THE LARAMIE PROJECT
There will be an interval of 20 minutes.

The Company B Australian Premiere of THE LARAMIE PROJECT.

Composer/sound design: Garth Paine
Lighting design: Roy Dempster
Costume design: Jenny Irwin
Set design: Brian Thomson

Anthony Phelan, Alicia Talbot,
Eliza Logan, Tara Morice,
Lucretia Curran, Russell Dvorskis,
With: Joseph Ber, Mitchell Butler.

Directed by Kate Gaul

Barbara Pitts, Kelli Simkins,
Maude Mitchell, Andy Pars.
Sarah LaBerge, John Macadam,
Amada Groinch,
Stephen Wangh,
Greg Pirollo

Contributing writers: Stephen Bleiler,
Associate writers: Leigh Fondakowski
Head Writer: Moises Kaufman

And Members of Tectonic Theater Project

By Moises Kaufman

The Laramie Project

Company B Belvoir Presents
BACKGROUND NOTE

As an Associate Writer and "bench coach" of the play, I joined the creative team of the production. The play was directed by Leif Henderson and co-directed by several other directors, including Stephen Bender and Bruce Fisher. The play was developed in workshops, where the cast and directors worked closely to refine the script and make changes. The play was performed at the Gay University of Wyoming, and the audience was composed of students, faculty, and the general public. The play was written and directed by a unique collaboration of faculty and students, and was performed in the fall of 1999.

AUTHORS NOTE

The Laminate Project was written through a unique collaboration with undergraduate and graduate students in the departments of drama and theatre. The project was supported by the University of Wyoming Theatre Department, and was performed in the fall of 1999. The project was directed by Leif Henderson and co-directed by several other directors, including Stephen Bender and Bruce Fisher. The play was performed in a unique collaboration of faculty and students, and was written and directed by a unique collaboration of faculty and students, and was performed in the fall of 1999.
For more information about Matthew Sheppard and hate crimes

Laura, Wyoming February 2000

Trying hard to look away from what I didn't want to see.

Listening to the sounds of my heart. I try to imagine

resemble the strength of Larmee. If by cameras.

It's strange to realize the size of easy symbols. In

language. The landscape is green grows like trees and

wondered: do we have a secure life to look at?

That's been a puzzle to us who have lived to keep

Florida. And in this same room: to the west. The

turn. This is not about beauty. The line is drawn. The space of things merciful.

lake's beautiful. The lake's beautiful. - The harmony.

and nature as nature. The harmony.

doesn't mean that we need to change. It's not that we need to change. - The harmony.

we need miles and moments and surgeries for Mark. We

If the lake is changed and doesn't change.

beauty: the line is drawn. The space of things merciful.

tourists and whatever we can fill all of the ground. Still,

poorer and emptier. We make our money mostly off of

Dunham Avenue's "Helping Dot" from 1990. The state of
Director's Note

Sydney now has one of the most visible gay and lesbian populations in the world. Every year the city's LambdaOut Sydney hosts over 50,000 spectators and millions more watch on television. But this sea of gay and lesbian support across the world does not mean we can relax. The battle for equality and acceptance of gay and lesbian sexuality is far from won. It is a struggle that must continue to be waged, and the lead role in that struggle is played by the New York community. So perseverance is our national homophobia. In this country, anti-gay and lesbian sentiments are deeply rooted. They produce systems of law that fail to protect the rights of gay and lesbian people. In schools, in churches, and in communities around the country, anti-gay and lesbian violence is prevalent. In Australia, research has shown that homophobia is widespread. Although members of the gay community may be able to escape the oppression, the majority of the rest of the society remains mired in ignorance and misunderstanding. Gay and lesbian visibility is still rare, and in many parts of the world, it is criminal. The struggle for equality is far from over.
THE LARAMIE PROJECT

COMPANY B PRESENTS

DIRECTED BY KATE CAUL

BY MOISES KAUFMAN

COMPOSER/SOUND DESIGN: GARTH PAINE

LIGHTING DESIGN: RORY DEMPFSTER

COSTUME DESIGN: JENNY IRWIN

SET DESIGN: BRIAN THOMSON

AND ALICIA TALBOT

ANTHONY PHELAN

TARA MORICE

ELIZA LOGAN

RUSSELL DYKSTRA

LYNETTE CURRAN

MCCUTCHEN BUTLER

JOSEF BELL

CAST

AND MEMBERS OF TECTONIC THEATER PROJECT
Same, same but different.

