* (2006); Green Room Awards for *My Fair Lady* (2017) and *Dirty Dancing* (2005); and a DAPA Award (Italy) for Best Sound Design for *Priscilla Queen Of The Desert* (2012).



CARISSA LICCIARDELLO Associate Director

Carissa graduated from NIDA's MFA Directing Course in 2017. For Belvoir, her credits include - as Assistant Director, *Counting & Cracking*, and *Ghosts*. As Director, credits include - for Glitterbomb / 25A at Downstairs Belvoir, *Extinction of the Learned Response* and *The Maids*; for The Old Fitz, *The Telescope*; for New Theatre, *The Chapel Perilous*; for Old 505 / Glitterbomb, *A Period Piece*; for KXT's KXTeethcutting program, *The Cold Child*; for NIDA / Glitterbomb, *All That Glitters*; for NIDA, *Huis Clos (No Exit)* (with Actors Centre Australia 2016), and *Reflect* (with the Aboriginal Centre for Performing Arts 2016). Carissa is Belvoir's inaugural Andrew Cameron Fellow for 2018-19, supported by the Andrew Cameron Family Foundation.



Yve Blake and Kimberley Hodgson



David Fleischer 19



AMY HUME Vocal / Dialect Coach

Amy is a Designated Linklater Teacher and freelance Voice and Dialect Coach. For Belvoir: Dialect Coach on *Sami in Paradise*; voice support on *Counting and Cracking*, *The Rover and Ghosts*. Other theatre: Voice / Dialect Coach on *Billy Elliot the Musical 10th Anniversary Tour*, *White Pearl* (Sydney Theatre Company), *Matilda the Musical* Sydney production (RSC / Louise Withers), *Fully Committed*, *Folk*, *The Norman Conquests*, *Shirley Valentine* and *The Kitchen Sink* (all Ensemble), Voice Coach for *Measure for Measure* and *The Servant of Two Masters* (Sport for Jove), and Dialect Coach for *Stones in his Pockets* (Critical Stages). For film: Dialect Coach on *The Unlisted* (ABC / Netflix) and *The Secrets She Keeps* (Lingo Pictures for Channel Ten). In New York she has worked on productions with Shakespeare & Co, The Shakespeare Forum and Columbia Stages. Amy is a voice teacher at the National Institute for Dramatic Art (NIDA), voice and accents tutor at Australian Theatre for Young People (ATYP) and is founder of award-winning speech and drama studio, Viva Voice. Amy also facilitates corporate voice and communication training for organisations across different industries.



ISABELLA KERDIJK Stage Manager

Isabella graduated from the production course at the National Institute of Dramatic Art in 2008. She has worked as Stage Manager and Assistant Stage Manager on many shows. Her work for Belvoir includes *Winyanboga Yurringa*, *Every Brilliant Thing*, *An Enemy Of The People*, *The Sugar House*, *Mother*, *My Name Is Jimi*, *HIR*, *The Dog / The Cat*, *Girl Asleep*, *The Drover's Wife*, *Jasper Jones*, *Mother Courage and Her Children*, *Kill the Messenger*, *The Glass Menagerie*, *20 Questions*, *Stories I Want to Tell You in Person* (national tour) and *Thyestes* (European tours). Isabella's other credits include *The Smallest Hour*, *Replay*, and *No More Shall We Part*, *This Year's Ashes*, *Ugly Mugs* (Griffin Theatre Company); *Silent Night*, *Ride & Fourplay* (Darlinghurst Theatre Company); *Rainman*, *The Ruby Sunrise* (Ensemble Theatre); *Empire* (Spiegelworld); *Cranked Up* (Circus Oz); *The Mousetrap* (Australia / NZ tour - LWAA); and *Bubble* (Legs On the Wall). Isabella has worked as Production Coordinator on *Carmen* (Opera Australia on Sydney Harbour) and Production Manager / Stage Manager for *Puppetry of the Penis* (A-List Entertainment). She has also worked on various festivals including The Garden of Unearthly Delights, Sydney Festival and the Woodford Folk Festival.



