



## The 2018 Balnaves Foundation Aboriginal and Torres Strait Islander Artist Fellowship

### EXPRESSIONS OF INTEREST GUIDELINES

The Balnaves Foundation and Belvoir are committed to continuing their collaboration to support new work by Aboriginal and Torres Strait Islander theatre artists.

In 2018 the Award is taking a new shape and is now open to both **playwrights** to write a new play and now also to **directors** that can lead the creation of an Indigenous led new stage work, whether that be a new play, an adaptation or through a devised process.

In 2018 the Award will also change to a **Fellowship**, where the fellow will be working as a resident artist within Belvoir.

The Fellowship model will see the selected Fellow (playwright or director or writer/director) receive \$25,000 over a year-long period to create a new work, and to spend time over 10 months (equivalent 2 days per week) in 2019 as a resident artist at Belvoir, subject to negotiation with the Fellow's availability.

In addition to the financial support for the Fellow, resources will also be afforded the project being developed. Creative milestones, time within Belvoir, resourcing and collaboration will be discussed with the selected Fellow.

The Fellowship model seeks to be deeply collaborative and to support the selected Fellow to deliver a new work for the stage, engage the Fellow in the experience of being in a company structure, in addition to being responsive and flexible to theatre-making processes.

Expressions of interest will be accepted from creatives of Aboriginal or Torres Strait Islander descent who are writers or writer/directors or directors who have a new theatre work they wish to bring to life.

Expressions of interest will be considered by a panel including Indigenous and non-Indigenous artists.

#### **CRITERIA**

- Applicants must be of Aboriginal or Torres Strait Islander descent;
- Applicants may submit one expression of interest only per round;
- Applicants are asked to nominate if they are applying as a playwright or as a director or writer/director;
- Previously selected Balnaves Award recipients cannot apply the year after they have been selected, or while their commission is still in process.

#### **DATES AND DEADLINES**

<b>2 JULY 2018</b>	Fellowship submission opens
<b>6 AUGUST 2018</b>	Fellowship submission closes
<b>Late AUGUST 2018</b>	Meeting with shortlisted applicants (date/s to be confirmed)
<b>SEPTEMBER 2018</b>	Fellowship recipient announced



## **HOW TO APPLY**

Download the expression of interest submission form from [belvoir.com.au/balnaves](http://belvoir.com.au/balnaves) or email [louise@belvoir.com.au](mailto:louise@belvoir.com.au) to request one be sent to you.

### **Applications must include:**

- A completed expression of interest submission form;
- A current résumé (maximum 2 pages);
- An outline of how the Fellowship might be of benefit, and what areas of the company operations are of interest to participate in and experience. For example, literary/dramaturgy, play-reading, programming, rehearsal, production (maximum 1 page);
- An outline of the new work you are proposing (maximum 5 pages). *Please refer to the Frequently Asked Questions on the next page for more information on what we encourage you to include in your outline/pitch;*
- If applying as a playwright or writer/director, a sample of your writing (minimum 10 - maximum 30 pages). *Writing samples could include an excerpt from a full-length play, a short play, poetry, songs, or prose in any genre. The excerpt does not have to be from the work you are proposing;*
- If applying as a director, footage, stills and reviews of your work (maximum 15 minutes).

## **ASSESSMENT**

- The panel for 2018 will be comprised of Belvoir's Head of New Work, Indigenous artistic leaders and Belvoir staff.
- Applicants who are shortlisted will be required to attend a meeting with the panel (this may occur in person in Sydney, or via telephone or with video software).
- The full panel will decide the Fellowship recipient.



## **OUTCOMES**

The Fellowship is \$25,000.

The Fellowship will be undertaken in 2019.

A playwright Fellow is expected to create a new play.

A director/writer or director Fellow is expected to devise, create or adapt a new play.

The Fellowship will occur up to 10 months (equivalent of 2 days / week), depending on the Fellow's commitments and Belvoir will provide the Fellow resources to develop the work. Resources include access to working space within Belvoir, access to peers and collaborations in Belvoir staffing, and creative development sessions and support. Directed by the Fellow's interest, areas of access and contribution for the Fellow may include literary/dramaturgy, play-reading, programming, rehearsal, and production. Development support will also be available and provided by Belvoir's Head of New Work, in addition to the Artistic Associate and Artistic Director.

Monies will be paid in instalments with mutually agreed milestones.

Upon delivery of the final script and/or workshop presentation of a version of the Fellowship work, Belvoir will have the opportunity to accept the work and in doing so shall be granted an exclusive license to produce the work for two years.

## **FREQUENTLY ASKED QUESTIONS**

### **What does an outline/pitch look like?**

Make sure your outline is a pitch not a draft of your idea.

Your pitch must include:

- What your idea is
- Why you are passionate about your idea and how the idea developed
- What form does the piece of theatre you want to write or devise/direct/adapt for take (is it dance/theatre? Is it naturalism? Is it going to be a musical?)

Make sure your idea is new and available for commission by Belvoir. We cannot develop a work through the Fellowship if the work is already connected to another theatre or producing company. We will not commission you for another draft of a work that already exists. The idea that you present to us needs to be a new idea for a new project.

### **Can I apply if I have previously accepted the award?**

You cannot apply if you have previously accepted the award in the previous year to applying, or while you are still under commission for your Balnaves commission.

### **Can I email my expression of interest in?**

We would prefer you email your expression of interest to us rather than send a hard copy.

### **I have limited access to a computer, how can I get my expression of interest to you?**

If you have limited access to a computer but live close by to Belvoir, please contact us to arrange a time to come in and use one of our computers. Otherwise, most libraries have free access to computers and the internet so check with your local council.



**Expressions of interest must be received by  
6PM MONDAY 6 AUGUST 2018**

Please email your complete expression of interest submission to [louise@belvoir.com.au](mailto:louise@belvoir.com.au) with the subject line:

2018 The Balnaves Foundation Aboriginal and Torres Strait Islander Artist Fellowship

If you would like to discuss your expression of interest before submitting, please contact:

Louise Gough, Head of New Work

(02) 8396 6208

[louise@belvoir.com.au](mailto:louise@belvoir.com.au)