



Character _____

Play _____

Episode 1: Target & Audience

In the space below complete the questions for your monologue.

In the world of the play who am I talking to? Who is my *character's* audience?

This is your target – the person your character is speaking to within the monologue

What is my relationship to my target?

Are they related, a new connection, an old friend, someone you haven't seen for awhile, someone you see all the time?

How can you tell?

Investigate through the script for your answers.

Where, in the world of the play, is your target during your monologue?

They could be in the same room as the character, or they may be somewhere else.

What is the Status of my character in relation to my target?

They could be a higher status or a lower status. This could also shift throughout your monologue.

My Target is: _____

Episode 2: Goals, Objectives, Motivations and Actions

In the space below complete the questions for your monologue. Choose one section of your monologue, a few lines of text and write them below:

What is my characters objective?

What is my characters motivation?

What actions might you use to reach that objective? List as many as you can think of:



Episode 3: Space, Blocking and Physicality

In the space below complete the questions for your monologue.

<p>Where am I? Country, environment (urban, rural), specific details, set the scene.</p>	<p>How do you know?</p>
<p>What time of day is it? <i>Afternoon? 2pm or 5pm?</i></p>	
<p>What time of year? Month? Season?</p>	
<p>What is the weather like? <i>Hot (humid, dry, how hot?)</i></p>	
<p>Where have I come from? <i>Just prior, and earlier that day/week/year</i></p>	
<p>Where am I going? Immediately after, how am I getting there?</p>	
<p>How much time do I have? <i>rushed, busy, how do I approach the time I have</i></p>	
<p>What am I doing physically? <i>actual tasks, invent according to context</i></p>	
<p>What might I be feeling emotionally, physically? <i>If I am worried, where in my body do I hold worry, does it make me less patient, slower/apathetic</i></p>	
<p>Why am I doing what I am doing? <i>There are many possibilities but it's useful to think of one that fuels you in the monologue... something that means a lot to you.</i></p>	



Episode 4: Rehearsal Practice

1. Text analysis – investigate the script to ask yourself:
 - a. Who is my character?
 - b. Who is their target audience?
 - c. What is their relationship?
 - d. When and where does my monologue take place?
 - e. What is my objective?
 - f. What is my motivation?
 - g. What actions will I take?
2. Know your lines – learn your script so you know it from memory
3. Time Management
 - a. Create a schedule
 - b. set out goals
 - c. Tackle one section at a time
4. Use portions of text - Rehearse one small section of text at a time

Episode 5: Rehearsal Feedback

- How did you feel about my character?
- Were you clear about what they wanted?
- Did you have an idea about where they were?
- What time of day or night do you think it was?
- What did you think about the relationship? Who do you think I was speaking to?
- Do you think there was enough variety in what I was doing?
- What do you think about how I used the space? Could I use it more or less?
- How did my monologue make you feel?
- What questions do you have about my character?

What are some other questions you want to know from your rehearsal audience?