KATIE MOORE Assistant Stage Manager

Katie is a graduate of the Western Australian Academy of Performing Arts (BA Performing Arts) in 2017. Since then Katie has worked as Stage Manager and Assistant Stage Manager on a variety of shows. *Fangirls* is her debut with Belvoir & Queensland Theatre. Katie's other theatre credits include *The Torrents*, *Water*, *You Know We Belong Together*, *XENIDES*, *Assassins*, *Skylab* (WA regional tour), *HIR* (Black Swan State Theatre Company), *precipice* (Rachel Arianne Ogle) and *The Nature of Why* (British Paraorchestra / PIAF). She has also worked on various festivals and events including Sydney Festival and Perth International Arts Festival.



Ayesha Madon



James Majoos



Sharon Millerchip 21

BELVOIR



PACKER & SONS

16 NOV - 22 DEC

THE SINS OF THE FATHERS SHALL
BE VISITED UPON THE SONS.

By **Tommy Murphy**
Director **Eamon Flack**
Set and Costume Designer
Romanie Harper
Lighting Designer
Nick Schlieper
Composer **Alan John**
Sound Designers
David Bergman
Steve Francis
With
John Gaden
Anthony Harkin
John Howard
Brandon McClelland
Josh McConville

Supported by **Australian
Writers' Guild's David
Williamson Prize**



BOOK NOW

BELVOIR.COM.AU



WOMEN ARTISTS AT BELVOIR

Alice Chance, Vocal Arranger / Music Director

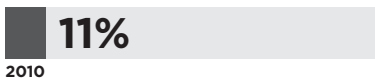
A decade ago, a quarter of the productions at Belvoir were designed by women artists – in our 2020 season it will be over half. We're glad to be able to say we've made progress – considerable progress – in recent years.

Be the change you want to see.

Support women's voices at Belvoir.

Visit to **belvoir.com.au/support** and make a tax deductible donation today.

Female Writers & Directors



Female Actors



WANT MORE?

BELVOIR BRIEFINGS

Belvoir Briefings are your chance to hear directly from the artists about every show before it hits our stage.

For each production, the creative team talks about why they wanted to tackle the story, how it's evolved in the rehearsal room, and what audiences can expect from the show. It's your ticket backstage.

Belvoir Briefings are FREE but we'd like you to book online at belvoir.com.au/events/belvoir-briefings so we can save you a spot.

Our next Belvoir Briefings are...

Packer & Sons

6:30pm, Thursday 7 Nov

Jesus Wants Me for a Sunbeam

6.30pm, Thursday 30 Jan

POST-SHOW Q&A

Have you ever wished you could sit down with the cast and crew after the performance, hang out and ask questions about what you've just seen? Guess what? You can!

Directly following one performance of each production, select cast and crew will return to the stage for an informal chat led by Belvoir Artistic Associate Tom Wright. This is your chance to ask about the show and to delve deeper into the performance.

Just stay in your seat after these performances...

Fangirls

Tuesday 22 Oct

Packer & Sons

Tuesday 26 Nov

BELVOIR PARTNERS

GOVERNMENT PARTNERS



MAJOR PARTNERS



MEDIA PARTNERS



YOUTH & EDUCATION PARTNER



ASSOCIATE PARTNERS



PRODUCTION PARTNERS



ACCOMMODATION PARTNERS



EVENT PARTNERS



For more information on partnership opportunities please contact our Development team on 02 9698 3344 or email development@belvoir.com.au

Correct at time of printing.

BELVOIR



THEATRICALITY. VARIETY OF LIFE. FAITH IN HUMANITY.

Belvoir is a theatre company on a side street in Surry Hills, Sydney. We share our street with a park and a public housing estate, and our theatre is in an old industrial building. It has been, at various times, a garage, a sauce factory, and the Nimrod Theatre. When the theatre was threatened with redevelopment in 1984, over 600 people formed a syndicate to buy the building and save the theatre. More than thirty years later, Belvoir St Theatre continues to be home to one of Australia's most celebrated theatre companies.

In its early years Belvoir was run cooperatively. It later rose to international prominence under first and longest-serving Artistic Director Neil Armfield and continued to be both wildly successful and controversial under Ralph Myers. Belvoir is a traditional home for the great old crafts of acting and storytelling in Australian theatre. It is a platform for voices that won't otherwise be heard. And it is a gathering of outspoken ideals. In short: theatricality, variety of life, and faith in humanity.

