



THE YOUNG BELVOIR THEATRE CLUB 2018 PROGRAM OUTLINE

The Young Belvoir Theatre Club is a club for high school students who love theatre.

Participating students are offered the chance to attend six Belvoir productions, free of charge, on a Wednesday or Tuesday 6.30pm performance, as well as the opportunity to discuss the show afterwards with artists, Belvoir staff, and other Young Belvoir Theatre Club members.

Our aim is to support Young Belvoir Theatre Club members in becoming independent theatre-goers. Young Belvoir Club members will be encouraged to act as ambassadors for Belvoir in their communities and share their experience of our productions with their networks.

Young Belvoir Club members will receive:

- A free ticket to six productions at Belvoir, each on the first Wednesday or Tuesday 6.30pm performance of the season, dates listed below (tickets non-transferrable).
- The opportunity to discuss the show afterwards with the actors, Belvoir staff and other Young Belvoir Theatre Club members.
- The opportunity to purchase a \$25 discounted ticket to bring a friend on the nights listed below only. (Booking fees apply)
- The opportunity to purchase an additional 4 discounted tickets to each of the 2018 Belvoir productions on any Tuesday or Wednesday night performance (Upstairs Shows – \$37 each, Downstairs shows – \$25 each. Booking fees apply)

Productions and Dates*:

DATE	PERFORMANCE
Wednesday 21 February 2018	<i>Single Asian Female</i>
Wednesday 11 April 2018	<i>Sami in Paradise</i>
Wednesday 16 May 2018	<i>The Sugar House</i>
Wednesday 20 June 2018	<i>Bliss</i>
Wednesday 1 August 2018	<i>A Taste of Honey</i>
Tuesday 16 October 2018	<i>An Enemy of the People</i>

*Belvoir reserves the right to amend or cancel dates at any time. In the event of any changes we will endeavour to make arrangements for either an alternate date or a different production but this cannot be guaranteed.

Who should apply?

Students who are enrolled in high school and who will be in Year 10, 11 or 12 in **2018** are invited to apply. Students from Aboriginal or Torres Strait Islander backgrounds and students from Culturally and Linguistically Diverse backgrounds are encouraged to apply.

APPLICATIONS OPEN: Monday, 9 October 2017

APPLICATIONS CLOSE: Monday, 20 November 2017

QUESTIONS: Email Jane May, Education Manager jane@belvoir.com.au

NB Places in the Young Belvoir Theatre Club are strictly limited. We may not be able to offer a place to all applicants. Make sure your application is thorough and complete. **Please note the application form requires a parent/guardian signature.**

How to apply

Please complete the following application form and either:

1. Scan and return by email to jane@belvoir.com.au
2. Post to Belvoir Education, 18 Belvoir Street, Surry Hills, NSW 2010



THE YOUNG BELVOIR THEATRE CLUB APPLICATION FORM 2018

STUDENT NAME _____

DATE OF BIRTH _____ SCHOOL YEAR IN 2018 _____

SCHOOL _____

HOME ADDRESS _____

_____, POSTCODE _____

EMAIL ADDRESS _____

HOME PHONE NO. _____ MOBILE _____

PARENT/GUARDIAN CONTACT PHONE NO. _____

NAME OF CONTACT PARENT/GUARDIAN _____

I understand that, if this application is successful, my child _____
will be invited to attend evening productions at Belvoir, including some productions which
contain strong language and adult themes.

PARENT/GUARDIAN SIGNATURE: _____

PARENT/GUARDIAN PRINT NAME: _____

*Participants will need to arrange their own transport to and from Belvoir on the evenings of
the productions.*

Please write an application letter for the Young Belvoir Theatre Club and post with this application form to: **Belvoir Education, 18 Belvoir Street, Surry Hills, NSW 2010**. Alternatively you can scan and return by email to jane@belvoir.com.au

In your application letter please tell us:

1. Why you'd like to be part of the Young Belvoir Theatre Club.
2. What aspects of theatre (playwriting, directing, acting, design, reviewing, attending etc.) are you most interested in and why?
3. What is the best play you've ever seen (or read) and why?
4. Young Belvoir Club members will be encouraged to act as ambassadors for Belvoir in their communities and share their experience of our productions with their networks. Can you give us some examples of how you would do this?

Please keep your letter to a maximum of three pages. Resumes and photographs are not required.