

2019 NSW PHILIP PARSONS EARLY-CAREER PLAYWRIGHTS' LAB SUBMISSIONS NOW OPEN

Closing date: 6.00 pm Monday 14th October 2019

The NSW Philip Parsons Fellowship for Emerging Playwrights and Memorial Lecture commemorate the life's work of Philip Parsons AM (1926-1993). Dr. Parsons was an influential teacher and mentor to many of the students, scholars, actors, directors and playwrights who created the new wave of theatre and drama in the 1970s. Both the Fellowship and Lecture have been a part of artist development activities at Belvoir since 1996.

In 2019, the fellowship is evolving to take on an exciting new shape by becoming a 12 month development lab for five individual participants made up of four writers (or co-writing teams) and one story developer / dramaturgical / directorial participant. Lab participants will work with Belvoir across the 12-month period through 2020 in order to develop a new work.

Selected participants will be guided through a five phase development process through the mechanisms of a lab including group sessions, generative writing and intensive retreats and one on one development support. Writing participants will be guided through early project thinking and development, culminating in a short development period with actors and an internal presentation of the work developed by the writers in the lab. The selected participants will work with Belvoir artistic and programming staff, as well as invited guests.

Writing participants of the Lab will be expected to create an original text for performance, and as a cohort will be encouraged to cultivate close working relationships with each other and Belvoir. The lab will conclude with a short development period with actors and an internal presentation of the work for future development or programming consideration.

The story development / dramaturgical / directorial participant will work closely with each of the writers and Belvoir staff and will be expected to track, road-map and support the processes of each writing participant. There is opportunity for this participant to be involved in the direction of the internal presentation at the end of the lab.

While embedded at the company, Lab members will also be invited to attend all Belvoir and 25A productions, and participate in the creative life of the company, have access to a writing hot-desk, wifi and printing/office facilities at Belvoir's warehouse office in Surry Hills.

Each participant will be paid \$2,500 for the duration of the Lab. Additional travel, accommodation and food allowances will be provided for by Belvoir for the retreats.

2020 LAB OVERVIEW:

Phase 1	Focus : Setting the Agenda Includes : Three day group retreat and several group sessions at Belvoir
Phase 2	Focus : Writing Period Includes : Group sessions and one-on-one meetings.
Phase 3	Focus : Development Lab Includes : Three day group development retreat on ideas and work under development
Phase 4	Focus : Redrafting and Dramaturgy Includes : post lab one-on-ones.

The NSW Philip Parsons Fellowship for Emerging Playwrights is presented by Belvoir, in partnership with the NSW Government, through Create NSW.



Phase 5	Focus : Outcome Includes : Internal presentation
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ELIGIBILITY FOR WRITING PARTICIPANTS:

- Applicants may be of any age but must be in the first eight years of their professional practice. For the purpose of this Fellowship, professional practice is generally considered to start with the public presentation of a writer's work – for example, a public production (professional or independent) or a professional reading.
- If you are a writer applicant we request you submit one full-length play. This play must have had a public production, showing or a professional reading in the last 24 months.
- Co-Writing teams are eligible to apply, however the team will be resourced as an individual participant and the application must focus on how/why the team works as such.
- If you are a story development / dramaturgy / director applicant you must have evidence of being engaged as someone in a development function on a new work that has been on in the last 24 months.
- Applications will not be considered from previous recipients of the Philip Parsons Young/Emerging Playwright's Award.
- The Lab has been designed for text based theatre writers who have an ambition for their work to meet the Belvoir stage, however there is no restriction on theme, style or genre. We are interested in vital, contemporary theatre that is strongly written, socially relevant, compelling, entertaining and challenging for our audiences.
- By submitting applicants are indicating an availability and commitment to participate in the above outline

DATES AND DEADLINES

23rd September 2019	Lab applications open
14th October 2019	Lab applications close
7th November 2019	Shortlisted candidates notified
13th – 15th November 2019	Shortlist meetings
27th November 2019	Offers made to candidate

The Lab participants will be announced at the 2020 Philip Parsons Lecture on December 2nd

HOW TO APPLY

Download the application form from www.belvoir.com.au/parsons

To Apply as a Writing Participant please include:

- The completed application form.
- Curriculum Vitae (CV) highlighting evidence and track-record of experience in the writing or development of text for performance, as well as productions of your work (maximum 2 pages).
- Personal Statement (maximum 1 page) discussing your career trajectory, outlining what you hope to gain out of the lab, and why you are interested in working with Belvoir.
- one full-length play that has had a public production, showing or reading in the last 24 months.

To Apply as a Story / Dramaturgical / Directorial Participant please include:

- The completed application form.
- Curriculum Vitae (CV) highlighting evidence and track-record of experience in the development, direction or creation of text for performance as well as productions or public presentations, (maximum 2 pages.)
- Personal Statement (maximum 1 page) discussing your career trajectory with specific reference to developing new writing, outlining what you hope to gain out of the lab, and why you are interested in working with Belvoir.

**E-mail your application to dom@belvoir.com.au with the subject line:
2019 PHILIP PARSONS WRTERS LAB FELLOWSHIP [FirstName LastName]**

ASSESSMENT

- Applications will initially be assessed and shortlisted by a selection panel including Belvoir’s Head of New Work, Artistic Associate and an external senior artist.
- Shortlist applicants will then be invited to attend an interview with the selection panel. This is not a pitch interview, but rather an opportunity to discuss their writing or development experiences, processes and areas of interest.

FAQ

What is considered professional practice?

For the purposes of this Fellowship, professional practice is considered to begin with the public presentation of one’s work – for example, a public production (professional or independent) or showing, or a professional reading.

What is a professional reading? Does a play that has had a graduate reading count?

A professional reading is one undertaken with a professional theatre company and director. If a play has only had a graduate reading, it is not eligible for this award. We are looking for writers with some experience of having their writing work-shopped by other creatives outside of an educational context.

Can independent productions of a play be considered?

An independent production of a play can be considered, as can a professional production, and a professional reading.

**Applications must be received by
6.00 pm Monday 14th October 2019**

Please e-mail your complete application to dom@belvoir.com.au with the subject line:
2019 PHILIP PARSONS LAB [FirstName LastName]

If you would like to discuss your application prior to submitting, please contact:
Dom Mercer, Artistic Associate
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dom@belvoir.com.au