At Belvoir we gather the best theatre artists we can find, emerging and established, to realise an annual season of works – new Australian plays, Indigenous works, re-imagined classics and new international writing. Audiences

remember many landmark productions including *The Drover's Wife*, *Angels in America*, *Brothers Wreck*, *The Glass Menagerie*, *Neighbourhood Watch*, *The Wild Duck*, *Medea*, *The Diary of a Madman*, *Death of a Salesman*, *The Blind Giant is Dancing*, *Hamlet*, *Cloudstreet*, *Aliwa*, *The Book of Everything*, *Keating!*, *The Exile Trilogy*, *Exit the King*, *The Sapphires*, *The Rover*, *Faith Healer*, *The Sugar House*, *Counting and Cracking* and many more.

Today, under Artistic Director Eamon Flack and Executive Director Sue Donnelly, Belvoir tours nationally and internationally, and continues to create its own brand of rough magic for new generations of audiences. We are proud to be creating work that speaks to the fullness of life and experience in Australia and abroad, continuing our commitment to deliver diverse stories to diverse audiences. This year that work was recognised with a record thirteen wins at the 2019 Helpmann Awards.

Belvoir receives government support for its activities from the federal government through the Australia Council and the state government through Create NSW. We also receive philanthropic and corporate support, which we greatly appreciate and welcome.

belvoir.com.au

BELVOIR STAFF

18 Belvoir Street, Surry Hills NSW 2010

Email mail@belvoir.com.au Web belvoir.com.au

Administration (02) 9698 3344 Facsimile (02) 9319 3165 Box Office (02) 9699 3444

Artistic Director

Eamon Flack

Executive Director

Sue Donnelly

Deputy Executive Director &

Senior Producer

Aaron Beach

BELVOIR BOARD

Sam Meers AO (Chair),
Patricia Akopiantz (Deputy
Chair), Raji Ambikarajah, Kate
Champion, Sue Donnelly,
Johanna Featherstone,
Eamon Flack, Alison Kitchen,
Michael Lynch AO, Stuart
O'Brien, Mark Warburton,
Peter Wilson

BELVOIR ST THEATRE BOARD

Angela Pearman (Chair), Ian
Learmonth, Stuart McCreery,
Sue Rosen, Nick Schlieper,
Mark Seymour, Susan Teasey

ARTISTIC & PROGRAMMING

Artistic Associates

Tom Wright

Dom Mercer

Head of New Work

Louise Gough

Artistic Administrator

Carly Pickard

Andrew Cameron Fellow

Carissa Licciardello

Balnaves Foundation Fellow

Kodie Bedford

ADMINISTRATION

Office Manager and

Executive Assistant to Eamon Flack & Sue Donnelly

Vyvyan Nickels

EDUCATION

Education Manager

Jane May

Education Coordinator

Stevie Bryant

FINANCE & OPERATIONS

Head of Finance & Operations

Penny Scaiff

Finance Administrator

Shyleja Paul

Company Accountant

Susan Maeng

CRM & Insights Manager

Jason Lee

MARKETING

Head of Marketing &

Audience Development

Aishlinn McCarthy

Marketing Coordinator

Andre Charadia

Content Coordinator

Michael Kennedy

CUSTOMER SERVICES

& VENUE

Head of Customer Experience &

Ticketing

Andrew Dillon

Ticketing Systems Administrator

& CRM Coordinator

Tanya Ginori-Cairns

Customer Service Coordinator

Jacki Mison

Box Office Coordinator

Oliver Lee

Box Office Assistants

Paige Ahearn, Alison Benstead,

Lucy Gleeson, Nathan Harrison,

Melissa Mills, Millicent Soul,

Erin Taylor, Jessica Vincent

Subscriptions Team Leader

Nathan Harrison

Subscriptions Team

Olivia Atley, Gemma Clinch,

Claire Lancaster, Georgina

Pender, Aimee Timmins

House Manager,

Venue & Events

Julie O'Reilly

Front of House Assistants

Alison Benstead, Summer

Bonney-Tehrani, Emily David,

Stella Encel, Felix de Gruchy,

Will Hickey, Patrick Klavins, Sally

Lewis, Rhiaan Marquez, Meredith

O'Reilly, Amelia Parsonson,

Sam Parsonson, Shannon

Thomas, Tori Walker,

Chelsea Zeller

DEVELOPMENT

Head of Development

Sarah Gilchrist

Philanthropy Manager

Joanna Maunder

Development Coordinator

Anthony Whelan

PRODUCTION

Head of Production

Gareth Simmonds

Production Manager

Elizabeth Jenkins

Technical Manager

Jim Confos

Senior Technician

Raine Paul

Resident Stage Manager

Luke McGettigan

Costume Coordinator

Judy Tanner

Construction Manager

Darran Whatley

WORKSHOP

Mac Nordman

Jacqui Hudson

Tim Dawes

BELVOIR SUPPORTERS

Our patrons, supporters and friends are right there behind us, backing Belvoir in bringing to life the great old theatrical crafts of acting and storytelling. Thank you