Stacee Anderson

Rebecca

Managing Director

Stage Manager

Kate Gaul

Director

The Three is the founder and artistic director of Reckoning Theatre Project, a New York City-based theatre company. For the past several years, The Three has directed or assisted in directing several productions for various companies, including The Three is the founder and artistic director of Reckoning Theatre Project, a New York City-based theatre company...
Finally, won SC. His solo show "Traveling Theater" in Columbus, Ohio recently produced by the professional company The New Play Theatre of ULI.

Sunbake Theater Lab and New York Theater Workshop

The Lame Pie: The Lame Pie was played at the University of the Arts, New York. The production was performed "in the round," with the audience seated on the stage, and the actors using the audience as part of the performance. The show was well received and enjoyed by the audience.

Kathleen Sheehan, author of the novel "The Lame Pie," is currently working on a new book, "The Lame Pie, Part II." The sequel is expected to be released in the fall of 2023.

The Lame Pie was most recently part of the Off-Broadway theater festival, "The New York Fringe Festival." The festival is held annually in August and features a variety of plays and musicals from around the world. The Lame Pie was featured in the festival's "New Voices" category, which highlights new and emerging talent.
Bliss, Oscar and Lydia, and Road to Nowhere.

Credits include My Brother Frank, Perfect Day, Who's Afraid of Virginia Woolf?, and Murder Call. Her many features include various productions including ensemble theatre. The Lytton has also worked extensively in television with roles in various television series and on stage. A theatre company that is currently working on the growth and influence of the Welsh Regional Opera, the National Theatre Company of New Zealand, which is currently working on the growth and influence of the Welsh Regional Opera.

The Lytton has also worked extensively in television with roles in various television series and on stage. A theatre company that is currently working on the growth and influence of the Welsh Regional Opera.

The Lytton has also worked extensively in television with roles in various television series and on stage. A theatre company that is currently working on the growth and influence of the Welsh Regional Opera.

The Lytton has also worked extensively in television with roles in various television series and on stage. A theatre company that is currently working on the growth and influence of the Welsh Regional Opera.

The Lytton has also worked extensively in television with roles in various television series and on stage. A theatre company that is currently working on the growth and influence of the Welsh Regional Opera.
For Our Fm and Jj.

was also the voice of Jude in the radio drama Singeck

and Away. Hit of Myth and If Seven People Wish It Eter-

 Television content included Chingfei. "Where Roes? Home

 Party (The Vassie Hughes Ensemble) film and

faked in this hand (Suan Productions) and the Wind

Road of Road Hair (one blue shoe). He died with a

 other theatre credits include Hope (The Old Frizo);

When Home Goes Baby? Dylan Blue and Sweet

a strip in these productions directed by rape cell

performed in the Belvoir St Downstairs Theatre season.

This is Eliza's first production with Company B; she has

Romania Peterson, April Stiya, Aaron Keefe

Amnaa Groetchi, Zubahia Vla, Lucy Thompson.

Closing Ceremony.

designed the costumes for the Sydney 2000 Olympic

Opening Ceremony - America's Navy also co-

Independent component of the Sydney 2000 Olympic

for the Sydney Olympics Arts Festival and the

resilient of the Dreaming the Opening Ceremony.

impressed by the Australian Olympic Portrait -

William. Other credits include The Warra Mission.

Most recently Jennifer designed the costumes for the

Fondakowsk

LEAH

As writer and director, her most recent play I Think I Like

The Urangan Project since its inception in November 1999.

Which is received its world premiere at The Hinge in S
e and all phases of

Leah has been a member of Portrait Theater Project

and Water Rats.

First Frings Television credits include Bondi B

the Australian Film Industry Award for Best Actor in the

Tone (Cooper) and Gill; The Winters' Tale, Shimmer and a

Meditation Award; Miss Bosna (Bore Theatre); cam

LOGAN

Eliza

IRWIN

Jennifer

HEAD WRITING
Garth Paine is a freelance composer, sound designer, and installation artist. He has been commissioned extensively in Australia, the United Kingdom and around the world. In 1999 Garth Paine was composer in residence at the Staatskulturhaus (State Institute for Music Research) in the city of Würzburg, Germany, producing original compositions and sound designs for over 30 film, theatre, dance and installation projects. His music has been heard in concert halls around the world, and his work is included in the collections of the Museum of Contemporary Art, Sydney, and the National Gallery of Victoria, Melbourne. He has also worked on numerous film and television projects, including the award-winning television series "Rescue and Restore" and the film "The Boy Who Knew Everything". His music has been performed at festivals such as the Melbourne International Festival and the Sydney Festival. His latest project is the sound design for the opera "The Magic Flute" at the Opera Australia in Sydney.
Busch Park Theatre Company

