



- *FANGIRLS* is a new Australian musical. The book, music and lyrics are written by Yve Blake. *FANGIRLS* is directed by Paige Rattray with music direction and vocal arrangement by Zara Stanton, original music direction and vocal arrangement by Alice Chance (2019).
- *FANGIRLS* originally opened at Queensland Theatre's Billie Brown Theatre on Thursday 12 September 2019 and at Belvoir St Theatre on Wednesday 16 October 2019. It is a co-production with **Queensland Theatre** and **Brisbane Festival**, in association with **Australian Theatre for Young People (ATYP)**. This production of *FANGIRLS* opened at Seymour Centre on Saturday 30 January 2021. The production will tour to South Australia for the Adelaide Festival.
- *FANGIRLS* runs for approximately 2 hours and 30 minutes, including a 20 minute interval.
- This production is set in present day Sydney. Act 1 takes place over several months and Act 2 takes place over a week. The musical tells the story of Edna, a 14-year-old fan of Harry, the lead singer of True Connection, the biggest boyband in the world.
- There are nine actors in *FANGIRLS* who play numerous characters. Actor Karis Oka plays the character of Edna throughout the production and actor/singer Aydan plays the role of Harry throughout the production. Other cast members play multiple roles.
- The style of the production is slightly heightened naturalism. The design uses audio-visual content as part of the set and story design, designed by Set, Video Content and Costume Designer, David Fleischer. At times the content played on screen is weaved into the story and other times is used to create atmosphere.
- *FANGIRLS* contains language consistent with adolescence, including the occasional use of strong language in conversations and song lyrics, such as 'my mum's a bitch' or 'I want your d*ck', which is shouted out by a teenage fan at a concert. At a pertinent point in the story, forlorn fans cry 'What if they've cut off his PENIS!?!'. During Act 2 Edna interprets the way in which another character eats a sandwich as suggestive and becomes flustered.
- *FANGIRLS* contains occasional references to self-harm and depression. On any occasion self-harm is mentioned, it is referred to as a cause for concern.
- The production occasionally uses violence and dying as hyperbole or metaphor for uncontained or inexplicable passion or deep pain. For example the song '*Actually Dead*' refers to the colloquialism often used by young people (e.g. 'can't even'). In another song, prop cut-outs of machine guns are used to emulate a video game scenario and are pointed at the projector screens and online zombies. Occasionally the production contains references domestic violence, for example the lyric 'the first time Dad hit Mum' is used in the context to identify the importance of the band to cope with real-life issues.
- During one scene two teenage characters are seen deliberately consuming multiple cans of an energy drink in preparation for attending a pop concert. The characters appeared slightly wired after consuming the drink and while hyped-up they use exaggerated references to bodily functions in the song that follows.
- The production contains strobe lighting, onstage haze and loud noises.
- At the start of Act 2 audience members for *FANGIRLS* will be asked to use their phone during the performance and are invited to leave their phone on, however please ensure students switch their phones on to 'airplane mode'. **Filming of the performance is strictly prohibited.**
- **COVIDsafe information for schools will be sent separately via email to ensure the most current information is provided.**

Schools performance tickets are not sent out beforehand, your tickets will be sent to you via email prior to the day of the performance.

Phone our box office on 02 9699 3444 if you need to check your booking.