

BELVOIR



Associate Artist Information Pack

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Overview

Job Profile: This is a position for an artistic leader, either emerging or established. The role is intended to develop the skills and artistic leadership potential of the successful applicant as well as serving the needs of Belvoir's Artistic and Programming department with particular responsibility to the Artistic Director. The successful applicant could come from any creative area of theatre making including performance and will have a keen interest in all elements of theatrical craft. It is not anticipated that the successful applicant will direct for the company during the term of the contract.

Hours of work The Associate Artist position is a part-time fixed term (12 months) contract.

From time to time the spread of hours may vary to suit the nature of the work undertaken, including attendance at Belvoir major events. The position is salaried and as such no overtime is payable.

Package: 10% employer contribution to superannuation
20 days annual leave per annum, with 17.5% leave loading payable in addition after 12 months
10 days personal leave per annum

Reporting to: The Associate Artist reports to the Artistic Director and works closely with the Executive Director, Artistic Associate, Associate Producer, Artistic Administrator and Belvoir's Artistic Sub-Committee.

Reports: NA

Salary: To be negotiated based on level of experience and skills.

Application: Please submit a CV and cover letter (no more than 2 pages) that addresses the selection criteria to reception@belvoir.com.au by **12pm Friday 3 March 2017**.

Belvoir is committed to equality of opportunity in employment. Applications from women and culturally diverse artists are encouraged.



Luke Mullins and Paula Arundell. Photo: Heidrun Lohr

Job Description

- Join Artistic Sub-Committee – tasked with providing support, advice and feedback to the Artistic Director on the company's artistic programming.
- Attend shows, workshops and showcases on behalf of Belvoir as directed.
- Participate in sourcing and evaluation of work for the 2017 season in conjunction the Artistic and Programming department.
- Participate in the planning of the season book and launch.
- Assist the Artistic Director and Executive Director with advice and artistic tasks that may arise from day to day.

Aptitudes/Abilities/Skills:

- Proven artistic skills and potential for artistic vision and leadership.
- Good organisational and administrative skills.
- Ability to deal sensitively and constructively with artists, staff, colleagues and other stakeholders.
- Ability to identify, assess and develop potential projects.
- Demonstrated aptitude for script and project analysis.
- Developed communication skills.

Company Information

When the Nimrod Theatre building in Belvoir Street, Surry Hills, was threatened with redevelopment in 1984, more than 600 people – ardent theatre lovers together with arts, entertainment and media professionals – formed a syndicate to buy the building and save this unique performance space in inner-city Sydney.

Belvoir engages Australia's most prominent and promising playwrights, directors, actors and designers to realise an annual season of work that is dynamic, challenging and visionary. As well as performing at home, Belvoir regularly takes to the road, touring both nationally and internationally.

Both the Upstairs and Downstairs stages at Belvoir St Theatre have nurtured the talents of many renowned Australian artists: actors including Geoffrey Rush, Cate Blanchett, Jacqui McKenzie, Toby Schmitz, Robyn Nevin, Deb Mailman and Richard Roxburgh; writers such as Tommy Murphy, Rita Kalnejais, Lally Katz, Matthew Whittet and Kate Mulvany; directors including Eamon Flack, Anne-Louise Sarkis, Simon Stone, Benedict Andrews, Wesley Enoch, Rachael Maza and former Belvoir Artistic Director Neil Armfield.

Belvoir's position as one of Australia's most innovative and acclaimed theatre companies has been determined by such landmark productions as *The Glass Menagerie*, *Angels in America*, *The Wild Duck*, *The Diary of a Madman*, *The Blind Giant is Dancing*, *The Book of Everything*, *Cloudstreet*, *Keating!*, *Parramatta Girls*, *Exit the King*, *The Alchemist*, *Hamlet*, *Waiting for Godot*, *The Sapphires*, *Who's Afraid of Virginia Woolf?*, *Stuff Happens* and *Medea*.



Xavier Samuel and Andrea Demetriades. Photo: Brett Boardman.



Miranda Tapsell. Photo: Brett Boardman

Belvoir's 2017 Season, is the second under the Artistic Directorship of Eamon Flack, best known for his sold-out production of *The Glass Menagerie* in 2014 and for his 2013 Helpmann Award-winning production of *Angels in America*, Eamon Flack is widely regarded as one of Australia's leading theatre directors.