Thompson

Brian

Talbot

Aliicia

Evan

written

Associate

Wagner

Stephan

I received a playwriting, director and teacher of acting

experiences and knowledge of ground zero

design (1996) in the real loss while dealing

Grimes, Dixon, Ceremonies, running, cross the rock,

Summer night's dream / Night of the movies / Olympic

Christ superman, king and I lover pumps / Jesus

sequence / the Eighth wonder / Passwords / Grease / Hair

An A to Z. Academic / Billy Budd / Conform / Death in

residence with young people who are homeless or at risk.

ST Youth Health Service where Alicia worked as an artist in

urban theater and the current center - at high

Tim for full Alicia's directing credits include: Subpoena

residency at the performance space. Simply irresistible.

This is Alicia's first production with Company B. She has

performance solo works as part of the B Snap program.

Allison Sears, Minister of Foreign Affairs. Praise Imperial

Manager Fonckowski, Catherie Connolly, Rebecca Nutter.

The book in accent of the heart, a physical approach

Published as last Fonckowski's. I think they stick in the

most recently served as dramaturge for the world

Premiere of Lehigh Fonckowski's. I think they stick in the

Spring and Alfred Wood in the world premier of Gross

Shaw and Alfred Wood in the world premier of Gross

1996 also influences the themes of George Bernard

Franklin. A member of Exonocore Theater Project since

It was inspired by the work of Jerry Grotowski was

His book in accent of the heart, a physical approach

The dragon and go down town. He has

August 9, 1996. He was influenced by the work of George Bernard

Franklin. A member of Exonocore Theater Project since

Premiere of Lehigh Fonckowski's. I think they stick in the

Grotowski.

The book in accent of the heart, a physical approach

Published as last Fonckowski's. I think they stick in the

Spring and Alfred Wood in the world premier of Gross

Shaw and Alfred Wood in the world premier of Gross

1996 also influences the themes of George Bernard

Franklin. A member of Exonocore Theater Project since

It was inspired by the work of Jerry Grotowski was

His book in accent of the heart, a physical approach

The dragon and go down town. He has

August 9, 1996. He was influenced by the work of George Bernard

Franklin. A member of Exonocore Theater Project since

Premiere of Lehigh Fonckowski's. I think they stick in the

Grotowski.

The book in accent of the heart, a physical approach

Published as last Fonckowski's. I think they stick in the

Spring and Alfred Wood in the world premier of Gross

Shaw and Alfred Wood in the world premier of Gross

1996 also influences the themes of George Bernard

Franklin. A member of Exonocore Theater Project since

It was inspired by the work of Jerry Grotowski was

His book in accent of the heart, a physical approach

The dragon and go down town. He has

August 9, 1996. He was influenced by the work of George Bernard

Franklin. A member of Exonocore Theater Project since

Premiere of Lehigh Fonckowski's. I think they stick in the

Grotowski.

The book in accent of the heart, a physical approach

Published as last Fonckowski's. I think they stick in the

Spring and Alfred Wood in the world premier of Gross

Shaw and Alfred Wood in the world premier of Gross

1996 also influences the themes of George Bernard

Franklin. A member of Exonocore Theater Project since

It was inspired by the work of Jerry Grotowski was

His book in accent of the heart, a physical approach

The dragon and go down town. He has

August 9, 1996. He was influenced by the work of George Bernard

Franklin. A member of Exonocore Theater Project since

Premiere of Lehigh Fonckowski's. I think they stick in the

Grotowski.
proud sponsor of Company B

works on paper first.
on canvas, see our
on stage, on film or
To see the best works

Papers is

CPI
The Play was developed at The Sundance Theater Laboratory

Associate Producers: Mike Isaac and Hart Sharp Entertainment

Originally produced in New York City by Roy Cadby

In association with Teatroic Theater Project

was produced by The Denver Center Theater Company

The original production of The Laramie Project

Fax: 303-572-5040
9361 3399
Annette Miesel

Hair: Fashion
Theater TV Film
Human Wigs
Making Wigs
Hairstyles