In 2020 Belvoir will premiere the new comedy *Miss Peony* by Michelle Law, the writer of the nationwide smash hit *Single Asian Female*. Auditions for this production are now open to the community.

Lily’s grandmother was a beauty queen back in Hong Kong. She doesn’t care that times have changed and that Lily lives in a new country and a new century. She sees that Lily’s caught between worlds, and wants her to enter the Chinese community beauty pageant, the highly competitive Miss Peony. She won’t take no for an answer. And to makes matters worse, she’s a ghost.

For actors who wish to be considered, please send a CV, headshot (jpeg format) and in your email please state which role/roles you are submitting for.

Applicants should be

* 18 years or over,
* Preferably be Sydney based.

Desirable criteria includes

* Tertiary training in Acting/Drama or;
* have professional theatre experience.

An agent may submit on your behalf.

If your application is successful, we will provide you with the final date and time of your auditions and the preparation required, in early March 2020. Please address applications to Carly Pickard, Artistic Administrator at [carly@belvoir.com.au](mailto:carly@belvoir.com.au). Please submit by 6pm, Thursday 5th March.

If successful, you would need to be completely available for the schedule below:

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| ***Miss Peony - rehearsal and production dates*** | |
| Rehearsal | Monday, 22th June, 2020 |
| Bump in (Belvoir) | Monday, 27th July, 2020 |
| Previews (Belvoir) | Sat 1st, Sun 2nd, Tues 4th August, 2020 |
| Open (Belvoir) | Wednesday, 5th August, 2020 |
| Close (Belvoir) | Sunday, 6th September, 2020 |
| Bump In (Melbourne) | Monday, 7th September, 2020 |
| Preview ( Melbourne) | Thursday, 10th September, 2020 |
| Open (Melbourne) | Friday, 11th September, 2020 |
| Close (Melbourne) | Saturday, 26th September, 2020 |
| Bump In (Brisbane) | Monday, 28th September, 2020 |
| Preview (Brisbane) | Thursday, 1st October, 2020 |
| Open ( Brisbane) | Friday, 2nd October, 2020 |
| Close (Brisbane) | Sunday, 25th October, 2020 |

Role descriptions:

ADELINE   
Deceased/a ghost. Lily’s grandmother. She was a Hong Kong beauty queen in her heyday and highly regarded in the Sydney Chinese community. She raised her grandchildren after her daughter’s death and is single-minded and ambitious. Adeline speaks her mind at all times, sometimes to the point of cruelty, but deeply cares about Lily. She and Lily were very close before Lily began rebelling as a teenager, so their relationship has been strained for some time. Actor should have proficient skills in Cantonese as there is a likelihood this role will be completely Cantonese-speaking. Some knowledge of traditional dance is helpful.

MARCY   
24yo. Contestant in Miss Peony. She is a shrewd and confident first-generation migrant from China who helps run her parents' family business exporting Australian goods to the mainland. Her ultimate goal is to become a successful international businesswoman using her experience in modeling and linguistics. Marcy is bisexual and openminded about most things but prefers to keep her private life private; she’s all about saving face and social norms, if only for the sake of good business. This role will require some spoken Mandarin. If actor can play an instrument that would be helpful - preferably traditional Chinese, but piano/violin/guitar also fine.

JOY   
21yo. Contestant in Miss Peony. She is a sweet natured and intellectual international student who has obtained permanent residency in Australia. Joy is gay and out but doesn’t openly advertise this on the pageant scene. She is unassuming but often delivers unexpectedly wise or provocative statements that catch people off guard. To those who don’t know her, she can sound spaced out or even blunt — think Luna Lovegood in Harry Potter. Some knowledge of contemporary dance (any genre) is helpful.