Learn more about supporting Belvoir at belvoir.com.au/support-belvoir

FOUNDATIONS



NELSON MEERS FOUNDATION



Andrew Cameron Family Foundation
Copyright Agency
Cultural Fund

Gandevia Foundation
The Greatorrex Foundation
Naomi Milgrom Foundation
Neilson Foundation

Oranges and Sardines Foundation
Doc Ross Family Foundation

The Thyne Reid Foundation
Walking Up The Hill Foundation

CHAIR'S CIRCLE

Patty Akopiantz & Justin Punch
Robert & Libby Albert***
Sophie & Stephen Allen
The Balnaves Foundation*
Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis
Jessica Block
Catherine & Philip Brenner
Anne Britton**
Jillian Broadbent**
Andrew Cameron AM & Cathy Cameron***
David Gonski AC & Associate Professor Orli Wargon OAM
Sarah Henry & Charlotte Peterswald
Anita Jacoby AM**
John Kaldor AO
& Naomi Milgrom AO
Alison Kitchen
Knights Family Jabula Foundation
Matthew & Veronica Latham
Ian Learmonth
& Julia Pincus
Helen Lynch AM
& Helen Bauer
Nelson Meers AO
& Carole Meers
Sam Meers AO
Catriona Mordant AM
& Simon Mordant AM
Kerr Neilson

Stuart and Kate O'Brien
Cathie & Paul Oppenheim
Dan & Jackie Phillips
Susanna & Matthew Press
Andrew Price
Andrew & Andrea Roberts
Sherry-Hogan Foundation
Rob Thomas AO
Mark & Jacqueline**
Warburton
Weir Anderson Foundation
The Wiggs Foundation
Kim Williams AM & Catherine Dovey***
Rosie Williams & John Grill
Peter Wilson & James Emmett*
Cathy Yuncen**

CREATIVE DEVELOPMENT FUND

\$20,000+
Patty Akopiantz & Justin Punch
Andrew Cameron AM & Cathy Cameron***
Marion Heathcote & Brian Burfitt**
Anita Jacoby AM*
Ingrid Kaiser
Robert Thomas AO
Kim Williams AM & Catherine Dovey***
\$10,000 - \$19,999
Anne Britton**
Jane & Andrew Clifford
The Horizon Foundation

Helen Lynch AM
& Helen Bauer**
John Pickhaver
Sherry-Hogan Foundation*
Victoria Taylor***
Shemara Wikramanayake
& Ed Gilmartin
Peter Wilson
& James Emmett*
Cathy Yuncen**
Anonymous (1)
\$5,000 - \$9,999
Merhdad & Roya Baghai
Jill & Richard Berry*
Hartley Cook**
Sue Donnelly**
Bob & Chris Ernst**
Eamon Flack
Bill Hawker
Don & Leslie Parsonage**
The Wales Family Foundation

\$2,000 - \$4,999
Justin Butterworth
Janet & Trefor Clayton*
Michael Coleman**
Victoria Holthouse**
Ruveni & Craig Kelleher
Penelope Seidler AM
\$500 - \$1,999
Jane Bridge
& Michael Lambert
Colleen & Michael Chesterman**
Sandra Ferman
Alisa Halkyard
Linda Herd

Cheryl L*
Stuart McCreery
Steve & Belinda Rankine**
Richard, Heather
& Rachel Rasker***
Sally & Jonathan Rourke
Jonquil Ritter

THE GROUP

Patty Akopiantz
Sophie Allen
Catherine Brenner
Jillian Broadbent AC
Margaret Butler
Sally Cousens
Lisa Droga
Robin Low
Sam Meers AO
Sarah Meers
Naomi O'Brien
Jacqui Parshall
Rebel Penfold-Russell
The Phillips Family
Katriina Tahka
Cathy Yuncen

THE HIVE

Elizabeth Allen
Justin Butterworth
Dan & Emma Chesterman
Este Darin-Cooper & Chris Burgess
Julian Leeser MP
& Joanna Davidson
Hannah Roache
& Luke Turner
Chris Smith

* 5+ years ** 10+ years *** 15+ years of continuous giving List correct at time of printing.

