

# BELVOIR

MEDIA RELEASE  
JANUARY 2016

# THE BLIND GIANT IS DANCING

By **Stephen Sewell**  
Director **Eamon Flack**  
Set & Costume Designer  
**Dale Ferguson**  
Lighting Designer **Verity Hampson**  
Composer & Sound Designer  
**Steve Toulmin**

With  
**Michael Denkha**  
**Ivan Donato**  
**Andrew Henry**  
**Emma Jackson**  
**Russell Kiefel**

**Genevieve Lemon**  
**Geoff Morrell**  
**Zahra Newman**  
**Dan Spielman**  
**Yael Stone**  
**Ben Wood**



**Dates**  
13 February – 20 March 2016

**Previews**  
8pm Saturday 13 February  
6.30pm Sunday 14 February  
8pm Tuesday 16 February

**Opening Night**  
8pm Wednesday 17 February

**Unwaged Performance**  
2pm Thursday 25 February

**Captioned Performance**  
2pm Saturday 5 March

**Audio Described Performance**  
2pm Saturday 12 March

**Sunday Forum**  
3pm 20 March

**Times**  
Tuesday 6.30pm  
Wednesday to Friday 8pm  
Saturday 2pm & 8pm, Sunday 5pm

**Tickets\***  
Full from \$72, Seniors/Industry/Group \$62,  
Concession \$49, Previews \$40,  
30-Down \$47, Student Saver \$37  
\* *Belvoir's ticket prices can be dynamically  
adjusted either up or down without notice.  
This can apply to a small number of tickets  
in response to demand for a specific  
performance date or time.*

**Venue**  
Upstairs Theatre  
Belvoir St Theatre  
25 Belvoir St, Surry Hills

**Box Office**  
02 9699 3444

[belvoir.com.au](http://belvoir.com.au)

Brutality in the workplace, rage in the streets, seething in the home. The vulnerability of political parties when they've forgotten why they're there.

How power corrupts. When it premiered in 1983, *The Blind Giant is Dancing* felt like a sharp slap in the face. And in an age of ICAC, Union credit cards, speculative housing bubbles, vapid leadership representing a disengaged polity... it's definitely time for another look at this Australian classic.

Allen Fitzgerald (**Dan Spielman**) is a true idealist and committed activist for the working class left. When he becomes embroiled in party politics, his idealism clashes head on with the pragmatism of a party machine that abandoned his steel-worker father. As neo-conservatism and market forces seduce the centre of his party, Allen is left with nothing to believe in, in his professional or personal life.

'This play was written at a really critical moment in Australian history, when the economy was changing from a post-war manufacturing base into the kind of economy we have now, where the working class has been decimated and destroyed,' said playwright **Stephen Sewell**. 'Now we're in a massively important historical moment, where we are living the end result of the neo-conservative revolution that we witness happening in the play.'

**Yael Stone** (*Summer of the Seventeenth Doll*, *Diary of a Madman*) returns to the Belvoir stage after worldwide success in the multi award-winning Netflix series *Orange is the New Black*. **Dan Spielman** (*The Code*, ABC1) will make his Belvoir debut alongside an impressive cast including **Ivan Donato** (*A Christmas Carol*), **Russell Kiefel** (*The Business*), **Emma Jackson** (*Food*), **Genevieve Lemon** (*Seventeen*), **Zahra Newman** (*Ivanov*) and **Geoff Morrell** (*Ruben Guthrie*).

New Artistic Director **Eamon Flack** (*Ivanov*, *The Glass Menagerie*) begins his tenure directing a company of eleven of the country's great actors in one of the country's great plays.

For media information contact Publicity and Public Affairs Manager **Elly Baxter**  
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Image: Dan Spielman & Yael Stone.  
Photo by Brett Boardman.