



**Andrew Cameron Fellowship Information Pack -
Emerging artistic leader and early-career director, writer, dramaturg or designer.**

September 2021



Vaishnavi Suryaprakash, Jay Emmanuel and the cast, *Counting and Cracking*, 2019 Photo: Brett Boardman.

Overview

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| Job Profile: | The Andrew Cameron Fellowship provides the opportunity for an emerging artistic leader and early-career director, writer, dramaturg or designer to work within one of Australia's most interesting theatres. The Fellow works as an integral part of Belvoir's Artistic and Programming Department and reports to the Senior Producer. |
| Hours of work: | 40 hours per week (5 days), Monday to Friday, 9.30-6.00pm. From time to time the spread of hours may vary to suit the nature of the work undertaken, including weekend and evening work. |
| Package: | 10% employer contribution to superannuation 20 days annual leave per annum accrued pro rata 10 days personal leave per annum pro rata Complimentary tickets to Belvoir shows |
| Contract: | One year including a two month slot-out. There is possibility to extend for a second year. 3-month probation period |
| Reporting to | Senior Producer |
| Starting: | January 2022 |
| Application: | <p>Please submit a CV (including the names and daytime contacts of three referees) and cover letter (no more than 2 pages) <i>addressing the selection criteria</i>. (Applications not addressing the criteria will not be considered).</p> <p>Applicants are encouraged to speak with Producer, Zainab Syed (zainab@belvoir.com.au) prior to making an application.</p> |
| Forward to: | Vyvyan Nickels, Officer Manager reception@belvoir.com.au |
| Deadline: | C.O.B. October 22 |
| Process: | Shortlisted Applicants notified C.O.B. October 29 Interviews week commencing November 2 |



Cast of *Cursed!* 2020. Photo: Luke Currie Richardson

ANDREW CAMERON FELLOW 2022

Job Description

The Andrew Cameron Fellowship position has been established through the generosity of Andrew and Cathy Cameron. The Fellowship is for an emerging artistic leader and early-career director, writer, designer or dramaturg.

This position is a full-time Associate Artist role, working closely with the Artistic Director, Senior Producer, and as an integral part of the Artistic and Programming team.

The Fellow will undertake artistic and programming activities, professional development in their area of artistic practice through assisting on shows, mentorship in artistic leadership, and be highly involved in the life of the company, specifically as we work toward empowering and supporting artists from culturally and linguistically diverse and/or underrepresented communities to make work for our mainstage.

This will be the third Andrew Cameron Fellowship the company has awarded. For the 2022 Fellowship, applicants from First Nations, Culturally and Linguistically Diverse backgrounds and/or underrepresented communities are strongly encouraged to apply. Belvoir is committed to supporting the development of artists who face structural barriers in accessing these opportunities. As part of the experience of working within Belvoir's Artistic and Programming Team, the Fellow will also be offered mentorship by Artistic Associates, S.Shakthidharan and Kodie Bedford, and Producer, Zainab Syed, to ensure they have appropriate structures of support.

This is a one-year appointment with an option to direct/design a 25A as well as an unpaid two month slot so that the Fellow can undertake other artistic projects.

Duty Statement

- Work as the Assistant on two season productions during the year, one of which will be with the Artistic Director;
- Provide artistic and pastoral support across all Belvoir productions. This regularly includes attending and noting rehearsals, previews and in-season performances;
- Participate in and help facilitate key artistic and programming activities as required, including season programming planning, casting discussions, auditions, Belvoir Briefings and In-Conversation evenings, and philanthropic, development and education events;
- Assist in planning, development and delivery of new work, creative developments and play-readings in consultation with the Artistic Associates and Producer;
- Assist the Artistic Director, Executive Director and Senior Producer with advice, and artistic and administrative tasks that may arise from day to day;
- Support the delivery of the 2022 Associates program for culturally diverse artists in collaboration with Co-Curious;
- Liaise across departments to provide artistic and administrative support where necessary;
- Regularly attend theatre productions across the independent, small-to-medium and mainstage sector;
- Maintain a database of the shows seen by the Artistic and Programming Department to ensure that the A & P team sees the broadest possible amount of theatrical work in Sydney with an emphasis on work from independent artists.

Selection Criteria

Experience

- Directing, writing, designing or dramaturgy experience in the independent and/or small to medium sector of 2-5 productions

Aptitudes/Abilities/Skills

- Proven artistic skills and aptitude for artistic vision and leadership
- Ability to deal sensitively and constructively with artists, staff and colleagues
- Ability to identify, assess and develop potential projects
- Developed communication skills
- Proven high level of integrity and discretion

Knowledge

- An understanding of the Australian performing arts sector and the arts ecology including Belvoir's position within this;
- Some familiarity with and sympathy to the aesthetic and philosophy of Belvoir and its work
- Demonstrated understanding and commitment to inclusion of cultural and linguistic diversity and/or underrepresented communities in the arts.

Company Information

When the Nimrod Theatre building was threatened with redevelopment in 1984, more than 600 people – ardent theatre lovers together with arts, entertainment and media professional - formed a syndicate to buy the building and save the theatre. Thirty five years later, Belvoir St Theatre continues to be home to one of Australia’s most celebrated theatre companies.

Belvoir engages Australia’s most prominent and promising playwrights, directors, actors and designers to realise an annual season of work that is dynamic, challenging and visionary. As well as performing at home, Belvoir regularly takes to the road, touring both nationally and internationally.

Both the Upstairs and Downstairs stages at Belvoir St Theatre have nurtured the talents of many renowned Australian artists: actors including Wayne Blair, Cate Blanchett, Sacha Horler, Deb Mailman, Jacqui McKenzie, Robyn Nevin, Leah Purcell, Pamela Rabe, Richard Roxburgh, Hazem Shammass and Toby Schmitz; writers such as Rita Kalnejais, Lally Katz, Kate Mulvany, Tommy Murphy and Matthew Whittet; directors including Benedict Andrews, Wesley Enoch, Eamon Flack, Rachael Maza, Anne-Louise Sarkis, Simon Stone and former Artistic Director Neil Armfield.

Belvoir’s position as one of Australia’s most innovative and acclaimed theatre companies has been determined by such landmark productions as *The Glass Menagerie*, *Angels in America*, *Brothers Wreck*, *Ivanov*, *Neighbourhood Watch*, *The Wild Duck*, *Medea*, *The Diary of a Madman*, *The Blind Giant is Dancing*, *Hamlet*, *Cloudstreet*, *The Book of Everything*, *Keating!*, *Exit the King*, *The Sapphires* and *Who’s Afraid of Virginia Woolf?*

In 2019 Belvoir produced its biggest show ever *Counting and Cracking* at Sydney Town Hall. It was a sell-out season and was also part of the Adelaide Festival. It won seven Helpmann awards including Best Play and Best New Australian Work.

Belvoir is part of the Australia Council’s National Performing Arts Partnership Framework and as such is seen as a leader in its field. We receive funding from both the Australia Council and Create NSW which amounts to around 17-18% of income. Other income is derived from box office, development and commercial activities. The company is managed by a Board of Directors which is chaired by Sam Meers. The current Artistic and Executive Directors are Eamon Flack and Sue Donnelly. More information, including annual reports and seasons, can be found at: www.belvoir.com.au



Barbara and the Campdogs, 2019. Photo: Brett Boardman