B KEEPERS

\$5,000+

Claire Armstrong
& John Sharpe***
Ellen Borda*
Jan Burnswoods***
Louise Christie**
Bernard Coles QC
Constructability
Recruitment
Bob & Chris Ernst**
Marion Heathcote & Brian
Burfitt**
Bruce Meagher & Greg
Waters*
Don & Leslie Parsonage**
Greg & Chantal Roger***
Jann Skinner**
Jan Burnswoods***

\$3,000 - \$4,999

Michael & Suzanne Daniel**
Tom Dent
Firehold Pty.Ltd.**
Cary & Rob Gillespie*
Libby Higgin*
Colleen Kane**
Jennifer Ledger & Bob Lim***
Peter & Jan Shuttleworth**
Marilyn Sleight
& Raoul de Ferranti*
Judy Thomson**
Anonymous (1)

\$2,000 - \$2,999

Antoinette Albert**
Gae Anderson
Max Bonnell***
Chris Brown*
Danny &
Kathleen Gilbert**
Sophie Guest**
John Head**
David Haertsch**
HLA Management
Ken & Lilian Horler
Maria Manning & Henry Maas
Professor Elizabeth
More AM**
Dr David Nguyen**
Timothy & Eva Pascoe***
Angela Pearman
Michael Rose*
Lesley & Andrew
Rosenberg*
Ann Sherry AO*

\$1,000 - \$1,999

Gil Appleton**
Peter & Cherry Best
Allen & Julie Blewitt
Robert Burns
Mary Jo & Lloyd Capps**
Jan Chapman AO

&Stephen O'Rourke***
Jane Christensen*
Annabel Crabb
& Jeremy Storer*
Verity Goitein
David & Kathryn Groves**
Priscilla Guest*
Lisa Hamilton & Rob White*
Wendy & Andrew Hamlin***
Judge Joe Harman
Kevin & Rosemarie
Jeffers-Palmer ***
Margaret Johnston***
A. Le Marchant***
Stephanie Lee***
Ross McLean & Fiona Beith*
Michael Lynch
Genie Melone
Keith Miller
Cajetan Mula (Honorary
Member)
Kylie Nomchong SC
Jacqueline & Michael
Palmer
Jacq Parkes and Peter
Talbot
Greeba Pritchard*
Richard, Heather & Rachel
Rasker***
Alex Oonagh Redmond**
David Round
Elfriede Sangkuhl*
Jennifer Smith***
Chris & Bea Sochan**
Camilla & Andrew Strang
Sue Thomson**
Lynne Watkins & Nicolas
Harding*
Richard Willis
Paul & Jennifer Winch***

EDUCATION DONARS

\$10,000+

Patty Akopiantz
& Justin Punch
Anita Luca Belgiorno-Nettis
Foundation
John Fairfax AO
Kimberly & Angus Holden
Susie Kelly
Ian Learmonth
& Julia Pincus*
Sam Meers AO
Stuart & Kate O'Brien

\$5,000 - \$9,999

Louise Mitchell
& Peter Pether
David & Jill Pumphrey
Rob Thomas AO

\$2,000 - \$4,999

Estate of the late
Angelo Comino
Kiera Grant & Mark Tallis
Julie Hannaford*
Patricia Novikoff**

\$500 - \$1,999

AB*
Colin Adams
Ian Barnett*
Maxine Brenner,
Judy Binns
Este Darin-Cooper
& Chris Burgess*
Sabina Donnelley
Anton Enus
Roger Feletto
Sandra Ferman
Valmae Freilich
Geoffrey & Patricia
Gemmell*
John Gidney
Priscilla Guest*
Judge Joe Harman
Bill Hawker
Sue Hyde*
David Jonas
& Desmond Du Plessis*
A Juchau
Ruth Layton
Jennifer Ledger &
Bob Lim***
Christine & Diane Malcolm
Christopher Matthies*
Peter Mitchell
Irene Miller
Cynthia Mitchell
& Elizabeth Harry
John Peluso
Nicole Philips
Richard, Heather
& Rachel Rasker*
Jonquil Ritter
Julianne Schultz
Margie Seale
Peter & Janet Shuttleworth*
Roderick Smyth
Chris & Bea Sochan**
Rob & Rae Spence
Titia Sprague*
Steiner Family
Cheri Stevenson
Daniela Torsch*
Sarah Walters*
Anonymous (12)

