



The 2013 NSW Philip Parsons Memorial Lecture & Fellowship for Emerging Playwrights

Belvoir Warehouse | 18 Belvoir St
2pm Sunday 8 December 2013

The 2013 Philip Parsons Memorial Lecture will be delivered by **Wesley Enoch**, Artistic Director of the **Queensland Theatre Company**.

In *I Don't Do it for the Money*, Enoch reflects on the past 20 years of developments in theatre. He will project into a dystopian future when Australian theatre has been de-professionalised. When large funded companies curate and produce works that don't pay artists, when funding bodies only partly fund projects, when the conditions of employment and collectively bargained awards don't reflect how we want to make our work, when artists are no longer in the decision-making position... Are we living the dystopian future now?

Enoch will consider the burning questions facing the theatre industry: Is independent theatre eroding the rights of artists, and are its conditions becoming the new norm? Should the big companies find a way to be sustainable without government funding? Are the funded arts becoming the plaything of the rich and is funding derailing popular theatre? And how do you know when it's over and you should really throw in the towel and get a 'real job'?

The 2013 NSW Fellowship for Emerging Playwrights winner will be announced at the conclusion of the lecture.

The NSW Philip Parsons Fellowship for Emerging Playwrights (formerly the Young Playwright's Award) is given annually to an outstanding playwright who is in their first eight years of professional practice. The winner will receive a writer's commission and creative development of their play supported by **Belvoir**. Past winners include **Kit Brookman**, whose play *Small and Tired* was part of Belvoir's 2013 Season, **Brendan Cowell** whose play *Ruben Guthrie* was part of Belvoir's 2009 Season, and **Kate Mulvany** whose play *The Seed* was part of Belvoir's 2008 season and toured nationally.

2013NSW Philip Parsons Fellowship for Emerging Playwrights finalists

Phillip Kavanagh *Replay*
Nakkiah Lui *This Heaven*
Ian Meadows *Between Two Waves*
Morgana O'Reilly *The Height of the Eiffel Tower*
Samantha Young *To the Edge of Reckoning*

The 2013 NSW Philip Parsons Fellowship for Emerging Playwrights is made possible by the generous support of **Arts NSW**. The Philip Parsons Memorial Lecture is supported by Arts NSW and Currency House.

Notes for Editors**Event Details****Date** 2pm Sunday 8 December 2013**Tickets** \$10**Venue** Belvoir Warehouse | 18 Belvoir St, Surry Hills**Bookings** 02 9699 3444 or belvoir.com.au**Biography of Wesley Enoch**

Queensland Theatre Company: As Director: *Trollop, Mother Courage and Her Children, Managing Carmen, Head Full of Love, Elizabeth, Bombshells, Fountains Beyond, The Sunshine Club, Blacked Up, Radiance* (coproduction with Kooemba Jdarra Indigenous Performing Arts). As Writer: *The Sunshine Club*. As Actor: *One Woman's Song*.

Other Credits: As Director: Sydney Theatre Company: *The 7 Stages of Grieving, Black-ed Up, The Cherry Pickers*; Belvoir: *The Man From Mukinupin* (co-production Melbourne Theatre Company), *Yibiyung, Black Medea* (co-productions with Malthouse Theatre), *The Sapphires* (co-production with Melbourne Theatre Company, and remounted co-production with Black Swan State Theatre Company), *Paul, Parramatta Girls, Capricornia, Conversations With The Dead, The Dreamers, Stolen*; Erth: *Nargun & The Stars* (co-direction, co-production with Sydney Festival); *Gondwana* (co-production with Queensland Performing Arts Centre); Queensland Performing Arts Centre: *Red Earth, Blue Water* (Associate Director); *Nyurin Ga* (Associate Director), *Boat* (for KITE Arts Education and Out of the Box Festival); Kooemba Jdarra Indigenous Performing Arts: *The 7 Stages of Grieving, Bitin' Back, The Dreamers* (co-production with Brisbane Festival), *Murri Love, Little White Dress* (co-production with Queensland Performing Arts Centre and Out of the Box Festival), *A Life of Grace and Piety* (co-production with Just Us Theatre Ensemble) *Changing Time* (co-production with Salamanca Theatre Company) *Up the Ladder* (co-production with Melbourne Workers Theatre/Festival of the Dreaming); Yirra Yaakin Theatre Company: *Waltzing The Wilarra*; Performing Lines/Sydney Festival: *I Am Eora*; Browns Mart Theatre/Jute Theatre/Totem Theatre: *Head Full of Love*; Malthouse Theatre: *One Night, the Moon*; Ilbjerri Aboriginal and Torres Strait Islanders Cooperative: *Rainbow's End, Shrunken Iris*; Windmill Performing Arts/Adelaide Festival/ Brisbane Festival/Sydney Festival/Perth International Festival: *Riverland*; Legs on the Wall: *Eora Crossing*; Playbox Theatre: *Stolen* Bell Shakespeare: *Romeo and Juliet*; The Melbourne Workers' Theatre; *1975*. As Writer: *The 7 Stages of Grieving* (co-written with Deborah Mailman), *Little White Dress, A Life of Grace and Piety, Black Medea, The Sunshine Club, Grace, The Story of the Miracles at Cookie's Table*.

Positions: Artistic Director, Queensland Theatre Company 2010 - present; Trustee, Sydney Opera House 2006-2013; Associate Artistic Director, Company B 2007 - 2010; Artistic Director Australian Delegation, Festival of Pacific Arts 2008; Director, *My Skin My Life*, Opening Ceremony, Melbourne Commonwealth Games 2006; Artistic Director, Ilbjerri ATSI Theatre Co-op 2003-2006; Resident Director, Sydney Theatre Company 2000-2001; Artistic Director, Kooemba Jdarra Indigenous Performing Arts, 1994-1997.

Awards: The Patrick White Award for *The Story of the Miracles at Cookie's Table*; Helpmann Award for Best Play and Helpmann Award for Best New Australian Work for *The Sapphires*; Helpmann Award for Best Presentation For Children for *Riverland*; Deadly Award for Best Direction for *The Sunshine Club*; Matilda Award for Best Direction for *The Sunshine Club*; Queensland Performing Arts Centre Award for contribution to theatre.