

BELVOIR



ARTIST BIOGRAPHY CATHERINE MCCLEMENTS APRIL 2016

Catherine's stage credits for Belvoir include *Who's Afraid of Virginia Woolf?*, *Macbeth*, *Suddenly Last Summer*, *The Blind Giant is Dancing* and *It Just Stopped* (Belvoir/Malthouse). Her other stage credits, among many others, include *Phèdre* (Bell Shakespeare); *The Other Place*, *Cruel and Tender*, *Angels in America* (Melbourne Theatre Company); *The Crucible* (Sydney Theatre Company); and *White Rabbit Red Rabbit* (Malthouse Theatre). Catherine received a Green Room Award nomination for Best Female Actor for *Angels in America* and a Helpmann Award nomination for Best Actress in a Play for *Who's Afraid Of Virginia Woolf?*. Catherine's most recent television credits include *The Beautiful Lie*, *Time of Our Lives*, *The Broken Shore*, *Wentworth*, *Rush* and *Tangle*. Her performance in *Tangle* earned her the AFI Award for Best Actress in a Television Drama, two ASTRA Awards for Most Outstanding Performance by an Actress, and a Silver Logie Award nomination for Most Outstanding Actress. Catherine has also appeared in *The Pacific*, *Crashburn*, *The Secret Life of Us*, *Water Rats*, *Waiting at the Royals*, *Call Me Mum*, *GP*, *Tomorrow's End*, *Go For It*, *My Brother Tom* and *Right from Day One*, and the telemovies *After the Deluge*, *Mary Bryant* and *The Falls*. Her performance in *Water Rats* earned her a Silver Logie Award for Most Outstanding Actress, while her guest role in *The Secret Life of Us* saw her awarded the AFI Award for Best Actress in a Guest Role in a TV Drama Series. Catherine received an AFI Award for Best Actress in her feature film debut *Weekend with Kate*. She has also appeared in *Floodhouse*, *Better Than Sex*, *The Right Hand Man*, *Struck By Lightning*, *Just Us* and *Redheads*, for which she was voted Best Supporting Actress at the Asia-Pacific Film Festival in Japan. Catherine was recently seen in David Parker's feature *The Menkoff Method*.