GENERAL DONORS

\$10,000+

Ross Littlewood &
Alexandra Curtin*
Anonymous (1)

\$5,000 - \$9,999

Lou-Anne Folder

\$2,000 - \$4,999

Robert Burns
Raymond McDonald
Leslie Stern
Anonymous (4)

\$500 - \$1,999

Annette Adair*
Colin Adams
Richard Adams
Victor Baskir*
Baiba Berzins*
Maxine Brenner
Kim & Gil Burton
Darren Cook
Tim & Bryony Cox**
Carol & Nicholas Dettmann
Jane Diamond*
Emma Domoney
Anton Enus
Gillian Fenton
Tim Gerrard
Peter Gray & Helen
Thwaites**
Jill Hawker
Elaine Hiley
Dorothy Hoddinott AO**
Belinda Hutchinson AM
Mira Joksovic Vanovac
Robert Kidd
Elizabeth Laverty
Dr Linda Lorenza
Anne Loveridge
Irene Miller
Catherine Mullane
& Ian Lovett
Patricia Novikoff**
Judy & Geoff Patterson*
Christina Pender
Leigh Rae Sanderson
Rachel Scanlon
Eileen Clarke & Family***
Chris & Bea Sochan**
Geoffrey Starr
Paul Stein AMQC
Mike Thompson*
Helen Trinca
Suzanne & Ross
Tzannes AM*
Louise & Steve Verrier
Chris Vik & Chelsea Albert
Louisa Ward
Lynne Watkins
& Nicholas Harding*
Bruce McWilliam
Professor Elizabeth
Webby AM*
Annie Williams
Brian & Trish Wright
Anonymous (10)

WORKSHOPS



"We received sensational feedback on the streams you covered particularly working under pressure, the art of thinking on your feet, and the power of voice/presence. All the areas resonated with the team, building their confidence and giving us plenty of laughs"

- Sally Torgoman, Infrastructure Lead Advisory, Managing Director, PWC

"I have learnt about breathing and making eye contact to engage more ... and has given me more confidence about presenting"

- Stephen Varady, Architect

Belvoir offers workshops specifically designed to improve your or your teams' communication and presentation skills. Whether it's expressing your ideas at a work or social occasion, or making your interactions more authentic, our workshops will focus on developing techniques used by actors to give

you more confidence and ease when speaking in public.

In a supportive, fun environment led by one of our experienced facilitators (many of whom you may have seen on our stages), you will explore the critical building blocks of presence, language and delivery.

For more information head to belvoir.com.au/events/weekendworkshops
Anthony Whelan Development Coordinator
02 8396 6219 | development@belvoir.com.au

CONTEMPORARY KOREAN

SOUL
DINING
204
DEVONSHIRE
STREET

SOULDINING.COM



Host your next event at
Chippendale's urban cellar door*



 **HANDPICKED[™] WINES**

HANDPICKED CELLAR DOOR
50 KENSINGTON STREET, CHIPPENDALE 2008
 @handpickedwines

*Mention [BELVOIR] for a free gift
with your next booking
E: cellardoor@handpickedwines.com.au

DENDY — ARTS

A world-leading program of
Theatre, Opera and Art on screen

SEASON
2019



BOOK AT THE BOX OFFICE NOW


OR ONLINE AT DENDY.COM.AU



Baker McKenzie.

Proudly celebrating
our support of
Belvoir since 1994

www.bakermckenzie.com/australia



How can our performance help yours?

EY's support of the arts helps institutions
to grow, innovate and become more accessible
to our local communities.

ey.com/au/arts

■ ■ ■ ■
The better the question.
The better the answer.
The better the world works.

EY
Building a better
working world

© 2015 Ernst & Young, Australia. All Rights Reserved. Liability limited by a scheme approved under Professional Standards Legislation. 51926906. EY/Arts. No. A200902474

belvoir.com.au

18 & 25 Belvoir Street
Surry Hills NSW 2010

Email mail@belvoir.com.au

Administration (02) 9698 3344

Fax (02) 9319 3165

Box Office (02) 9699 3444

f /belvoirst

t @belvoirst

i @belvoirst

Cover image by Daniel Boud